

OLD AND MIDDLE ENGLISH BIBLIOGRAPHY 1993-95

- Adamson, M. W. ed *Food in the Middle Ages: A Book of Essays*. Garland, 1995.
- Alford, J. A. & J. Simpson eds *The Yearbook of Langland Studies 8*. Colleagues Press: USA, 1995.
- Baker, P. S. ed *Beowulf: Basic Readings*. Garland, 1995.
- Bartlet, A. C. *Male Authors, Female Readers: Representation and Subjectivity in Middle English Devotional Literature*. Cornell University Press, 1995.
- Baswell, C. *Virgil in Medieval England: Figuring the Aeneid from the Twelfth Century to Chaucer*. Cambridge University Press, 1995.
- Beadle, R. and A. J. Piper, eds *New Science out of Old Books: Studies in Honour of A. I. Doyle*. Aldershot, 1995.
- Biller, P. and A. Hudson, eds *Heresy and Literacy, 1000-1530*. Cambridge University Press, 1994.
- Bischoff, B. & trans. by M. M. Gorman. *Manuscripts and Libraries in the Age of Charlemagne*. Cambridge University Press, 1994.
- Blake, N. F. et als. eds *A New Rime Concordance to the Canterbury Tales: Based on Blake's Text Edited from the Hengwrt Manuscript*. University Education Press, Okayama, 1995.
- Bliss, Alan. *An Introduction to Old English Metre, 1993 (1962)*. *Old English Newsletter Subsidia* 20, Binghamton, 1993.

- Boulton, Maureen. *The Song in the Story. Lyric Insertions in French Narrative Fiction, 1200-1400.* University of Pennsylvania Press, 1993.
- British Library Catalogue of Additions to the Manuscripts: New Series 1981-1985. University of Toronto Press, 1994.
- British Library Catalogue of Additions to the Manuscripts: the Yelverton Collection. University of Toronto Press, 1994.
- Bronfman, J. *Chaucer's "Clerk's Tale": The Griselda Story Received, Rewritten, Illustrated.* Garland, 1994.
- Brown, M. P. *A Guide to Western Historical Scripts from Antiquity to 1600.* University of Toronto Press, 1994 (paper).
- Bruckner, M. T. *Shaping Romance: Interpretation, Truth, and Closure in Twelfth Century French Fictions.* University of Pennsylvania Press, 1993.
- Burns, E. J. *Bodytalk: When Women Speak in Old French Literature.* University of Pennsylvania Press, 1993.
- Burr, David. *Olivi's Peaceable Kingdom: A Reading of the Apocalypse Commentary.* University of Pennsylvania Press, 1993.
- Burrow, J. *Thomas Hoccleve. Variorum: U. K., 1994 (paper).*
- Calabrese, M. A. *Chaucer's Ovidian Arts of Love.* University Press of Florida, 1994.
- Calin, William. *The French Tradition and the Literature of Medieval England.* University of Toronto Press, 1994.
- Cavadini, John C. *The Last Christology of the West: Adoptionism in Spain and Gaul, 785-820.* University of Pennsylvania Press, 1993.
- Chance, J. *The Mythographic Chaucer: The Fabulation of Sexual Politics.* University of Minnesota Press, 1994.

- Cherchi, Paolo. *Andreas and the Ambiguity of Courtly Love*. University of Toronto Press, 1994.
- Clayton, M. & H. Magennis. *The Old English Lives of St. Margaret*. Cambridge University Press, 1994.
- Clemons, P. *Interactions of Thought and Language in Old English Poetry*. CUP, 1995.
- Coghlan, R. *The Illustrated Encyclopaedia of Arthurian Legends*. Element Books, GBR, 1995. (paperback).
- Cross, J. E. & J. M. Tunberg, eds *The Copenhagen Wulfstan Collection: Copenhagen Kongelige Bibliotek Gl. kgl. sam. 1595. EEMF 25*. Rosenkilde and Bagger, Copenhagen, 1993.
- Curley, M. J. *Geoffrey Monmouth*. Twayne Pub, USA, 1994.
- Daniell, D. *William Tyndale: a Biography*. Yale University Press, 1994.
- Daniell, D. *A Boxed Set of Tyndale's Old Testament and Tyndale's New Testament*. Yale University Press, 1994.
- Deely, J. *New Beginnings: Early Modern Philosophy and Postmodern Thought*. University of Toronto Press, 1994.
- Dictionary of Old English. Fascicle A*. Pontifical Institute of Medieval studies, Toronto, 1994.
- Dohar, W. J. *The Black Death and Pastoral Leadership: The Diocese of Hereford in the Fourteenth Century*. University of Pennsylvania Press, 1995.
- Donovan, C. *The Winchester Bible*. University of Toronto Press, 1993.
- Duffy, E. *The Stripping of the Altars: Traditional Religion in England, 1400-1580*. Yale University Press. (paper).

