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**Contributor Biographies**

SCOTT ANDREWS teaches American and American Indian literatures at California State University, Northridge. He has published reviews, essays, poetry, and fiction in various journals. He is a citizen of the Cherokee Nation of Oklahoma.

BRIAN BURKHART is Associate Professor of Philosophy at California State University Northridge. He grew up on the Navajo nation in Arizona and is also from the Cherokee tribe of Oklahoma, where he still has a lot of family. He wrote his doctoral dissertation at Indiana University on environmental ethics and indigenous philosophy, and is in the process of having a book published by SUNY Press entitled *Respect for Kinship: Toward an Indigenous Environmental Ethics*.

HEID E. ERDRICH is the author of five collections of poetry, most recently the Minnesota Book Award-winning *Curator of Ephemera at the New Museum for Archaic Media* from Michigan State University Press. Her recent non-fiction work is *Original Local: Indigenous Foods, Stories and Recipes*. She is editor of two anthologies of literature by Native writers including the forthcoming NEW POETS OF NATIVE NATIONS from Graywolf Press. Heid's writing has won numerous awards as have her collaborative poem films, which you can see on her [Vimeo channel](#). Heid grew up in Wahpeton, North Dakota and is Ojibwe enrolled at Turtle Mountain. She teaches in the low-residency MFA Creative Writing program of Augsburg College.

BECCA GERCKEN is an Associate Professor of English and American Indian Studies at the University of Minnesota, Morris. She has published in the areas of identity and representation, masculinities, and pedagogy. Her most recent work appears in *Leslie Marmon Silko: Ceremony, Almanac of the Dead, Gardens in the Dunes* and *Gambling on Authenticity: Gaming, the Noble Savage, and the Not-So-New Indian*.

TIFFANY MIDGE's poetry collection "The Woman Who Married a Bear" (University of New Mexico Press) won the *Kenyon Review* Earthworks Indigenous Poetry Prize, and a Western Heritage award. Her work's been featured in *McSweeney's*, *Okey-Pankey*, *The Butter*, *Waxwing*, and *Moss*. She is Hunkpapa Lakota and allergic to horses.

MARGARET NOODIN is the author of *Weweni* (Wayne State University Press, 2015), a collection of bilingual poems in Anishinaabemowin and English, and *Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature* (Michigan State University Press, 2014). She currently works as an associate professor at the University of Wisconsin–Milwaukee, where she also serves as director of the Electa Quinney Institute for American Indian Education.

TOMMY ORANGE's much-anticipated novel, *There There*, will be published in June of 2018. He was born and raised in Oakland, California. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He currently teaches in the MFA program at the Institute of American Indian Arts.

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KENNETH M. ROEMER (B.A., Harvard; M.A., Ph. D., Univ. of Pennsylvania), a Piper Professor of 2011, Distinguished Teaching Professor, and Distinguished Scholar Professor at the University of Texas at Arlington, has received four NEH grants to direct Summer Seminars and has been a Japan Society for the Promotion of Science Fellow and a Visiting Professor in Japan. He has been a guest lecturer at Harvard and has lectured at twelve universities in Japan and in Vienna, Lisbon, Hong Kong, Montpellier, Dresden, and several cities in Italy, Brazil, Ireland, Canada, and Turkey. He was one of only three Americans selected to co-chair a seminar at the 2008 European Alpbach Forum in Austria. He is past President of the Society for Utopian Studies, founding Editor of *Utopus Discovered*, past Vice President and founding member of the Association for the Study of American Indian Literatures (ASAIL), and past Chair of the American Indian Literatures and Late 19th- Early 20th-Century Divisions of the Modern Language Association (MLA). He has been Managing Editor of *American Literary Realism* (ALR) and Assistant Editor of *American Quarterly*. He serves on the Editorial Boards of *Utopian Studies*, *SAIL*, and *ALR*. He has served on the Advisory Board of *PMLA* and the Editorial Board of *American Literature*. His website *Covers, Titles, and Tables: The Formations of American Literary Canons in Anthologies*, <[www.library.uta/ctt](http://www.library.uta/ctt)> is the first website discussed in Martha L. Brogan's *A Kaleidoscope of Digital American Literature*.

ANDREA L. ROGERS describes herself as a writer, member of the Cherokee Nation of Oklahoma, teacher of Middle School art, mom.

SHAWAANO CHAD URAN is a Visiting Assistant Professor in Cornell's Department of Anthropology. Dr. Uran is White Earth Anishinaabe and teaches courses such as Critical Approaches in American Indian and Indigenous Studies.