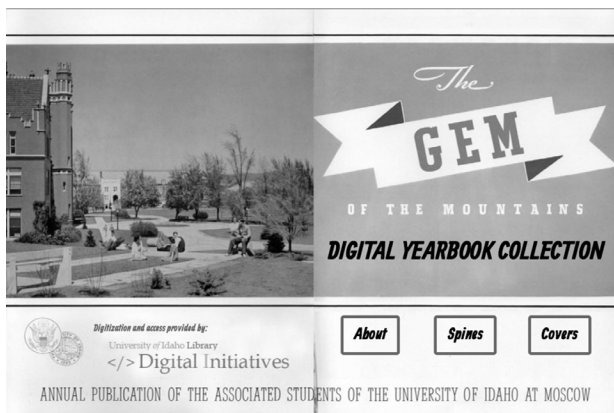


## University of Idaho Library releases Gem of the Mountains Digital Yearbook Collection

The University of Idaho Library has released the newly digitized Gem of the Mountains Digital Yearbook Collection online. This collection showcases downloadable versions



of each issue of the Gem of the Mountains yearbook, which served as the annual for the University of Idaho from 1903 to 2004. These yearbooks contain a wealth of University of Idaho history. The early volumes feature stories and photographs of long-forgotten traditions, such as an annual sophomore-freshman fight that took place each St. Patrick's Day, the Homecoming bonfire, and the Gem Beauty Queen awards, which in 1948 were judged by Bing Crosby.

All issues are viewable on both desktop and mobile devices and can be browsed in a magazine-like format. The entire collection is full-text searchable, allowing users to search for any University of Idaho alumna or alumnus. View the Gem of the Mountains Digital Yearbook Collection at [www.lib.uidaho.edu/digital/gem](http://www.lib.uidaho.edu/digital/gem).

## Catholic Research Resources Alliance Symposium at DePaul

DePaul University hosted the Catholic Research Resources Alliance (CRRRA) Sympo-

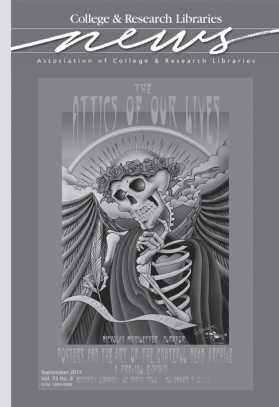
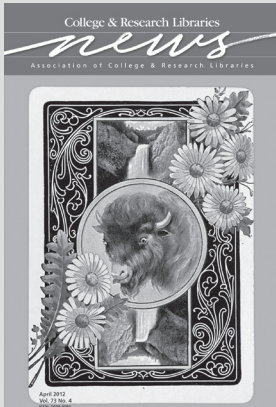
sium, "Nurturing the 'Spirit of Perfect Charity': Libraries and Archives at the Intersection of Service and Scholarship in Catholic Social Justice Studies," from October 15 to 16, 2012. Founded in 2008, CRRRA is a consortium of 35 institutions holding significant library and/or archival collections relevant to Catholic Studies, including colleges, universities, seminaries, religious orders, and other church offices. In addition to providing digital access to an increasingly robust collection of rare, unique and/or uncommon materials in libraries, seminaries, special collections and archives through its "Catholic Portal" project, CRRRA supports collaboration among member institutions through joint programs and projects, including the symposium.

The symposium focused on the study of social justice, and highlighted relevant collections at DePaul University, Loyola University of Chicago, Marquette University, and others. The event also included discussion of the CRRRA's Catholic Newspapers Project and the integration of special collections materials in undergraduate education, including the use by DePaul University Professor Susan Dumbleton of the papers of Sister Helen Prejean in her course "Dead Man Walking: An American Story." The symposium also included a keynote address by DePaul's Michael Baxter, visiting associate professor of Catholic Studies, and a viewing and discussion of the film "A Question of Habit" with Loyola University of Chicago Professor of Communication Bren Ortega Murphy. More information on CRRRA is available at [www.catholicresearch.net](http://www.catholicresearch.net).

## 153 years after John Brown's execution, Cornell rescues early American trial pamphlets

A fascinating bit of legal history involving

## C&RL News seeks cover art



*C&RL News* is looking for images from library collections to feature on upcoming covers.

