

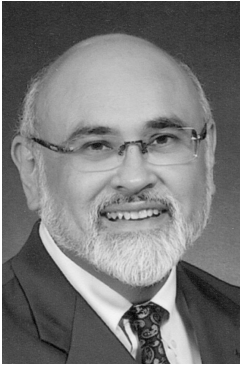
Chase Ollis

# ACRL honors the 2014 award winners, part 2

A recognition of professional development

## Rodriguez receives CJCLS Community College Learning Resources Leadership award

David M. Rodriguez, faculty librarian at the Maricopa Community College District and



David M. Rodriguez

Rodriguez at the ALA Annual Conference in Las Vegas.

“Rodriguez has a long history of leadership in, and service to, community college libraries,” said Award Cochairs David Wright of Surry Community College and Beth Lander of Manor College.

“His work in establishing the largest community college archives in the state as part of the Arizona Memory Project serves as a model for other community college librarians across the country. Rodriguez’s partnerships with local public libraries to expand services, strong commitment to diversity, and leadership in documenting local history in an underserved area are all very worthy of this award.”

## Parkland College Project wins CJCLS Community College Learning Resources award

Parkland College Library and the Parkland College Center for Excellence in Teaching and Learning have been chosen to receive the 2014 Community and Junior College Libraries Section (CJCLS) Community College Learning Resources Award for the project Scholarship at Parkland (SPARK).

The \$500 award and plaque will be presented to Anna Maria Watkin, director of Parkland College Library, and Erika Hackman, director of the Center for Excellence in Teaching and Learning at Parkland College during the CJCLS Awards Dinner.

SPARK: Scholarship at Parkland was one of the first institutional repositories created at a community college to promote, preserve, and showcase the scholarly and creative work of the college’s students and faculty.

“SPARK makes excellent academic work visible, creating a clearer picture and facilitating a deeper understanding of student success,” said Award Cochairs David Wright of Surry Community College and Beth Lander of Manor College. “SPARK displayed exceptional innovation and offered promise for long-term impact. Their example helps foster the concept of institutional repositories at other commu-

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nity colleges, and in so doing, validates the work of students at two-year colleges as worthy of scholarly consideration.”

SPARK was originally conceived by Hackman and Sherry Cmiel, former information services librarian at Parkland College.

### **Hayes, Jacobson, and Swanson receive CLS ProQuest Innovation in College Librarianship Award**

Tish Hayes, Terra B. Jacobson, and Troy A. Swanson, all of the Moraine Valley Community College

Library, have been named the recipients of the College Libraries Section (CLS) ProQuest Innovation in College Librarianship Award for their work on the “One Book, One College” program. Hayes is the infor-

mation literacy librarian, Jacobson is the manager of library services, and Swanson is the department chair of library services.

This annual award honors ALA members who have demonstrated a capacity for innovation in their work with undergraduates, instructors, and/or the library community.

ProQuest will present the \$3,000 award and plaque during the CLS program.

Every year the Moraine Valley Community College Library sponsors the “One Book, One College” project, which includes panels and lectures by faculty, resources and study guides for the book and related themes, videos, and podcasts. The 2013–14 selection, *World War Z* by Max Brooks, an oral history of a zombie apocalypse, provided a unique opportunity to engage



Terra B. Jacobson, Troy A. Swanson, and Tish Hayes, all of Moraine Valley Community College Library.

the campus in a large-scale active learning event. This event required coordination across a wide-range of departments, including the Student Activities Department, IT, Marketing, campus police, and faculty. This cooperation and support across campus, along with the opportunity to engage students with a unique learning event, makes this a truly innovative project.

“The innovative team from Moraine Valley Community College took a unique approach to expand on the campus’ shared reading experience,” said Award Chair

Amy E. Badertscher, director of library services at Kenyon College. “In the fall of 2013, they expanded the typical “One Book, One College” program to include a large-scale active learning event. The pro-

gramming and events created and tested on the campus of Moraine Valley Community College could easily be replicated at other institutions.”

### **Stielow named Routledge Distance Learning Librarianship Conference Sponsorship Award winner**

Frederick Stielow, vice president and dean of libraries, electronic course materials, and APUS ePress at the American Public University System, has been named the 2014 recipient of the Routledge Distance Learning Librarianship Conference Sponsorship Award.

This annual award, sponsored by Routledge/Taylor & Francis Group, and administered by the ACRL Distance Learning

Section (DLS), honors an ACRL member working in the field of, or contributing to, the success of distance learning librarianship or related library service in higher education.

