UNT Portal to Texas History named DPLA Service Hub

The Portal to Texas History, administered by the University of North Texas Libraries to provide access to more than 385,000 digitized books, photographs, maps, newspapers, letters, and other historic materials, has been named a Service Hub by the Digital Public Library of America (DPLA).

Created in 2002 by the UNT Libraries' Digital Projects Unit, the portal provides online access to items from more than 250 partners—archives, historical societies, small and large libraries, museums, and private collections from all areas of Texas. With more than 4.1 million pages of materials, the portal includes many primary source historical materials, such as diaries and personal accounts of events and daily life.

DPLA Service Hubs are state or regional digital libraries that aggregate information about digital objects from libraries, archives, museums, and other cultural heritage institutions within their given state or region. Each Service Hub offers its state or regional partners a full menu of standardized digital services, including digitization, metadata, data aggregation, and storage services, as well as locally hosted community outreach programs, bringing users in contact with digital content of local relevance.

The Portal to Texas History is available at http://texashistory.unt.edu/.

Austin American Statesman archive added to ProQuest Historical Newspapers

For the first time, researchers will have online access to the digital archive of the *Austin American Statesman* as ProQuest adds the acclaimed daily to its Historical Newspapers collection.

As the leading newspaper in the state capital of Austin and central Texas, the his-torical *Austin American Statesman* provides researchers with a unique, regional perspective on the political, economic, cultural, and social landscape of Texas and the American Southwest from the late 19th through the 20th centuries.

The *Austin American Statesman* archive includes searchable, full-text coverage from the origin of the paper in 1871 as the *Democratic Statesman,* which was a semi-official organ of the state executive committee of the Democratic Party. It provides in-depth and acclaimed reporting on Texas' reconstruction period, the development of Austin as a primary railroad hub of the American southwest, the founding and development of the University of Texas, the Austin Dam collapse, and the evolution of Austin as the state capital.

Rachel Hendrick named *Choice* operations manager

Rachel Hendrick has been named operations manager of *Choice*. Hendrick brings an academic background in librarianship and more than ten years of magazine publishing experience to the operations manager position at *Choice*.

She began her career at *Life Magazine,* first as a photo researcher working with Time Inc.'s picture collection and later in editorial production. Since then, she has worked at various national and international publishing houses, including *Reader's Digest* and *Conde Nast.* Most recently, she was project manager of the final production of Sotheby's digital iPad catalog.
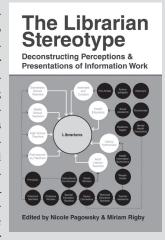
In addition to her professional knowledge of publishing, she offers an expertise in librarianship. In 2007, Hendrick was awarded an MLS with a concentration in rare books from Long Island University. She also holds a bachelor of fine arts degree from Pratt Institute with a concentration in art history. Hendrick joined *Choice* in May 2014.

New ACRL titles focus on embedded librarianship, librarian stereotypes

ACRL announces the publication of *The Librarian Stereotype: Deconstructing Presentations and Perceptions of Information Work,* edited by Nicole Pagowsky and Miriam Rigby, and *The Embedded Librarian's Cookbook,* edited by Kaijsa Calkins and Cassandra Kvenild.

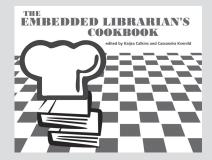*The Embedded Librarian's Cookbook* offers step-by-step guidelines for implementing tested approaches to embedded librarianship. Following the popular format of ACRL's 2009 release *The Library Instruction Cookbook,* the book features 55 "recipes" sorted into categories related to working with a variety of instructional situations, audiences, and levels of engagement. *The Embedded Librarian's Cookbook* provides librarians with a smorgasbord of approaches to embedding instruction and assessing these activities.

This volume builds on Calkins and Kvenild's 2011 ACRL publication *Embedded Librarianship: Moving Beyond One-shot Instruction* and is essential for all instruction and liaison librarians working with any variety of embedded librarianship, as well as library and information science program professional collections.

The Embedded Librarian's Cookbook is available for purchase in print through the ALA Online Store and Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

The Librarian Stereotype serves as a response to passionate discussions regarding the ways in which librarians are perceived. Through 12 chapters, covering topics such as racial and ethnic identity, professional personas, pop culture, and a variety of specific stereotypes of librarians, the book reignites an examination of librarian presentation within the field and in the public eye, employing theories and methodologies from throughout the social sciences. The ultimate goal of the project is to launch productive discourse and inspire action in order to further the positive impact of the information professions.

Through deconstructing the perceived truths of our profession and employing a critical eye, as illustrated by the chapter authors, librarians can work towards improved status, increased diversity, and greater acceptance of each other.