- Dumville, David N. et al. *Saint Patrick, A. D. 493-1993*. Boydell and Brewer, 1993.
- Earl, J. W. *Thinking about "Beowulf"*. Stanford University Press, 1995.
- Ellis, R. & R. Evans, eds *The Medieval Translator, Vol. IV*. University of Exeter Press, 1994.
- Evans, M. J. *Rereading Middle English Romance: Manuscript Layout, Decoration and the Rhetoric of Composite Structure*. McGill-Queen's University Press, 1995.
- Evergates, Theodore. *Feudal Society in Medieval France*. University of Pennsylvania Press, 1993.
- Gellrich, J. M. *Discourse and Dominion in the Fourteenth Century: Oral Context of Writting in Philosophy, Politics and Poetry*. Princeton University Press, 1995.
- Fitter, C. *Poetry, Space, Landscape: Toward a New Theory*. Cambridge University Press, 1994.
- Flores, N. C. ed *Animal in the Middle Ages: A Book of Essays*. Garland, 1995.
- Fowler, D. C. *John Trevisa. Variorum*: U. K., 1993. (paper).
- Frakes, Jerold C. *Gender, Property, and Power in Medieval German Women's Epic*. University of Pennsylvania Press, 1994.
- Friedman, J. B. *Northern English Books, Owners and Makers in the Late Middle Ages*. Syracuse University Press, 1995.
- Fulk, R. D. *A History of Old English Meter*. University of Pennsylvania Press, 1994.
- Gameson, R. ed *The Early Medieval Bible: Its Production, Decoration and Use*. CUP, 1994.

- Gasparov, M. L. *A History of European Versification*. Oxford at the Clarendon Press, 1994.
- Gaudet, M. & C. B. Heatt. *Guillaume de Machaut's Tale of the Alerion*. University of Toronto Press, 1994.
- Gibson, G. M. *The Theatre of Devotion: East Anglia Drama and Society in the Late Middle Ages*. University of Chicago Press, 1994. (paper).
- Godden, M., S. Keynes & M. Lapidge, eds *Anglo Saxon England 23*. Cambridge University Press, 1994.
- Godwin, M. *The Holy Grail: Its Origins, Secrets and Meaning Revealed*. Bloomsbury, 1994.
- Griffiths, J. & P. Beal, ed *English Manuscripts Studies 1100-1700*. University of Toronto Press, 1994.
- Hamer, R. *A manuscript Index to the Index of Middle English Verse*. University of Toronto Press, 1994.
- Hanawalt, B. A. ed *Chaucer's England: Literature in Historical Context*. University of Minnesota Press, 1994.
- Hanna III, R. *William Langland. Variorum: U. K., 1993* (paper).
- Harper-Bill, C, ed *Anglo-Norman Studies XVII: Proceedings of the Battle Conference 1994*. Boydell and Brewer, 1995.
- Harwood, B. J. *Piers Plowman and the Problem of Belief*. University of Toronto Press, 1993.
- Hill, John M. *The Social World of Beowulf*. University of Toronto Press, 1994.
- Hood, John Y. B. *Aquinas and the Jews*. University of Pennsylvania Press, 1995.

- Horrox, R. ed *Fifteenth-Century Attitudes: Perceptions of Society in Late Medieval England*. CUP, 1995.
- Hughes, A. *Late Medieval Liturgical Offices. Tools for Electronic Research. Text*. Pontifical Institute of Medieval Studies, Toronto, 1994.
- Huot, S. *The Romance of the Rose and its Medieval Readers: Interpretation, Reception, Manuscript Transmission*. CUP, 1993.
- Irvine, Susan, ed *Old English Homilies from MS Bodley 343. EETS os 302*. OUP, 1993.
- Itnyre, C. J. ed *Medieval Family Roles: A Book of Essays*. Garland, 1995.
- Jack, G. ed *Bewulf: A Student Edition*. Oxford at the Clarendon Press, 1994.
- Jackson, K. *Language and History in Early Britain*. Rpt. edn. Four Courts Pr. IRL, 1994.
- Jaeger, C. Stephen. *The Envy of Angels: Cathedral Schools and Social Ideals in Medieval Europe, 950-1200*. University of Pennsylvania Press, 1994.
- Jimura, Akiyuki, Yoshiyuki Nakao & Masatsuru Matsuo. *A Comprehensive List of Textual Comparison between Blake's and Robinson's Editions of the Canterbury Tales*. Departments of English, Hiroshima, 1994.
- Jones, Terry. *Chaucer's Knight: The Portrait of a Medieval Mercenary*. Rvd. edn. Methuen, 1994.
- Jost, J. E. ed *Chaucer's Humor: Critical Essays*. Garland, 1994.
- Kay, Richard. *Dante's Christian Astrology*. University of Pennsylvania Press, 1994.
- Kelly, H. A. *Ideas and Forms of Tragedy from Aristotle to the Middle Ages*. Cambridge University Press, 1993.

