

Editorial Note

Welcome to *Journal of Marlowe Studies*. We are delighted to present the first issue of this slightly renamed continuation of *Marlowe Studies*, and particularly glad to be able to include an essay by M. L. Stapleton, who so ably edited the original *Marlowe Studies*. But we are of course pleased with all the essays in the issue, which include topics as diverse as the representation of Marlowe in *Will* and *Upstart Crow*, the influence of the Chester Mystery Cycle on *Edward II*, immigrants and immigration in the plays, Nashe's part in *Dido*, *Queen of Carthage* and the extent to which Joan of Arc is a Marlovian creation. We include also a review of a recent Italian translation of *Massacre at Paris*. Our only regret is that in these plague-ridden times we have not been able to offer any theatre reviews. We hope to receive many in better days, and we also welcome book reviews.

Andrew Duxfield and Lisa Hopkins

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