

University of California-San Diego has received \$3 million toward the renovation of the university's flagship building, Geisel Library, from San Diego philanthropist, literacy advocate, and longtime supporter Audrey Geisel. The gift kicks off a major initiative to transform and revitalize the interior public spaces of Geisel Library to meet the evolving needs of students, faculty, and other library users in the digital age. Geisel's gift will be used to renovate and update the entry level of Geisel Library, which opened in 1972 as the university's Central Library. In 1995, the William Pereira-designed building—known by many as “the spaceship”—was named in honor of Audrey and her late husband, Theodor “Dr. Seuss” Geisel, in recognition of a major gift from Audrey Geisel. While many of the library's information resources are available online 24/7, more than 1.5 million people stream through the Geisel Library and the Biomedical Library buildings each year, and the library's vast resources and services are accessed more than 5.7 million times via the library website. Geisel Library is also home to the Dr. Seuss Collection, with more than 12,000 original drawings, sketches, manuscript drafts, books, notebooks, photographs, and other memorabilia documenting the creative achievements of Theodor Seuss Geisel.

New York University (NYU) Libraries and NYU Press have received a grant of \$786,000 from The Andrew W. Mellon Foundation to develop infrastructure to enable publication of a new scholarly form: the enhanced networked monograph. The three-year project will allow the press to publish monographs that feature new ways for readers to engage with scholarly works and new workflows for publishers to create them. The monographs will be “networked” in several ways. They

will be published as open access on the web; weave together archival resources from other places on the web; bring together communities of readers through commentary and annotation; and be part of a semantic network that offers precise and relevant discovery of concepts within each work, across the entire corpus of works in the project, and potentially in context with a larger body of material. The goal of the project is to balance the needs of scholars, publishers, libraries, and readers in the creation of online works that may contain media and archival content in multiple formats, can be produced efficiently, are easily discoverable, and invite and measure reader engagement. The corpus of monographs being enhanced includes backlist books from NYU Press and its project partners, University of Michigan Press and University of Minnesota Press, and new books from NYU Press.

Acquisitions

The family of music promoter Carlton Haney has donated his papers to Appalachian State University's W. L. Eury Appalachian Collection. The Haney collection includes recordings Haney made at the shows he produced; correspondence related to his business and to the pioneering Bluegrass serial publication *Muleskinner Blues*, which he cofounded and coedited; businesses records; his International Bluegrass Music Association Award (he is the only nonmusician who has received one); photos; etc. In 1965, Haney produced the first multiday Bluegrass festival in Finncastle, Virginia. Haney was also an important player in the careers of country and western artists, including Loretta Lynn, Dolly Parton, Porter Wagoner, Conway Twitty, and Merle Haggard—who introduced Haney at a concert in Philadelphia as the “greatest county music promoter in the world.” *~*

Ed. note: Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; email: agalloway@ala.org.