Routledge/Taylor & Francis Group will present the \$1,200 award and plaque at the

ALA Annual Conference.



Frederick Stielow

“Fred Stielow’s contribution to online learning at his institution, as well as in the field, has been quite substantial,” said Award Chair Mou Chakraborty of Salisbury University. “Not only is he involved in distance

librarianship (currently chairing the DLS Research Committee), but he is also very active in ACRL and ALA, and is an ALA representative within the U.S. Commission to UNESCO.”

“The committee was very impressed with his long list of publications, presentations, interviews, commentaries, etc., and unanimously agreed that he more than met all the requirements for this prestigious award,” noted Chakraborty. “In her nomination letter, Susan Hyland noted about Stielow and his work, ‘As head of APUS’s virtual library services, this visionary has long been at the forefront of a revolutionary transition—successfully moving distance learning librarianship into center-stage in the new world of online universities. . . . The APUS Online Library moved from marginal to a position of sustainability.’”

### **Davis-Kahl named EBSS Distinguished Librarian**

Stephanie Davis-Kahl, scholarly communications librarian and associate professor at Illinois Wesleyan University, is the recipient of the Education and Behavioral Sciences

Section (EBSS) Distinguished Education and Behavioral Sciences Librarian Award.

This award honors a distinguished academic librarian who has made an outstanding contribution as an education and/or behavioral sciences librarian through accomplishments and service to the profession.

A prize of \$2,500 and a citation, donated by John Wiley & Sons, Inc., will be presented to Davis-Kahl during the EBSS program at the ALA Annual Conference.

“Stephanie embodies the characteristics of a distinguished education and behavioral sciences librarian,” said Award Chair Elena M. Soltau, assistant director of reference at Nova Southeastern University. “Through her time and commitment to professional organizations, as well as her book chapters and articles on leadership, she has made a significant impact on the library field.”

Davis-Kahl has held numerous positions in EBSS, including cochair of the Higher Education Committee (2004–06), chair of the section’s 2009



Stephanie Davis-Kahl

Annual Conference Planning Committee (2007–09), and cochair of the 2011 Annual Conference Planning Committee (2009–11). She also served as EBSS vice-chair/chair-elect (2009–10), section chair (2010–11), and past chair (2011–12). Davis-Kahl’s service to ACRL includes serving as a member of the Intersections of Information Literacy and Scholarly Communication Working Group (2011–13), Intersections of Information Literacy and Scholarly Communication Task Force (2011–13), and ACRL 75th Anniversary Task Force (2012–15). She has additionally served as both an editorial assistant for *College & Research Libraries* and a presenter for ACRL’s Scholarly Communication Road Show since 2012.

Her publications include “A Survey of Library Support for Formal Undergraduate Research Programs” in *College & Research Libraries* (with Merinda Kaye Hensley and Sarah L. Shreeves, accepted January 2013; expected publication July 2014), *Common Ground at the Nexus of Information Literacy and Scholarly Communication* (edited with Merinda Kaye Hensley, 2013), “Collecting Campus Culture: Collaborations and Collisions” in *Journal of Librarianship and Scholarly Communication* (with Meg Miner, 2012) and “Teaching, Learning and Research: Linking High School Teachers with Information Literacy” in *Reference Services Review* (with Lisa Payne, 2004).

### Coutts named Marta Lange/SAGE-CQ Press Award winner

Brian E. Coutts, professor and head of the department of library public services at Western Kentucky University, has been awarded the Law and Political Science Section (LPSS) Marta Lange/SAGE-CQ Press



Brian E. Coutts

Award. The award, established in 1996 by LPSS, honors an academic or law librarian who has made distinguished contributions to bibliography and information service in law or political science.

SAGE-CQ Press, sponsor of the award, will present the \$1,000 award and plaque to Coutts during the ALA Annual Conference.

“Brian was selected in recognition of his long and distinguished service to many of ACRL’s Law and Political Science’s Program Planning Conference committees and serving two terms as LPSS member-at-large,” said Award Chair Kelly Janousek, librarian at California State University-Long Beach. “His many years of service and chairing both *C&RL News* and *RCL: Resources for*

*College Libraries* Editorial Boards represent exemplary dedication to the association.

