

The Council on Library and Information Resources (CLIR) has been awarded \$2,725,000 by Andrew W. Mellon Foundation for a re-granting program to digitize “at risk” audio and audiovisual materials of high scholarly value. The program will run four competitions between January 2017 and September 2018, awarding a total of \$2.3 million. Audio and audiovisual recordings document vital, irreplaceable aspects of 20th- and 21st-century life, but substantial proportions of this legacy will be lost because of the fragility and obsolescence of audio and audiovisual media. Digital reformatting is currently the best available solution for ensuring the survival and utility of recorded content in a variety of formats. CLIR Director of Research and Assessment Christa Williford and CLIR Director of Program Administration Amy Lucko will oversee the program’s operation. Calls for proposals will be issued in June 2017, December 2017, and May 2018. Awards from the open competitions will range from \$10,000 to \$50,000 and will cover direct costs of preservation reformatting for audio and audiovisual content by eligible institutions working independently or with qualified service providers. For more information on the program, visit <https://www.clir.org/recordings-at-risk>.

The Johns Hopkins University has been awarded a two-year \$938,000 grant from the Andrew W. Mellon Foundation to develop and deploy MUSE Open in Project MUSE, a unit of the Johns Hopkins University Press (JHUP). This is one in a series of grants issued by the Mellon Foundation that support U.S. university presses’ ability to edit, produce, market, disseminate, and discover long-form digital publications in the humanities. MUSE Open is planned as an Open Access

platform for monographs in the humanities and social sciences that will be a public-facing, mission-focused aggregator that adds significant long-term value to the lifecycle of scholarly resources. According to Kathleen Keane, director of JHUP, this is the largest grant of its kind in support of Project MUSE, JHUP’s provider of authoritative humanities and social science books and journals from more than 250 of university presses and scholarly societies.

The University of Saint Mary (USM) De Paul Library has received the installation of an active learning classroom worth \$62,000 through the Active Learning Center program—a grant initiative funded by Steelcase Education. For two years, this program empowers educators across the country to implement active learning strategies by leveraging classroom space. The Steelcase Education learning environment easily morphs into various classroom structures—including lecture, independent or team work, presentation, and discussion. Its flexibility enables faculty to easily move through the space, assessing student understanding and guiding skill mastery and application of the subject being taught. Construction of the space is scheduled to be complete this fall. In addition to receiving a new classroom, Saint Mary will receive training from Steelcase on the technology and furniture in the new space, and will have the opportunity to engage in a community of awarded schools sharing insights and best practices. For the next two years, Steelcase and USM will partner to assess the impact of this newly designed space in De Paul Library.

The William H. Hannon Library at Loyola Marymount University (LMU) has received a \$394,014 grant from the Institute of Museum and Library Services to support its Institute for Research Design in Librarianship (IRDL) for the next three years. To date,

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IRDL has provided training for 60 librarians from around the country in the fundamentals of academic research, from designing



Rick Tejada-Flores and Raymond Telles of Paradigm Productions.

and conducting research projects to disseminating the results. Kristine Brancolini, dean of the Hannon Library, along with Marie Kennedy, serials and electronic resources librarian, developed and will codirect the project. It will include a series of workshops hosted at LMU each summer, featuring intensive in-class exercises and hands-on writing sessions led by social sciences researchers and library faculty from several institutions. Kennedy, principal investigator of the project, said the library is exploring changes to the Institute, such as shorter summer workshops and a formal mentorship program to complement the peer mentors already in place. The project is a partnership among LMU, the School of Information Science at San José State University, and the Statewide California Electronic Library Consortium. For more information regarding the project, visit the project website at www.irdlonline.org.

Acquisitions

Materials from Paradigm Productions have been acquired by Washington University Libraries' Film & Media Archive. The materials, related to two films produced by the independent documentary company, include 53 boxes includes original interviews, pho-

tographs, b-roll footage, and research files for two of Paradigm's films, *The Good War and Those Who Refused to Fight It* (2000) and *Race Is the Place*

(2005). Co-directed by Judith Ehrlich and Rick Tejada-Flores, *The Good War and Those Who Refused to Fight It* uncovers the history of American conscientious objectors during World War II. *Race Is the Place*, directed by Raymond Telles and Tejada-Flores, explores the contours of race, creative expression, and presentation via interviews and performances by Amiri Baraka, Michael Franti, Faith Ringgold, Culture Clash, and Mayda del Valle. The documentary premiered on the Emmy Award-winning PBS series *Independent Lens* in November 2005. The archive holds 6.5 million feet of film, 1,300 linear feet of manuscripts, nearly 20,000 videotapes, over 10,000 audiotapes and reels, and a significant library of books, CDs, and DVDs.

The archive of EMI Music Canada has been acquired by the university libraries at the University of Calgary in Alberta, Canada. The donation was given by Universal Music Canada. EMI was the first in North America to distribute the music of The Beatles and Pink Floyd. While the label represented top Canadian artists, it was also the Canadian distributor for top international acts including the Rolling Stones, David Bowie, Duran Duran, Frank Sinatra, the Beach Boys, Heart, Smashing Pumpkins, Garth Brooks, and Queen. ♪