The Librarian Stereotype: Deconstructing Presentations and Perceptions of Information Work is available for purchase in print and a variety of e-book formats through the ALA Online Store and Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

GRAMMY Foundation Grant Program accepting letters of inquiry

The GRAMMY Foundation Grant Program is seeking applications to help facilitate the support of music preservation and research projects. With funding provided by The Recording Academy, the program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of music and the recorded sound heritage of the Americas for future generations, and research projects related to the impact of music on the human condition. Grant funds have been used to preserve private collections, as well as materials at the Library of Congress, the Smithsonian, and numerous colleges and universities.

Research projects have studied the links between music and early childhood education, treatments for illnesses and injuries common to musicians, and the impact of music therapy on populations from infants to the elderly. More than $6 million in grants has been awarded to more than 300 recipients. More information on the program and application instructions are available at www.grammyfoundation.org/grants. Letters of inquiry are due October 1, 2014.

Illinois launches new IDNC website

The History, Philosophy, and Newspaper Library at the University of Illinois at Urbana-Champaign recently launched a new website for the Illinois Digital Newspaper Collections (IDNC). IDNC is a free online archive of digitized historic newspapers and trade journals organized in four different collections. Using Veridian Digital Library software, IDNC

Applications/nominations invited for *C&RL* editor

Applications and nominations are invited for the position of editor of *College & Research Libraries (C&RL),* the scholarly research journal of ACRL. The association seeks an innovative, experienced candidate to lead its top-tier, open access journal with an eye to the future of scholarly publishing. The editor is appointed for a three-year term, which may be renewed for an additional three years. Applicants must be a member of ALA and ACRL.

Qualifications include:
• professional experience in academic libraries;
• broad knowledge of current issues facing academic and research libraries;
• record of scholarly publishing;
• editing experience, preferably in the scholarly publishing environment;
• knowledge of, and experience with, current trends and innovations in scholarly communication, including open access and digital publishing;
• knowledge of current trends in reader engagement, including social media integration; and

• organizational and communication skills, including the ability to meet, and hold others to, publication deadlines.

Some funding for editorial assistance and travel to relevant conferences is available, and there is a small honorarium for the editor.

Appointment will be made by the ACRL Board of Directors at, or prior to, the 2015 ALA Annual Conference upon the recommendation of the search committee and the ACRL Publications Coordinating Committee.

The incoming editor will serve as editor-designate for one year before assuming full responsibility for *C&RL* in July 2016.

Nominations or resumes and letters of application, including the names of three references, should be sent to: *C&RL* Search Committee, c/o Dawn Mueller, ACRL, 50 East Huron St., Chicago, IL 60611, or by e-mail to dmueller@ala.org. The deadline for receipt of applications is October 31, 2014.

offers a modern and user-friendly way to access unique research tools and engage with the past. The new website will replace Olive Active Paper, which will be retired in Summer 2014. The website includes interactive features allowing users to tag articles, correct OCR text, and share their findings on social media. The new website is available at http://idnc.library.illinois.edu.

Columbia RBML to digitize Wellington Koo Papers

Columbia University Libraries/Information Services' Rare Book & Manuscript Library (RBML) announced a partnership with the Institute of Modern History, an institute of the Chinese Academy of the Social Sciences, to digitize the papers of the politician and diplomat Wellington Koo, in cooperation with the Koo family. Koo (1887–1985) came from an elite Chinese family and had a long and distinguished career in the Chinese Republic's Foreign Service. A triple graduate of Columbia University (BA, PhD, and LLD), Koo played an important role as part of the Chinese legation to the Paris Peace Conference and to the fledgling League of Nations. Koo went on to become China's ambassador to France, and then, during WWII, to the United Kingdom, and finally, after the war, to the United States

The Wellington Koo Papers, housed at RBML, contain correspondence, diaries, memoranda, manuscripts, notes, printed material, and photographs of Koo and his contemporaries. The archive comprises nearly 300 document boxes and covers the full sweep of his career, including the constitution of the Chinese embassies in Paris, London, and Washington D.C.

Ingram expands content, PDA solutions

Ingram Content Group Inc. recently announced it has enhanced the patron-driven

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—*Sara O'Donnell*
University of Northern Colorado

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acquisition (PDA) tools available for e-books on its OASIS platform for academic libraries. Through an enhanced integration with EBSCO Information Services, libraries have access to a greater range of e-book content and collection development options through the OASIS platform. With new functionality, OASIS customers also have the option to include EBSCO e-books in Ingram Coutts profiles and can elect to have those e-books added to PDA collections in already established workflows. The OASIS platform, Ingram's academic content platform for its library company Coutts Information Services, is an online library interface for bibliographic information and searching, book and e-book acquisition, collection development, and workflow management. More information is available at www.ingramcontent.com.