“Brian’s scholarship is impressive, beginning his research and writing about Belize when it was still British Honduras, and over time interviewing all of the former prime ministers of that country for biographical sketches of their lives for two editions of *The Encyclopedia of Latin American History & Culture*. He has been a true leader at Western Kentucky University, overseeing collection development and outreach initiatives that have been highly regarded in his campus community. As his nominator put it, ‘Like Marta Lange, he’s a model of professional service and inspiration to others.’”

### RBMS Leab Exhibition award winners

Rare Books and Manuscripts Section (RBMS) has selected five winners and two honorable mentions for the 2014 Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Awards.

The awards, funded by an endowment established by Katharine Kyes Leab and Daniel J. Leab, editors of *American Book Prices Current*, recognize outstanding printed exhibition catalogs and guides, and electronic exhibitions, produced by North America and Caribbean institutions. Certificates will be presented to each winner at the ALA Annual Conference.

The Division One (expensive) winner is the Bruce Peel Collections Library at the University of Alberta for *All Under Heaven: The Chinese World in Maps, Pictures, and Texts from the Collection of Floyd Sully*.

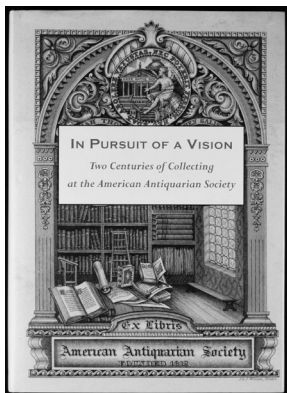


“Dealing with a highly original topic, this catalog showcases original materials

rarely seen in a library and museum setting: 16th-to-18th century Chinese manuscripts and hand-colored woodblock prints,” said Cherry Williams, chair of the RBMS Exhibition Awards committee and curator of manuscripts at Indiana University. “Its rich information content, with extensive, well-written notes composed by curator Walter Davis, professor in the Department of Art & Design at the University of Alberta, has intellectual depth and constitutes a contribution to scholarship on the subject of early Chinese history and culture. In addition, the curators narrowed the choices well, resulting in a spectacular choice of items; each item is unusual, visually interesting, and stunning in appearance.”

The Division One (expensive) honorable mention is the American Antiquarian Society for *In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society*.

“This beautifully produced volume articulates the clear vision of a bicentennial exhibition, which ‘traces the development



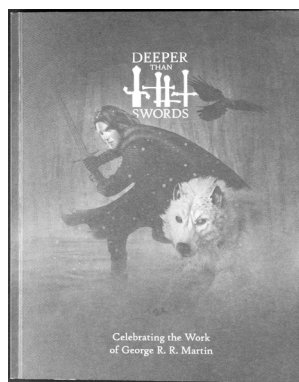
of the Society’s collections through the exemplary generosity of some of the committed donors who have embraced Isiah Thomas’s ambitious vision over the ensuing two centuries,” Williams

stated. “The volume is exemplary in its coherency, including the choice of the grey, blue, and black marbled end papers, which originally graced the inside of Isiah Thomas’s *The History of Printing in America*, published in 1810 by John Roulstone, the inclusion of a full-hand list for the exhibition, and an annotated list of references. The catalog documents an insightful choice of items to be showcased in

the exhibition, with the brief but scholarly descriptions of each entry and the excellently photographed objects well-laid out on the page. In addition, the generous use of white space makes the catalog easy to use and to reference.”

The Division Two (moderately expensive) winner is the Cushing Memorial Library and Archives at Texas A&M University for *Deeper than Swords: Celebrating the Work of George R. R. Martin*.

“Written with personality, excitement, and love, this strong catalog empha-

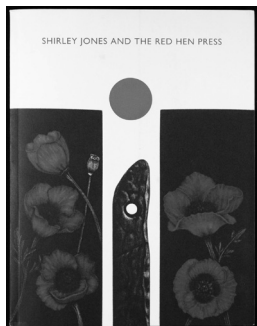


sizes Martin’s work in the broader literary context and is clearly intended to live on past the exhibition,” noted Williams. “Addressing many different facets of Martin’s work—the author, the work, the genre—one of its greatest strengths is its appeal to diverse communities of audiences, including preteens, teenagers, and adults. The text reflects an interesting blend of voices with both the scholar’s and the writer’s providing the original contribution to the scholarship on George R. R. Martin. An additional strength of both the physical exhibition and the catalog is the information included about the illustrator. Finally is the contribution of Martin’s work to popular culture—the HBO series *Games of Thrones* is based on these materials.”

