

### VOLUME 6 | NUMBER 1/2

# THE INTERNATIONAL JOURNAL OF INFORMATION, DIVERSITY, & INCLUSION

#### **EDITORIAL**

The Global Drumbeat:
Permeations of Hip Hop Across Diverse
Information Worlds
Kafi Kumasi; André Brock

### RESEARCH ARTICLES

Hip Hop as Computational Neuroscience: How the Hood Hacked our Global Rhythmic Nervous System Ron Eglash

The Art of (Data) Storytelling: Hip Hop Innovation and Bringing a Social Justice Mindset to Data Science and Visualization Brady Lund

> Copyright Remix (It's Tricky): Sampling to Revitalize U.S. Copyright Law Krystal Kakimoto



The Power of Hip Hop and the Library: Narrative, Echoing the Global in the Local, and Connection

> Ralph McDaniels; Jill Anderson; Kim McNeil Capers

Dusty & Digital Media Literacy Workshops:
VTDITC's Replicable Approach to
Teaching the Hip Hop Arts
Jonathan Kabongo; Craig Arthur; Freddy Paige

## SPECIAL SECTION: CREATIVE

This jawn right here called street lit Vanessa Irvin

> here *akua naru*

Hood Dreams: Literacy 4 Survival *Michelle E. Jones* 

### **BOOK REVIEWS**

Edited by: Halie Kerns; Stephanie Robertson Reviews by: Jose Guerrero; Marcia Salmon; Siriporn Somboonboorana



SPECIAL ISSUE:
THE GLOBAL DRUMBEAT:
PERMEATIONS OF HIP HOP ACROSS
DIVERSE INFORMATION WORLDS

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