

Welcome to *PORTAL* ‘Other Worlds’ Special Issue

Paul Allatson, Chair, *PORTAL* Editorial Committee

Welcome to the first appearance of *PORTAL* for 2006 (vol. 3, no. 1), a special issue entitled ‘Other Worlds’ guest edited by James Goodman and Christina Ho from the Faculty of Humanities and Social Sciences, University of Technology Sydney (UTS). The papers collected in this special issue focus on what the guest editors call “the transformative power of social movements” that respond to the processes and discourses of globalization and globalism by generating alternative sites and spaces of agency, or ‘other worlds.’ The contributors to the issue originally presented papers at a conference held in April 2005 in Sydney, with the title ‘Other Worlds: Social Movements and the Making of Alternatives.’ That conference was organized by the Research Initiative on International Activism at UTS, and supported by the Research Committee on Social Movements and Collective Action of the International Sociological Association. The Editorial Committee of *PORTAL* would like to thank both institutions for their support of the event that led to this special issue. I would also like to thank Wayne Peake, Kate Barclay, and Murray Pratt for their editorial efforts in seeing this issue through to publication.

The Editorial Committee is pleased to showcase in the Cultural Works Section a short meditative piece by local writer Joel Scott, who is currently undertaking studies in Pamplona, Spain. When considered in the context of the special issue’s discussions of ‘other worlds’ that precede it, Scott’s ‘God, We’re Not Immigrants! A Reflection on Moving and Staying,’ provides an evocative insight into the sociocultural and imaginative limits that may preclude the construction of alternative ‘worlds.’

Finally, we are delighted to announce two Calls for Papers for future special issues, as per the following guidelines. As always, we are happy to consider general submissions from international studies practitioners and cultural producers working in any of *PORTAL*'s languages for future issues.

Paul Allatson.

Call for papers

2007年一月中文（简体或繁体）专辑

中国文化民族主义的复兴

自五四运动以来，曾有过数次文化民族主义的回潮。但六四以来的文化民族主义复兴，即使算不上五四以来的高潮，也是中华人民共和国史无前例的现象。

对于文化民族主义兴衰的评说大多两极分化，同情者欲其兴，反对者欲其亡。欲其兴者或夸大其影响，以壮声威，或矢口否认文化民族主义的复兴，旨在告诫同道人：“革命尚未成功，吾辈尚需努力。”

欲其亡者也采用同样的策略，目的则是为了提醒人们对文化民族主义提高警惕，认真对待，或者把它说得微不足道。于是，对于文化民族主义的兴衰莫衷一是。

对于文化民族主义的性质和特点的分析同样两极分化，其中不乏对立的判断。如果这些判断以实证分析为基础，也许无可厚非。但是，假如分析以此为先导，结论就不难想象了。这本是小学基本常识，然而真正的客观分析为何如此少见？何况，民族主义是一个尤其容易情绪化的话题，更难做到客观冷静。

翻开有关中国民族主义的文章，空论多于实证分析，看到的是它的是与非，对与错，合理不合理，明智不明智，它应该如何如何。到头来却难以看清民族主义究竟为何物。为了进一步了解中国的文化民族主义，似乎有必要强调对具体案例，具体现象的分析，避免空论。

本期*Portal*在线期刊将集中讨论中国文化民族主义复兴的背景和性质，而不关心“应该”一类的问题。讨论的中心是文化民族主义复兴的直接文化政治动因和它的具体表现，特点，诉求，以及各类文化民族主义者的意识形态，话语，目标，策略，组织结构，协调方式和具体活动。考察的范围可包括，社会活动，学术活动，教育，出版，广播，电影，电视，文学，艺术，等等。

*Portal*实行在线投稿。文稿一般在4000字到8000字之间（包括脚注），繁体简体均可。稿件必须符合学术规范，所有援引的资料应详细注明，包括作者姓名，书名或文章题目，

期刊号，出版社，出版社所在地，出版年月和页码。（关于这方面的详细要求及其他方面的说明，请参看*Portal*在线期刊网页：<http://epress.lib.uts.edu.au/ojs/index.php/portal/user/register>。）*Portal*在线期刊不接受已经发表的文稿，也不接受已经在别处投递的文稿。作者自负文责。无稿酬。投稿截止日期是2006年六月30日。

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The Resurgence of Cultural Nationalism in the PRC: A New Synthesis or Regression?

**A special issue of *PORTAL* (January 2007) in Chinese (full-form or simplified)
Edited by Yingjie Guo**

Submission date: June 30, 2006

While there is no consensus that cultural nationalism has developed into a formidable force in China, few would deny that it has been on the rise since June 4th and that it is a cultural-political movement with no parallel in the People's Republic, if not since May Fourth.

