

Georgia State University Library has received a \$210,000 grant from the National Endowment for the Humanities (NEH) for “Planning Atlanta: A New City in the Making, 1930s–1990s,” submitted by librarian Joe Hurley (principal investigator) and history professor Kate Wilson (co-principal investigator). With more than 8,000 visitors, this digital collection has already seen high usage since launching in the summer 2012. Funding from the grant will allow Georgia State University Library to augment a freely accessible and innovative digital humanities collection by digitizing and georeferencing a collection of 1,550 rare and historically significant City of Atlanta and Atlanta Regional Commission city planning maps. This will increase and enhance access to material that will allow a gap in urban studies to be more thoroughly explored. Other material, including digitized photographs, oral histories, and an annual (1955–2003) metropolitan Atlanta demographic and housing dataset, will augment these maps within the context of Atlanta’s urban renewal, highway creation, and city planning activities. In addition, users will be able to view each of these maps in Google Earth as a tiled overlay, providing a historical comparison. With this Web-based feature, users can change the transparency of the georeferenced map overlay to reveal neighborhood and city-wide change over time by comparing contemporary satellite images with the historical planning maps.

Montgomery College (MC) Libraries have received a \$4,500 grant from ALA and the National Endowment for the Humanities to host “Let’s Talk About It: Muslim Journeys,” a five-part reading and discussion series. The MC Libraries are among 125 nationwide

receiving grants to host the series and only four in the state of Maryland to receive this esteemed award.

“Let’s Talk About It: Muslim Journeys” is designed to foster scholar-led community conversations about the histories, faith, and cultures of Muslims around the world and within the United States.

The series will focus on one of the themes of the Muslim Journeys Bookshelf: “Pathways of Faith,” an exploration of the religious history and spiritual expressions of Islam.

MC Adjunct Professor Abeer Kayed Pelon has been chosen to serve as the program scholar and will lead discussion at each of the five series sessions. Pelon is vice chairman of the Middle East Peace Institute and teaches political science and Middle East conflict at the college. She is the author of “*The Ongoing Nakba*) 65 Years of Fragmentation,” a poetic look at the Israeli occupation of Palestinian territory.

This award follows the MC Libraries’ selection for the 2012 “Bridging Cultures: Muslim Journeys Bookshelf,” which provided a collection of 25 books and films to each of the three campus libraries and spurred a number of cultural and literary events at the Germantown and Takoma Park/Silver Spring campuses.

Duke University will use new technologies

to analyze some of the world’s oldest documents and artifacts through Duke Collaboratory for Classics Computing (DC3), a unit of Duke Libraries that will advance scholarship in both classical studies and the digital humanities.

Made possible by a \$500,000 grant from the Andrew W. Mellon Foundation, DC3 will be led by a faculty director, Joshua D. Sosin, associate professor of classical studies and history at Duke, who will also assume a joint appointment within the libraries.

This is the first time a tenured faculty member at Duke has an appointment in both the libraries and an academic department.

Ed. note: Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.

Sosin will continue to teach and serve as an active member of the faculty of Trinity College of Arts & Sciences, dividing his time between the Department of Classical Studies and the libraries.

Sosin now codirects the Duke Databank of Documentary Papyri and serves on the executive committee of the Advanced Papyrological Information System, a consortium of papyri-holding institutions working to digitize and integrate their papyri collections online. He is also associate editor of the online open-access journal *Greek, Roman & Byzantine Studies*.

DC3's first major initiative, according to Sosin, will likely involve Greek and Latin epigraphy, the world of public documents inscribed in stone that have survived from antiquity.

Syracuse University Library has been

awarded a \$280,000 grant by the National Endowment for the Humanities (NEH) for phase two of a project that created a digital scholarly edition of the works of Bauhaus architect Marcel Breuer. The new project, entitled "Marcel Breuer, Architect: Life and Work, 1953–1981" will unite source materials from the latter half of Breuer's career, during which his services were sought by business, governmental, and religious institutions. These new source materials will be integrated in the Marcel Breuer Digital Archive Web portal (<http://breuer.syr.edu>) created in the first phase of the project, which was funded by an NEH grant to Syracuse University Library's Special Collections Research Center in 2009. Breuer began donating his papers to Syracuse University Library in 1964. Today, the Syracuse Breuer collection includes thousands of original oversized drawings and blueprints, correspondence, and photographs. Upon Breuer's death in 1981, his widow donated many of his remaining papers to the Smithsonian Institution's Archives of American Art.

Acquisitions

The University of Pittsburgh and Philadelphia University have entered into an agreement to advance the preservation of, and access to, late U.S. Senator Arlen Specter's archive, the Arlen Specter Collection, which is part of the Arlen Specter Center for Public Policy at Philadelphia University. The Arlen Specter Collection—comprising more than 2,700 boxes of papers, photographs, audio and video materials, and memorabilia—includes a wide range of historic documents on such important events in modern U.S. history as: the Warren Commission's investigation into the assassination of President John F. Kennedy (as an aide to the commission, Specter advanced the lone-gunman "single bullet" theory); and Specter's crossing party lines to become the only Republican on the Senate Judiciary Committee to vote against the nomination of Judge Robert H. Bork to the U.S. Supreme Court in 1987. Under the agreement, University of Pittsburgh's University Library System will organize and manage the collection over the next four years and store the collection for a period of 30 years. Philadelphia University retains ownership of the archive, and the two universities will collaborate on educational programming related to the archive and facilitate access to it by students, researchers, and the general public. The agreement forges a working partnership that will allow the sharing of exhibitions and other scholarly work emanating from the archive by the two academic institutions at opposite ends of the Commonwealth, with Pittsburgh in the west and Philadelphia in the east. Specter passed away in October 2012 after having represented the Commonwealth for 30 years as Pennsylvania's longest-serving U.S. Senator. In December 2010, he donated his archive, encompassing 50 years of public service, to Philadelphia University to establish the Arlen Specter Center for Public Policy. Visit www.philau.edu/spectercenter/ for more information. *~*