- Keynes, Simon. *Anglo-Saxon History: a Select Bibliography*. Old English Newsletter Subsidia 13. Binghamton, 1993.
- Kim, T. *The Particle "Tha" in the West Saxon Gospels: A Discourse-Level Analysis*. Peter Lang, 1994.
- Kirkman, A. *The Three-Voice Mass in the Later Fifteenth and Early Sixteenth Centuries: Style, Distribution and Case Studies*. Garland, 1995.
- Klassen, Norman. *Chaucer on Love, Knowledge and Sight*. Boydell and Brewer, 1995.
- Krygier, M. *The Disintegration of the English Strong Verb System*. Peter Lang, 1994.
- Kuczynski, M. P. *Prophetic Song: The Psalms as Moral Discourse in Late Medieval England*. University of Pennsylvania Press, 1995.
- Laing, Lloyd. *A Catalogue of Celtic Ornamental Metalwork in the British Isles c. A. D. 400-1200*. British Archaeological Reports. Brit. ser. 229. 1993.
- Lawton, David. *Blasphemy*. University of Pennsylvania Press, 1993.
- Le Saux, F. ed *Amys and Amylion*. University of Exeter Press, 1994.
- Liuzza, Roy M. ed *The Old English Versions of the Gospels*. vol. 1: Text and Introduction. EETS. OS. 304. OUP, 1994.
- Lochrie, Karma. *Margery Kempe and Translations of the Flesh*. University of Pennsylvania Press, 1994. (paper).
- Loyn, H. *The Vikings in Britain*. Blackwell, 1994.
- Machan, T. W. *Textual Criticism and Middle English Texts*. University of Virginia Press, 1994.

- Magocsi P. R. & G. J. Matthews. *Historical Atlas of East Central Europe*. University of Toronto Press, 1994.
- Margherita, G. *The Romance of Origins: Language and Sexual Diference in Middle English Literature*. University of Pennsylvania Press, 1994.
- Marsden, Richard. *The Text of the Old Testament in Anglo-Saxon England*. Cambridge University Press, 1995.
- Martin, P. *Chaucer's Women: Nuns, Wives and Amazons*. 2nd. edn. Macmillan, 1995.
- Matter, E. A. & John Coakley. eds *Creative Women in Medieval and Early Modern Italy*. University of Pennsylvania Press, 1994.
- McCready, W. D. *Miracles and the Venerable Bede*. Pontifical Institute of Medieval Studies, Toronto, 1994.
- McKitterick, R. ed *The New Cambridge Medieval History*. vol. II c. 700-c 900. CUP, 1995.
- Mierow, C. & R. Emery. *The Deeds of Frederick Barbarossa*. University of Toronto Press, 1994.
- Minnis, A. J. *Oxford Guides to Chaucer: The Shorter Poems*. Oxford at the Clarendon Press, 1995.
- Mitchell, B. *An Invitation to Old English and Anglo-Saxon England*. Blackwell. 1995.
- Monks, P. R. & D. D. R. Owen. *Medieval Codicology, Iconography, Literature and Translation: Studies for Keith Val Sinclair*. E. J. Brill, 1994.
- Montes, C., M. P. Fernández & Gudelia Rodriguez. *El Inglés antiguo en el marco de las lenguas germánicas occidentales*. CSIC. Madrid, 1995.
- Moore, R. I. *The Origins of European Dissent*. University of Toronto Press, 1994.



