

## Diversifying Music Collections by Design: Responding to the needs of Iranian music researchers in North America

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**Keywords:** collections, diversity, Iranian, music, Persian language

**Publication Type:** poster

### Abstract

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This poster provided an overview of a collection building project at the University of Toronto (U of T) Music Library. The undertaking was a response to the increasing interest in Iranian studies, and, particularly Iranian music, at U of T. The Music Library hosts the largest academic music collection in Canada including electronic, print, and audio-visual resources from many world regions. Nonetheless, its collection remains primarily Eurocentric. The project, therefore, addresses a perceived gap by collecting materials from an endangered musical culture.

Behzadi and Kuntz explained the tools used to select and acquire the materials. These included the identification of the key titles missing from the UTL collections, consulting Persian language catalogues and bibliographies, and two trips to Iran. They also discussed the challenges involved in providing access to this collection. In the end, Behzadi and Kuntz discussed potential ways of promoting the collection and bringing it to the attention of library users at the Faculty of Music and beyond.

### The following reference was consulted in the preparation of the abstract and poster.

Behzadi, H. (2017). Building a collection of Iranian music at the University of Toronto Music Library. *CAML Review/Revue de l'ACBM*, 44(3).

**Houman Behzadi** (houman.behzadi@utoronto.ca) is the Music Collection Development Librarian at the University of Toronto Music Library. He is the chair of the CAML Collections Committee and a member of the Music Library Association's Resource Sharing and Collection Development Committee. His research surrounds the future of music collections in Canada, especially in connection with the recent devaluation of the Canadian dollar.

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