

Garden of Contentment fulfills dream at Baylor's Armstrong Browning Library

Baylor University's Armstrong Browning Library has completed construction of the Garden of Contentment, a landscaped, flexible outdoor gathering space and garden that will complete A. J. Armstrong's original vision for the library.



Artist's sketch of the Garden of Contentment's original concept from the early 1950s.

"The Garden of Contentment will create another beautiful space on the Baylor campus for people to walk, to think, and to be inspired," said Pattie Orr, dean of university libraries. "We imagine students, people coming from events at Waco Hall and other groups from Baylor enjoying this space and using the area to host outdoor events."

Sue Getterman of Waco and Waldo and Minnie Lee Hill of Houston provided generous lead gifts for the garden, bringing Armstrong's vision—formed six decades ago—to life. The family of Shepherd Spencer Neville Brown of Waco made provision for the garden's fountain. Additional donors sponsored 12 teak benches and other furnishings throughout the garden.

The garden's grounds will feature the fountain and teak benches, as well as brick sidewalks, crushed granite paths, greenery, and softly lit trees in the evening. The garden is scheduled for dedication in mid-September.

Kinson joins ACRL staff

Casey Kinson has joined the ACRL staff as

program coordinator. Kinson will be the staff liaison to ACRL award committees, discussion groups, interest groups, and Chapters Council, and will also provide support for various professional development programs. She received her MLS from Dominican University in 2012, and she has a BA in English from Western Illinois University. Learn more about Kinson

on the ACRL Insider blog at www.acrl.org/acrlinsider/archives/5654.

Yearbooks from 51 NC colleges and universities archived online

Yearbooks from 14 of the 17 University of North Carolina (UNC) system institutions—plus 37 other

schools—are now archived together online, thanks to a project based at the UNC-Chapel Hill Library. The North Carolina Digital Heritage Center has scanned and posted the yearbooks as part of the center's efforts to digitize and preserve college and university yearbooks from across the state.

The earliest of the 800,000 pages scanned to date is the 1890 *Hellenian* from UNC-Chapel Hill. History buffs and alumni can glimpse famous grads as young adults, including the late Andy Griffith, president of the glee club at Chapel Hill in 1947. Other photos show a young Jesse Jackson at North Carolina Agricultural and Technical State University in 1964, ESPN reporter Stephen A. Smith at Winston-Salem State University in 1991, singer Emmylou Harris at UNC-Greensboro in 1966, and a bearded David Sedaris at Western Carolina University in 1976.

The North Carolina Collection at UNC-Chapel Hill's Wilson Special Collections Library manages the North Carolina Digital Heritage Center. The center works with libraries, museums, historical

University of Nevada-Reno library offers 3-D printing

The DeLaMare Science & Engineering Library at the University of Nevada-Reno is the first academic library in the United States to offer 3-D printing and scanning as a library service, enabling students in a multitude of disciplines to make plastic 3-D models from a computer drawing for their research and studies.

“We’ve brought the technology out of the lab and into access for all students. It’s a first for universities around the country where the machines are typically part of a specialized program or research lab,” said Tod Colegrove, director of the DeLaMare Library.

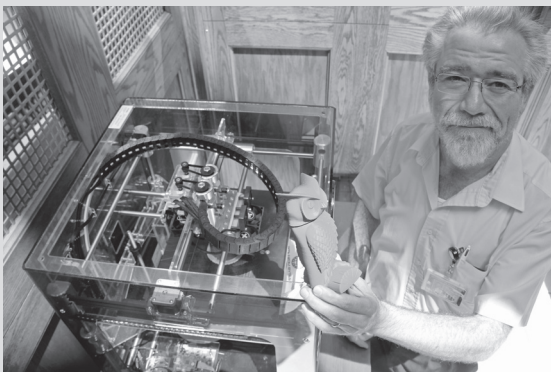
Using specialized software, the machine can build a three-dimensional, real world

plastic model from a computerized drawing of an object. It can be as simple as a box, or as complex as a protein chain from a theoretical model. The model can be inspected, modifications can be made in the drawing,

and another prototype printed.

University students are using the 3-D printing service to “print” custom parts for student-designed robots and hovercraft, fine art sculpture, chemical models, lattice structures, a moving parts engine block, and more. The potential for prototyp-

ing models and experimental apparatus in support of ongoing research has become a reality for many students who lacked access or the funds to send the project out to a commercial 3-D print company.



Tod Colegrove, director of the DeLaMare Library, holding an owl made from the 3-D printer that will be used by a student for a project in a mechanical engineering course. Photo by Mike Wolterbeek.

societies, and cultural institutions across the state to publish historical materials online.

The State Library of North Carolina supports the center with funds from the Institute of Museum and Library Services under the provisions of the Library and Services and Technology Act. UNC contributes the technical and administrative infrastructure and the expertise of staff consultants.