Quite often the debate on cultural nationalism, as on nationalism in general, is polarised by a number of theoretical positions, value judgements, practical concerns and methodological choices. Advocates of nationalism typically justify it on the grounds that it is indispensable for China's national autonomy, unity and identity in the global nation-state system and the current international order, whereas its critics condemn it as 'extremist', 'regressive', 'aggressive', 'chauvinistic', 'conservative', 'irrational', 'irredentist', 'narrow-minded', 'reactionary', 'traditionalist', 'xenophobic', and so on.

Although it is hardly possible to have a value-free debate, perhaps a more meaningful one could start from the recognition that 'deeper patterns of collective identity and pride are given form by nationalism as a way of talking and thinking and seeing the world' - a world at a basic level made up of nation-states, that whether this way of talking and thinking and seeing the world turns out to be flawed is an empirical question, not a conclusion to be foreordained by the adoption of a particular theoretical position or approach to the problem in question.

For these reasons, this special issue will focus on what is going on in the world of events. Of central concern in this special issue are particular aspects of the cultural nationalist ideology, movement and language; specific nationalist projects; and the causation and

future prospect of cultural nationalism. Particularly welcome are papers that address what cultural nationalism is and does, why it has re-emerged in post-Tiananmen China, how it is related to political nationalism and the Party-state, and in what ways it is likely to impact on China's future development.

All papers must be submitted online. Only papers in Chinese will be accepted. Papers should be between 4,000 and 8,000 Chinese characters in length including footnotes and accompanied by an abstract of up to 300 words in English and a list of up to six key words in English and Chinese. Papers should conform to *PORTAL* Author Guidelines:

<http://epress.lib.uts.edu.au/ojs/index.php/portal/user/register>. The special issue will appear in January 2007.

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European Values: Visions of Union and Competing Voices: A special issue of *PORTAL* (July 2007)

Edited by Dimitris Eleftheriotis and Murray Pratt

Submission date: December 15, 2006

European values are increasingly identified by the European Union (EU) as the area where 'work needs to be done.' The EU is thus preparing for its '2008 Year of Intercultural Dialogue,' an explicit bid to forge a sense of belonging and common citizenship. In the wake of the 2005 rejections of the EU's draft constitution by France and the Netherlands, politicians and media commentators have also called for (re-)visions of Europe, with an emphasis on multiple Europes, divergent and flexible borders, and new definitions of European values and belonging. Current EU President Wolfgang Schäussel argues that the EU's first priority is 'to accentuate more clearly the identity question' and to send the message that 'there is no European uniform mass, but more identities, that constitute the European sound.' Analysts responding to the results have also called for new ways to conceive Europe's values, borders, and citizenship. In the French socio-political context

alone, Manent posits that Europe's cultural borders might be better characterized as indeterminate, while Boutang asks that we (once again) consider Europe as 'something in the making.' Many observers regard such developments as proof that Europe and the idea of Europe are, if not yet 'dead' (as seen from the Greek-Australian perspective of novelist Christos Tsiolkas), at least in crisis.

This special issue of *PORTAL* reflects on the EU's move toward (re-)discovering, establishing, and promoting shared cultural values. The issue seeks to unveil the historical contexts and traditions in which current inventions of cultural identity occur. The issue also aims to discover and listen to competing voices and visions—be they cultural, social, political, textual, collective, or other—that give different shape to Europe and its models of union, commonality, belonging, and value. The special issue thus questions the EU discourse on values, the branding of Europe in the global marketplace, and the marginalization of discordant Euro-voices. It calls for theorizations of 'value' in the European region, and alternative mappings and visions of European belonging and identity. Papers that consider Europe as a locus of consensus, tension, contestation, and possible reconciliation, are especially welcome, as are those that envisage Europe from or beyond its borders. Contributions may come from practitioners in the Humanities, Social Sciences, Cultural Studies, and International Studies. We also welcome creative submissions on the topic from visual, literary and other cultural practitioners.

Papers must be submitted online. They may be in any of the *PORTAL* languages of publication (Bahasa Indonesia, Chinese, Croatian, English, French, German, Italian, Japanese, Serbian, or Spanish). Papers should be between 4,000 and 8,000 words in length including footnotes, and accompanied by an abstract of up to 300 words in English and a list of up to six key words, also in English. Papers should conform to *PORTAL* Author Guidelines: <http://epress.lib.uts.edu.au/ojs/index.php/portal/user/register>. The special issue will appear in July 2007.

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