- Morgan, G. A. *Medieval Balladry and the Courtly Tradition: Literature of Revolt and Assimilation*. Peter Lang, 1994.
- Mortimer, R. *Angevin England: 1154-1258*. Blackwell, 1994.
- Muir, B. J. ed *The Exeter Anthology of Old English Poetry: An Edition of Exeter Dean and Chapter MS 3501*. University of Exeter Press, 1994.
- Muir Lynette R. *The Biblical Drama of Medieval Europe*. Cambridge University Press, 1995.
- Mulder-Bakker, A. B. ed *Sanctity and Motherhood: Essays on Holy Mothers in the Middle Ages*. Garland, 1995.
- Netzer, N. *Cultural Interplay in the eighth Century: The Trier Gospels and the Making of a Scriptorium at Echternach*. CUP, 1994.
- Neuburger, V. E. *Margery Kempe: A study in English Feminism*. Peter Lang, 1994. (paperback).
- Newman, B. *From Virile Woman to Woman Christ: Studies in Medieval Religion and Literature*. University of Pennsylvania Press, 1995.
- Newton, Sam. *The Origin of Beowulf: and the Pre-Viking Kingdom of East Anglia*. Boydell and Brewer, 1995 (paper).
- O'Callahan, Joseph F. *The Learned King: The Reign of Alfonso X of Castile*. University of Pennsylvania Press, 1993.
- Oizumi, Akio. ed *A Bibliography of Writing on Chaucer's English*. Institute for Language and Culture. Doshisha University, Kyoto, 1994.
- O'Keefe, Katherine O'Brien, ed *Old English Shorter Poems: Basic Readings*. Garland, 1994.
- Olster, David M. *Roman Defeat, Christian Response, and the Literary Construction of the Jew*. University of Pennsylvania Press, 1994.

- Overing, G. R. & M. Osborn. *Landscape of Desire: Partial Stories of the Medieval Scandinavian World*. University of Minnesota Press, 1994.
- Paden, W. D. ed *The Future of the Middle Ages: Medieval Literature in the 1990's*. University of Florida, 1994.
- Pasternack, Caron B. *The Textuality of Old English Poetry*. Cambridge University Press, 1995.
- Paxson, J. J. *The Poetics of Personification*. CUP, 1994.
- Pearsall, D. *The Life of Geoffrey Chaucer: A Critical Biography*. Blackwell, 1994.
- Pearson, D. *Provenance Research in Book History: A Handbook*. University of Toronto Press, 1994.
- Polak, E. J. *Medieval and Renaissance Letter Treatises and Form Letters, vol. 2: A Census of Manuscripts found in Part of Western Europe, Japan and the United States of America*. E. J. Brill, 1994.
- Pollington, Stephen. *Wordcraft: Concise Dictionary and Thesaurus, Modern English-Old English*. Anglo-Saxon Books, Pinner, Middx.
- Powell, J. E. *The Evolution of the Gospel: A New Translation of the First Gospel with Commentary and Introductory Essay*. Yale University Press, 1994.
- Prior, Sandra P. *The Pearl Poet Revised*. Twayne Pub., USA, 1994.
- Prior, Sandra P. *The Fayre Formez of the Pearl Poet*. Colleagues Press. USA, 1995.
- Putter, A. *Sir Gawain and the Green Knight and the French Arthurian Romance*. Oxford at the Clarendon Press, 1995.
- Rabe, Susan A. *Faith, Art, and Politics at Saint-Riquier: Symbolic Vision of Angilbert*. University of Pennsylvania Press, 1995.

- Renart, Jean. *The Romance of the Rose or Guillaume de Dole*. University of Pennsylvania Press, 1993.
- Resnick, Irven M. *On Original Sin and Disputation with the Jew, Leo, Concerning the Advent of Christ, the Son of God*. University of Pennsylvania Press, 1994.
- Richards, M. P. ed *Anglo-Saxon Manuscripts: Basic Readings*. Garland, 1995.
- Riché, Pierre. *The Carolingians: A Family who forged Europe*. University of Pennsylvania Press, 1993.
- Risden, E. L. *Beast of Time: Apocalyptic Beowulf*. Peter Lang, 1994.
- Rodrigues, Louis, J. ed and trans. *Anglo-Saxon Verse Charms, Maxims and Heroic Legends*. Anglo-Saxon Books, Pinner, Mddx. 1993.
- Russell, G. & G. Kane, eds *Piers Plowman - The C Version*. Athlone, 1995.
- Ruud, J. "Many a Song and Many a Leccherous Lay": Tradition and Individuality in Chaucer's Lyric Poetry. Garland, 1994.
- Salda, M. N. & J. E. Jost, eds *Chaucer Year Book: A journal of Late Medieval Studies*. Vol II. Boydell and Brewer, 1995.
- Sargent-Bauer B. N. *Francois Villon: Complete Poems*. University of Toronto Press, 1994. (paper).
- Scanlon, L. *Narrative, Authority and Power: The Medieval Exemplum and the Chaucerian Tradition*. Cambridge University Press, 1994.
- Shichtman, M. B. & J. P. Carley, eds *Culture and the King*. State University of New York, 1994.
- Schlacks, Deborah D. *American Dream Visions: Chaucer's Surprising Influence on F. Scott Fitzgerald*. Peter Lang, 1994.

