



Creative Intervention

You are an Immigrant Too / You Would Leave Too

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Canada

I am an emerging artist and recent graduate from the University of British Columbia Okanagan. My practice includes painting, printmaking, and design. My work is often engaged with social and political themes, as seen in my ongoing series of screenprints. The objective of my greater practice is to create works that require contemplative thinking and to create dialogue. As a method of activism, self-reflection, and research, I utilize my platform as an artist to navigate and inquire into the current socio-political discourse.

The screenprints depicted are part of a larger ongoing body of work. The work focuses on addressing relevant social and political themes through creative intervention. The approach I employ involves using my platform as an artist to create works influenced by the art of protest and activism. While these works have varied in messages, they all engage with socio-political issues and movements. Currently, my attention is drawn to using slightly ambiguous, yet powerful phrases or statements. These phrases act as strategies for engagement with solidarity movements; such as through processes of learning and unlearning, and thinking and rethinking.

I attempt to create works that open up a dialogue. Formal visual elements are tools of engagement; by using bold colours and text with strong statements, slogans, and questions, I directly engage the viewer and demand their attention. By using screenprinting as my medium I am able to emulate classic poster designs similar to those that have traditionally been used in social movements. My aim is to use my platform as an artist to challenge, critique, and rethink, while encouraging others to do the same.

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You are an Immigrant Too¹

¹ This work, "You Are an Immigrant Too," is a derivative of: William James Topley. (1911). *Steamer Lake Champlain arriving at port, Québec, October 1911* [Photograph]. Library and Archives Canada, Québec City, QC. Available from Library and Archives Canada. Used under CC BY 2.0.

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You Would Leave Too²

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