The Division Two (moderately expensive) honorable mention is the Special Collections Library at Vassar College for *Shirley Jones and the Red Hen Press*.

“This catalog constitutes a descriptive bibliography of the books, with full collations, transcriptions, and a colophon, of the Red Hen Press published on its 30th anniversary,” said Williams. “Also included is a

note on each book written by Shirley Jones, as well as frontispiece photographs of the artist at work—as a young woman and now. Attractively designed, the catalog gives the reader the feeling of a fine press artist's book, featuring colorful full-page mezzotint prints from books printed by Shirley Jones. The illustrations, with their rich, bright colors, make the catalog particularly engaging."



The Division Three (inexpensive) winner is The Lewis Walpole Library at Yale University for *Dancing on a Sunny Plain: The Life of Annie Burr Auchincloss Lewis*.

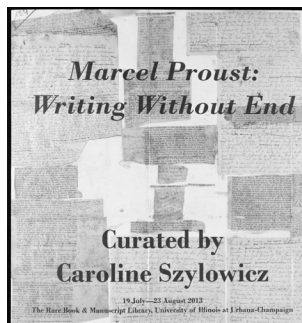
"The charming design and look of this catalog is a lovely example of a donor tribute catalog—Anne Burr Lewis was the wife of a major Yale figure and donor to the Walpole Library, Wilmarth Sheldon Lewis," remarked Williams. "Perfectly appropriate



to the subject, the small, rectangular booklet format holds nicely in the hand with an intimate feel to it while reflecting the gentle personality of its subject. The excellent choice of typefaces makes the catalog very readable and attractive, with a good use of white space. Evocative of the 1920s, when Anne Burr Lewis was a young woman, the reproductions of watercolors are visually beautiful while the use of color and design sense is evident on every page."

The Division Four (brochures) winner is the Rare Books & Manuscripts Library of the University of Illinois at Urbana-Champaign for *Marcel Proust: Writing Without End*.

"Celebrating the 100th anniversary of the publication of *Du côté de chez Swann* (*Swann's Way*), this visually striking brochure demonstrates a high-quality of production with nicely chosen photos and manu-



script illustrations and good use of color," stated Williams. "In addition, illustrated with striking portrait of Proust, it makes interesting use of font/typography and scores high marks for its intellectual content. The brochure also contains an entire checklist of the exhibition items on the rear panel."

The Division Five (electronic exhibition) winner is the John Carter Brown Library at Brown University for *Sugar and Visual Imagination in the Atlantic World, circa 1600-1850*.

"This electronic exhibition engages the viewer with its subject matter, sugar, and with its pure visual beauty," noted Williams. "Offering something different, it feels like an online exhibition and not a mere representation of a physical exhibit. Technically very well done, its navigation is excellent: it is easy to move about within the exhibition; images open quickly and expand nicely, revealing clear, sharp images. Visually beautiful, the images have been chosen with great care and with a tasteful, evocative use of color. In addition, the use of 'subtitles' (in red italic font) add an extra layer of curation. Combined with the very well-written, interesting, and knowledgeable text content, this is an aesthetically pleasing and informative exhibition."

## Deyrup named WESS/SEES De Gruyter Grant winner

Marta Mestrovic Deyrup, professor and librarian for technical services, Italian,



Marta Mestrovic Deyrup

Russian and East European Studies at Seton Hall University, has been selected to receive the Western European Studies Section (WESS)/Slavic and East European Section (SEES) De Gruyter European Librarianship Study Grant for her project, “C’era una

volta: A guide to print materials published by and about the Italian minority communities of Dalmatia and Istria in the 20th and 21st centuries.”

Sponsored by the Walter de Gruyter Foundation for Scholarship and Research, the grant provides €2,500 to support a trip

to Europe. The primary criterion for awarding the grant is the significance and utility of the proposed project as a contribution to the study of the acquisition, organization, or use of library resources from or relating to Europe.

Deyrup will receive the award check during the ALA Annual Conference.

“This project exemplifies the commitment of WESS-SEES librarians to identify and preserve cultural heritage materials published by and about ethnic groups living within or dispersed among larger communities,” said Award Chair Heidi Madden of Duke University.

Deyrup’s project focuses on Italian-language resources published by and about the Italian minority communities of Dalmatia and Istria for the past two centuries and will involve substantial archival work. This research will result in an annotated bibliography, a directory of the publishing houses in Croatia and Italy that handle these materials, and a narrative addressing the historical and cultural significance of these resources. *~*

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