- Schleissner, M. R. ed Manuscripts Sources of Medieval Medicine: A Book of Essays. Garland, 1995.
- Schrader, Richard J. Old English Poetry and the Genealogy of Events. *Med. Texts and Stud.* 12. East Lansing, MI. 1993.
- Seymour, M. C. Sir John Mandeville. Variorum: U. K. 1993 (paper).
- Sharpe, R. et al. eds The Corpus of British Medieval Library Catalogues. Vol. IV English Benedictine Libraries: The Shorter Catalogues. University of Toronto Press, 1994.
- Simonelli, M. P. *Lectura Dantis Americana: Inferno III*. University of Pennsylvania Press, 1993.
- Simpson, James. *Sciences and the Self in Medieval Poetry: Allan's of Lille's Anti-Claudianus and John Gower's Confessio Amantis*. CUP, 1995.
- Smith, S. L. *The Power of Women: A Topos in Medieval Art and Literature*. University of Pennsylvania Press, 1995.
- Southern, R. W. *Scholastic Humanism and the Unification of Europe: Foundations*. Blackwell, 1994.
- Spearing, A. C. *The Medieval Poet as Voyeur: Secrecy, Watching and Listening in Medieval Love-narratives*. Cambridge University Press, 1993.
- Spearing, A. C. ed *The Pardoner's Prologue and Tale*. 2nd. edn. Cambridge University Press, 1994.
- Stacey R. Ch. *The Road to Judgment: From Custom to Court in Medieval Ireland and Wales*. University of Pennsylvania Press, 1994.
- Stevick, R. D. *The Earliest Irish and English Bookarts: Visual and Poetic Forms before A. D. 1000*. University of Pennsylvania Press, 1994.
- Stone, Gregory B. *The Death of the Troubadour: The Late Medieval Resistance to the Renaissance*. University of Pennsylvania Press, 1994.

- Switten, M. L. *Music and Poetry in the Middle Ages: A guide to Research on French and Occitan Song, 1100-1400*. Garland, 1995.
- Tavormina, M. Teresa. *Kindly Similitude: Marriage and Family in Piers Plowman*. Boydell and Brewer, 1995.
- Thomas, Hugh M. *Vassals, Heiresses, Crusaders, and Thugs. The Gentry of Argevin Yorkshire, 1154-1216*. University of Pennsylvania Press, 1993.
- Tite, C. *The Manuscript Library of Sir Robert Cotton*. University of Toronto Press, 1994.
- Toswell, M. J. ed *Prosody and Poetics in the Early Middle Ages: Essays in Honour of C. B. Heatt*. University of Toronto Press, 1995.
- Trussler, S. *The Cambridge Illustrated History of British Theatre*. Cambridge University Press, 1994.
- Van Ostade & I. Tiekens-Boon. *The Two Versions of Malory's Morte Darthur: Multiple Negation and the Editing of the Text*. Boydell and Brewer, 1995.
- Wada, Yoko, ed "Temptations" from *Ancrene Wisse*. Vol. 1. University Press, Osaka, 1994.
- Walker, D. *The Normans in Britain*. Blackwell, 1994.
- Weever de, J. *Chaucer Name Dictionary: A Guide to Astrological, Biblical, Historical, Literary and Mythological Names in the Works of Geoffrey Chaucer*. Garland, 1994.
- Weisl, Angela J. *Conquering the Reign of Femeny: Gender and Genre in Chaucer's Romance*. Boydell and Brewer, 1995.
- Whitaker, M. ed *Sovereign Lady: Essays on Women in Middle English Literature*. Garland, 1995.

Willinsky, J. *Empire of words: The Reign of the OED*. Princeton University Press, 1995.

Wilkins, Nigel. *Music in the Age of Chaucer*. Boydell and Brewer, 1995.

Windeatt, Barry. *Oxford Guides to Chaucer: Troilus and Criseyde*. Oxford at the Clarendon Press, 1995.

Wright, C. ed *Sir Robert Cotton as Collector*. University of Toronto Press, 1994.

Antonio Bravo  
University of Oviedo

\* † \*