If you have items in your collections that you think would make attractive *C&RL News* covers, we would love to see them.

To submit images (or image collections), send URLs for Web-based images or images directly as attachments to David Free at [dfree@ala.org](mailto:dfree@ala.org). Please include a brief description of the item and your collection.

Images selected to appear as *C&RL News* covers will require a high-resolution electronic image (300 dpi or higher) to be submitted prior to the publication date.

Images must be vertically oriented or it must be possible to crop the image to show a detail in vertical format. Items that originate as a standard size (8 x 10, 5 x 7, etc.) will reproduce better as it will be easier to enlarge or shrink them to fit the cover, as opposed to items of equal width and height (for example, a 5 x 5 image). Both color and black-and-white images are accepted.

Works selected must be in the public domain, from institutions that own reproduction rights for the works, or express rights must be obtained from the copyright holder.

Complete guidelines for the submission of cover illustration are available online at [crln.acrl.org/site/misc/author.xhtml](http://crln.acrl.org/site/misc/author.xhtml).

abolitionist John Brown has been restored, digitized, and posted online just in time for the 153rd anniversary of his execution on December 2, 1859. A collection of rare trial pamphlets from the late 17th century to the late 19th century is being restored and digitized by Cornell University Library, thanks to a grant from the Save America's Treasures program. These pamphlets, which were often sold on the street soon after a trial as entertainment and cautionary tales, include accounts of famous historical figures and reflect society's attitude toward social issues like capital punishment, marriage, and abortion. Among the collection are pamphlets from

Brown's trial for the raid on Harper's Ferry; the trial of the conspirators for the assassination of President Lincoln; the impeachment trial of President Andrew Johnson; and Lizzie Borden's trial for her parents' murders.

The Cornell Law Library purchased the Trials Pamphlet Collection in 1927, when the 321 pamphlets were bound together before knowledge of proper preservation techniques. Many of the bound volumes deteriorated and the original pamphlets' brittle pages were damaged, making them impossible for researchers to use. Through conservation treatment, the volumes are individually bound, cleaned, and made chemically stable. Placing them online for

free makes them available to anyone with an Internet connection. Much of the collection is now available online for the first time at <http://ebooks.library.cornell.edu/t/trial/collection.php>.

### **Gale names Auraria Library Winner of “Out-of-the-Box” marketing contest**

Gale, part of Cengage Learning, recently announced Auraria Library in Denver as the winner of the Out-of-the-Box Marketing Contest. Auraria Library will receive \$5,000 from Gale to make its marketing idea a reality. Auraria Library, a tri-institutional library serving three separate institutions of higher education in downtown Denver, created a campaign that would resonate with their active urban students. The “Books and Boards” campaign leverages Colorado’s action sports culture, specifically skateboarding—Colorado is one of the top three states for skateboard parks per capita, and the sport has exploded on the Auraria campus. Using the money from Gale, the library will purchase 200 to 300 professionally

built skateboards. The skateboard graphic will be determined through a design contest, which will create buzz about the project well before the boards arrive on campus. The boards will be given away to high school students and incoming freshman at other campus events. For more information on the winning campaign or any of the finalists, visit the contest Web site at <http://www.cengagesites.com/CL/955/contest/5519/>.

### **CLIR elects new board members, officers**

The board of the Council on Library and Information Resources (CLIR) has elected new members—Kurt De Belder, of the University of Leiden; Kathleen Fitzpatrick, of the Modern Language Association; and Michael A. Keller, of Stanford University. Their terms will begin April 2013. The board also elected a slate of new officers, including Chair—Herman Pabbruwe (Brill); Vice-Chair—David Rumsey (Cartography Associates and David Rumsey Map Collection); Secretary—Karin Wittenborg (University of Virginia); and Treasurer—David Gift (Michigan State University).

CLIR is an independent, non-profit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. Visit [www.clir.org/](http://www.clir.org/) for more information.