The collection is available at <http://digitalnc.org/exhibits/college-yearbooks>.

Bowdoin College Library receives oral history award

The George J. Mitchell Oral History Project has earned the 2012 Elizabeth B. Mason Major Project Award, which is given biennially by the Oral History Association to an outstanding Eng-

lish language oral history project worldwide. The award recognizes projects of noteworthy scholarly and social value that also advance both the understanding of an important historical subject and the practice of oral history.

Under the auspices of the Bowdoin College Library, project director Andrea L’Hommedieu and several field interviewers amassed more than 230 oral histories from people in former Sen. George Mitchell’s (Bowdoin Class of 1954) life, including friends, family members, classmates, Maine legislators, political associates and competitors, campaign supporters, U.S. Senate colleagues and staff members, foreign policy specialists, law practice associates, and others. Cumulatively, their spoken accounts document Mitchell’s life and career from early childhood onward, with particular emphasis on his public

service to Maine and to the nation. They complement Mitchell's personal papers, which are also held by Bowdoin.

The oral histories are fully searchable and available for listening, reading, and downloading at <http://digitalcommons.bowdoin.edu/mitchelloralhistory/>.

IGI Global sponsors Charleston Conference stipend

In an ongoing effort to help librarians grow professionally and increase their understanding of the changing state of knowledge resources, IGI Global will award one librarian a \$500 stipend for his or her attendance at the 2012 Charleston Conference, November 7–10, 2012, in Charleston, South Carolina.

To apply for this sponsorship opportunity, librarians are asked to submit a 250-word essay on why they should be awarded the stipend. The essay should describe how publishers and librarians can best interact to further the advancement of knowledge resources, how

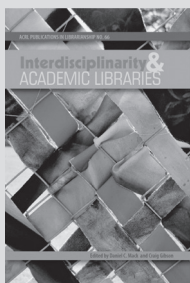
their own knowledge of the industry will help librarians enhance uses of modern technology in their institutions, and how librarians can help make cutting-edge resources for students and faculty more discoverable.

The submission deadline is Wednesday, October 10, 2012. IGI Global will additionally provide a stipend for the 2013 ALA Midwinter Meeting in Seattle. To apply or to learn more about the program, visit www.igi-global.com/Forms/LibrarianAwardForm.aspx.

Elsevier joins ebrary's Academic Complete

ebrary, a ProQuest business, recently announced that Elsevier Science & Technology Books is adding more than 1,000 titles to Academic Complete, a subscription database of more than 78,000 e-books with unlimited, multi-user access. This marks the first time that these Elsevier titles, covering subjects such as mechanical engineering, chemical and process engineering, and civil engineering as well as

Interdisciplinarity and Academic Libraries



ACRL announces the publication of *Interdisciplinarity and Academic Libraries*, edited by Daniel C. Mack and Craig Gibson. *Interdisciplinarity and Academic Libraries* is number 66 in the ACRL Publications in

Librarianship (PIL) series.

Through ten forward-thinking, detailed essays, *Interdisciplinarity and Academic Libraries* addresses an emerging yet largely unexamined strategic priority for academic and research libraries—interdisciplinarity in the academy.

As colleges and universities chart new areas for knowledge creation, teaching, learning, outreach, and service, libraries face challenges in responding to these

transformational changes in higher education.

Interdisciplinarity and Academic Libraries offers a variety of perspectives on transforming academic library programs, collections, and services to meet the evolving challenges of today's higher education world. The essays bring an interdisciplinary perspective to collection development, information literacy, digital projects and scholarship, knowledge organization, services for research centers, and other timely and relevant topics. The work is essential for all professional and LIS education collections.

Interdisciplinarity and Academic Libraries is available for purchase in print, as an e-book, and as a print/e-book bundle through the ALA Online Store; in print and for Kindle through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

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Purdue e-Pubs reaches 2.5 millionth download

The Purdue e-Pubs digital repository reached its 2.5 millionth download, "The Computer Viruses—A Form of Artificial Life?" by Purdue Professor of Computer Science Eugene H. Spafford, in June 2012. The repository is an open access software platform that provides access to full-text publications as well as unique previously unpublished scholarly

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Brought to you by the ACRL ULS Technology in University Libraries Committee

Have you ever had students ask you how to record a lecture, conduct an oral interview using their phone as a recorder, or share and annotate sound files? SoundCloud is a free app for iPad, iPhone, or Android platforms that allows users to record and upload audio to the Web. Users can then share their audio files via social networking sites or create a private space for invited users to comment on recordings that are presented visually as waveforms. Users can insert comments at specific points along the waveform. This tool also offers faculty members the opportunity to engage students in discussions outside the classroom. Lectures can be recorded and shared, and students can insert comments or questions outside of class.

—*Amber Welch, instructional services librarian, Perkins Library, Duke University*

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