

Columbia University Libraries' Avery Architectural & Fine Arts Library and the Graduate School of Architecture, Planning, and Preservation (GSAPP) has received a \$4 million gift from the Durst Organization. The Durst Organization has also donated Seymour Durst's Old York Library Collection, which includes books and ephemeral materials about New York City, as well as architectural documentation, including renderings, plans, and photos from the Durst Organization Archives. The Durst Digital Research Laboratory in GSAPP's Center for Global Design and Development will be created with \$1.8 million of the gift. The remaining \$1 million will create the Durst Fund for Research, which will support a series of annual projects at GSAPP's Real Estate Development Program over the next five years. Each year, students and researchers will relate one aspect of the Durst collections to an important question facing the future of global cities. Through a series of crossdisciplinary activities, such as workshops, seminars, symposiums, exhibitions, publications, or short-term visiting scholars, this question will be explored and answered, further advancing the fields of architecture and real estate development.

Acquisitions

Artist and Columbus native George

Bellows's (1882–1925) record books and ledger has been acquired by Ohio State University Libraries (OSU) and Columbus Museum of Art. Bellows maintained meticulous records of his artistic production, including sales, exhibition showings, and documentation of works that were de-

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stroyed. He augmented the record books with more than 200 thumbnail sketches of his original art. Bellows was born and raised in Columbus and attended OSU. As the joint owners of the record books, the museum and the libraries will collaborate on programming, exhibition, and research availability of these unique resources. In addition to storing the materials in the secure, atmospherically controlled Rare Books and Manuscripts Library, the Bellows documents have been digitized and will be available online through OSU's Knowledge Bank (<https://kb.osu.edu/dspace/>), a digital repository.

The papers of Fred Saberhagen, Chicago-

born author and best-selling science fiction writer, have been acquired by the Department of Rare Books and Special Collections at Northern Illinois University (NIU). He died in 2007 after a prolific writing career, publishing 60 novels and numerous short stories, in addition to editing anthologies and collections. His extensive fiction career began with publishing his first short stories in *If* and *Galaxy* magazines in the early 1960s. Those magazines, along with other science fiction and fantasy pulp magazines dating back to the 1920s, are included in the University Libraries' collection. Saberhagen's papers consist of more than 20 boxes of materials. Lynne M. Thomas, curator of Rare Books and Special Collections for NIU Libraries, said "He is perhaps best known for the Berserker novels, a series of books about interstellar ruthless killer machines that predate the *Terminator* films by 20 years . . . His Dracula sequence of novels, beginning with 'The Vampire Tape,' tells Bram Stoker's 'Dracula' from the vampire's point of view and was published a year before Anne Rice's 'Interview with the Vampire.'" 