### **Project MUSE to offer single title sales**

Project MUSE and YBP Library Services (YBP), the academic division of Baker & Taylor, have announced a partnership to facilitate the purchase of single book titles from the University Press Content Consortium (UPCC) on the MUSE platform. In addition to the numerous UPCC Book Collections currently offered, libraries will be able to discover, select, and acquire in-

### **Tech Bits . . .**

#### **Brought to you by the ACRL ULS Technology in University Libraries Committee**

PowerPoint presentations are an integral part of the job for most librarians. However, having to lug a heavy laptop around or transfer presentation files between devices can be cumbersome, with no guarantee your slides will look the way you intended. SlideShark is a free app, available for Apple mobile devices, that makes presenting PowerPoint slides easy. Simply upload your presentation to an online account (free up to 100 MB), and download the Slideshare app. When you connect your iPad/iPhone to a projector, you have the portability of a mobile device, without sacrificing design—your fonts, graphics, videos, and animations display properly. SlideShark also has a useful Presenter Mode that lets you view your speaker notes and has a timer to keep you on track.

—Michelle Armstrong,  
Boise State University Albertsons Library

**. . . SlideShark**  
**[www.slideshare.com](http://www.slideshare.com)**

dividual scholarly ebooks from MUSE/UPCC.

During the first quarter of 2013, individual book purchasing is expected to be available on the MUSE platform. Information on title availability from various UPCC presses will be accessible by libraries through GOBI<sup>3</sup>, YBP's acquisition and collection management interface. Libraries can elect to receive new title notifications from GOBI<sup>3</sup> or have titles automatically delivered by the MUSE platform through YBP's eApproval program. MUSE also announced that 17 additional publishers will be contributing books to the UPCC collections for 2013, bringing the total to more than 80 presses offering more than 23,000 titles.

### **Thomson Reuters launches Data Citation Index**

The Intellectual Property and Science business of Thomson Reuters has announced the launch of the Data Citation Index, a research resource within Web of Knowledge to facilitate the discovery, use, and attribution of data sets and data studies that also link to peer-reviewed literature. This new research resource creates a source of discovery for scientific, social sciences, and arts and humanities information. It provides a single access point to discover foundational research within data repositories around the world in the broader context of peer-reviewed literature in journals, books, and conference proceedings already indexed in Web of Knowledge. Thomson Reuters partnered with numerous data repositories worldwide to capture bibliographic records and cited references for digital research, facilitating visibility, author attribution, and ultimately the measurement of impact of this growing body of scholarship.

### **EBSCO releases Humanities Source**

EBSCO Publishing (EBSCO) has released Humanities Source, a bibliographic and full-text database developed from the merger of EBSCO and H. W. Wilson. Humanities Source is the first time the entire H. W. Wilson indexing collection of humanities research literature is available within a single database.

The database features full-text for more than 1,480 journals, high-quality indexing and in-depth abstracts for thousands of journals, and indexing for hundreds of thousands of articles, including book reviews. The millions of records cover subject areas, such as archaeology, art, communications, dance, film, folklore, history, journalism, linguistics, and literary and social criticism. Coverage also includes classical studies, area studies, and gender studies.

Humanities Source is a combination of the indexing and full-text records from the H. W. Wilson databases Humanities Retrospective: 1907-1984 and Humanities Full Text. In addition, all of the unique indexing and full-text content from the EBSCO database Humanities International Complete is included, plus an additional 140 full-text titles not available in other EBSCOhost databases. More information is available at [www.ebscohost.com/academic/humanities-source](http://www.ebscohost.com/academic/humanities-source).

### **National Library of Poland joins WorldCat**

The National Library of Poland (Biblioteka Narodowa) and OCLC have signed an agreement to add 1.3 million Polish library records to WorldCat, enriching the world's largest resource for discovery of library materials and increasing the visibility of these collections for researchers around the world. The National Library of Poland acts as the central library of the state and one of the most important cultural institutions in Poland. Its mission is to protect national heritage preserved in the form of handwritten, printed, electronic, recorded sound, and audiovisual documents.

There are currently some 1.4 million Polish records already in WorldCat. This new agreement with the National Library of Poland will nearly double the number of Polish records in the database. Once the records from the National Library of Poland have been added to WorldCat, they are discoverable on the Web through popular search and partner sites, and through [Worldcat.org](http://Worldcat.org). More information on the National Library of Poland is available at <http://bn.org.pl/en/>. 