

In the

news

Welcome to the May 2016 issue of *C&RL News*. The Barnard College Library recently completed a move to a temporary space in the college's former gym while a new library building is being constructed. The timing of the transition meant that for one semester, students were greeted by a nearly empty building as the stacks had been transferred to storage over the preceding summer. Jenna Freedman and Shannon O'Neill write about the library's efforts to provide an inviting and fun atmosphere during this transition, including allowing students to create art on the library walls, in their article "Library beautification."

Rutgers University librarians took a perhaps more traditional approach to art in the library by developing a permanent gallery space. Megan Lotts discusses the project and its impact on creating campus collaborations in her article "Building bridges, creating partnerships, and elevating the Arts."

Teaching information literacy to art majors can often be a dicey prospect, given the emphasis on studio work over traditional written research in

many fine arts degree programs. Katie Greer of Oakland University writes about her experiences moving students "From the studio to the archive" by using special collections materials to instill visual and information literacy skills.

This month we are excited to launch a new regular feature, International Insights. Edited by Clara M. Chu and Barbara J. Ford of the University of Illinois' Mortenson Center, this quarterly feature will focus on providing a global perspective on academic and research library issues. The feature launches with a focus on several current IFLA initiatives.

Make sure to check out the other features and departments this month, including a look at "A standardized self-paced nursing library course" at Penn State University, a The Way I See It essay on "Survey data" by Emma Oxford, Internet Resources on "Jamaica" by Kai Alexis Smith, and information on ACRL events at the upcoming 2016 ALA Annual Conference in Orlando.

Thanks as always for reading the *News*!

—David Free, editor-in-chief, dfree@ala.org

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