

Valerie Hotchkiss, director of The Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign, was honored as the second Andrew S. G. Turyn endowed professor. The Andrew S. G. Turyn endowed professorship was established through a gift from the estate of alumnus, former librarian, and longtime Library Friend Andrew S. G. Turyn. Offered on a five-year rotating basis, it is open to full professors of library administration at the Urbana campus who are pursuing innovative research in any scholarly area, including library/information science, the humanities, the sciences, the social sciences, area studies, the arts, or other fields. The professorship enhances the library's services, programs, and reputation by recognizing and fostering significant research contributions of library faculty. More information is online at www.library.illinois.edu/news/2012tury.html.

Joan Ruelle has been named dean and university librarian at Elon University in Elon,



Joan Ruelle

North Carolina. Since 2003, Ruelle has served as university librarian at Hollins University in Roanoke, Virginia, providing leadership for all operations, services, resources, and budgets of the school's Wyndham Robertson Library and university archives.

Under her leadership at Hollins, the university's Wyndham Robertson Library was recognized with ACRL's Excellence in Academic Libraries Award in 2009. Ruelle began her library career at the University of Virginia in 1997, where she

coordinated user services for the science and engineering libraries and later was named coordinator for user education for the university library. Ruelle also has experience as a faculty member, teaching gender and women's studies courses at Hollins University and teaching cultural studies and comparative literature courses at the University of Minnesota. As a graduate student, she taught courses in cultural studies at the University of Minnesota and at Mankato (Minnesota) State University.

Appointments

Neil Dazet has been named information services librarian for the Natural and Behavioral Sciences at Brooklyn College-CUNY.

Melissa Fernandez has joined the Monograph Receiving Unit of the Stanford University Libraries Acquisitions Department as monograph receiving and copy cataloging specialist.

Sarah Burns Gilchrist has been appointed education research and instruction librarian at the Albert S. Cook Library, Towson University.

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Ed. note: To ensure that your personnel news is considered for publication, write to Ann-Christe Galloway, production editor, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org; fax: (312) 280-2520.

Lydia Welhan has been appointed technical services librarian at Saddleback College, effective August 13, 2012.

Retirements

Kate Hickey has retired after 16 years as dean and university librarian at Elon University in



Kate Hickey

Elon, North Carolina, following a career spanning more than four decades. In 2000, Hickey was instrumental in the design of Elon's new library, which integrated the learning commons model throughout the building's first floor—

one of the first such commons at four-year institutions. Hickey served on the Librarians Governing Council of NC LIVE (North Carolina's virtual library)

for six years, was a founding member of the Triad Academic Libraries Association, and was a member of the Advisory Board of the University of North Carolina-Greensboro School of Library and Information Science. She has been active in ACRL, CLS, and CJCLS committees and programs for 27 years. She was a member of the Joint ACRL/LAMA Designing Academic Libraries and Learning Spaces Guide Task Force that published a wiki for practicing architects and was the coauthor of *Collection Management in the Electronic Age*, CJCLS's first published monograph. She was an active participant in the College Library Directors Mentoring Program, first as a participant and later as a mentor to five new library directors. Prior to her tenure at Elon, Hickey was director of the Shuman Library at the Pennsylvania College of Technology for 13 years. Her varied career included work at the National Fisheries Research and Development Laboratory in Wellsboro, Pennsylvania, and as an adult and children's librarian at two public libraries. ♪

(*"Ethics . . .," cont. from page 413*)

and its new building. I am using every opportunity to start the conversation now.

Notes

1. Liz Dwyer, "Just Google It: How Search Engines Stunt College Students' Research Skills," *Good Education*, www.good.is, <http://www.good.is/post/just-google-me-why-the-search-engine-might-be-stunting-college-students-research-skills/> (accessed June 13, 2012).

2. I would like to give special thanks to Sarah Faye Cohen, former assistant director of the Miller Information Commons at Champlain College, for graciously sharing her ideas, enthusiasm, and approaches to creatively engaging students in the classroom.

3. Lawrence Lessig, "The Architecture of Access to Scientific Knowledge," *CERN Colloquium and Library Science Talk*, <http://cdsweb.cern.ch/> from <http://vimeo.com/22633948> (accessed June 13, 2012). ♪

(*"New Publications," cont. from page 441*)

The Wizard of Oz As American Myth, by Alissa Burger (230 pages, March 2012), looks at six different expressions of L. Frank Baum's uniquely American fairy tale, *The Wonderful Wizard of Oz*: the original novel (1900), the MGM classic movie (1939), Sidney Lumet's film musical *The Wiz* (1978), Gregory Maguire's novel *Wicked: The Life and Times of the Wicked Witch of the West* (1995), Stephen Schwartz and Winnie Holzman's Broadway

hit *Wicked: A New Musical* (2003), and the SyFy Channel miniseries *Tin Man* (2007). From Baum's original conception of Oz as the American frontier, Burger follows the transformations of the myth into shifting representations of gender, metaphors of race and otherness, concepts of domestic space ("there's no place like home"), and portrayals of magic and witchcraft as either destructive or empowering. \$35.00. McFarland. 978-0-7864-6643-6. ♪