New Special Collections building opens at UGA

The University of Georgia (UGA) has completed a new state-of-the-art special collections facility, the Richard B. Russell Building, to house the Hargrett Rare Book and Manuscript Library, the Russell Library for Political Research and Studies, and the Walter J. Brown Media Archives and Peabody Collection. The university broke ground for

The new Richard B. Russell Building at the University of Georgia. Photograph by Paul Efland, UGA.

the $46 million, 115,000-square-foot structure in January 2010. UGA raised one-third of the cost from private sources, along with $7 million in gifts for program endowments.

"We are exhilarated to reach completion of this outstanding new facility designed for the purpose of growing, caring for, and sharing the University's most distinguished collections," said P. Toby Graham, deputy university librarian and director of the Hargrett Library. "After many years of planning and fundraising, we are eager to welcome students, researchers, and the general public to engage with our collections in the Russell Building's research rooms, exhibition halls, classrooms, and through public events."

Each special collection library has its own galleries to display permanent and rotating exhibits. Additionally, there are classrooms to allow the integration of primary source materials into instruction and meeting spaces

for screenings, colloquia, and other public programs. The building includes digitization facilities for paper-based materials, moving images, and audio, as well as an oral history studio.

A highlight of the building visitors will not see is a 30,000-square-foot Harvard-model high-density storage facility constructed largely below grade. As this storage model is generally used for off-site shelving facilities, UGA's special collections vault is unique in its incorporation of high-density into an actual library. Items are retrieved using a motorized order picker to reach the 30-foot high shelves.

MSU joins Center for Research Libraries

The Mississippi State University Libraries has expanded access to critical research materials in the humanities, sciences, and social sciences by more than 4.5 million publications, archives, and collections and 1 million digital resources by enrolling in the Center for Research Libraries (CRL) consortium. CRL's collections include the largest collection of circulating newspapers in North America; more than 38,000 international journals; more than 800,000 non-U.S./non-Canadian doctoral dissertations; and major collections from Africa, Latin America, Middle East, Europe, Asia, and Southeast Asia. The holdings that support in-depth research in areas such as human rights, history of science, cultural studies, international diplomacy, and more. CRL is online at www.crl.edu/.

New Project MUSE Web interface goes live

Project MUSE's new interface, featuring book and journal content integrated on a single platform, is now live at http://muse.

Winter e-Learning from ACRL

Looking to expand your professional development after the ALA Midwinter Meeting? ACRL is offering a wide variety of online learning opportunities in winter 2012 to meet the demands of your schedule and budget. Full details and registration information are available on the ACRL Web site at www.ala.org/acrl/onlinelearning/elearning.

Registration for all online seminars and Webcasts qualifies for the ACRL Frequent Learner Program. Register for three ACRL e-Learning events and receive one free registration. Visit www.ala.org/acrl/onlinelearning /elearning/freqlearner for more information on the Frequent Learner Program.

ACRL online seminars are asynchronous, multiweek courses delivered through Moodle. Online seminars scheduled for winter 2012 include:

• *Developing a Comprehensive Critical Thinking Curriculum: From Goal-Setting to Assessment* (February 6–March 2, 2012): Learn to do more than just pay lip service to critical thinking by planning, developing, implementing, and assessing a library instructional unit that fosters higher-order thinking.

• *Deciding with Data* (February 13– March 9, 2012): Learn about the lifecycle of library data from setting up its collection to making decisions using this information.

• *Fundamentals of Management: Practical Approaches for Successful Managers* (March 5–23, 2012): This course provides a practical approach to becoming a successful library manager, including strategies for planning, organizing, staffing, and evaluating library departments and programs.

• *Humanities on the Map: Discovering Spatial Humanities* (March 12–30, 2012): Through a variety of readings, resource assignments, and project evaluations, this course will provide an overview/awareness of discussions on the role of the librarian in and useful resources for assisting students and faculty in the Spatial Humanities

ACRL also offers a variety of timely live Webcasts addressing hot topics in academic librarianship. Webcasts last from an hour and a half to two hours and take place in an interactive online classroom. Group discounts are available for all ACRL e-Learning Webcasts. Winter 2012 Webcasts include:

• *Say What You Mean: Professional Communication Skills for Librarians* (January 31, 2012): Learn how to use different communication styles to interact effectively with people across several library settings.

• *From Idea to Publication Part One: Understanding the Research Question* (February 7, 2012): Learn to formulate and define good research questions, select appropriate research methodologies, and design the research study.

• *From Idea to Publication Part Two: Analysis and Writing* (March 7, 2012): Learn to express research in publishable form in the second part of this three-part series.

• *The Library's Role in Ensuring the Success of International Efforts on Campus* (March 13, 2012): This Webcast will explore who are international students and what makes them unique learners?; best practices for outreach, orientation, and information literacy instruction to all international students and specifically to graduate students; and how can the library get international students themselves involved as partners in services, resources, and peer mentors?

• *Shifting Sands: How Small Changes in Policy, Culture and Technology are Determining the Future of Libraries* (March 27, 2012): Discover how changes in national and international policy, the growth of the free culture movement, and the rapid evolution of technology are having big impacts on libraries, and what you can do to help turn the tide.

Complete details and registration information for all winter 2012 e-Learning opportunities are available online at www.ala. org/acrl/onlinelearning/elearning. Contact Margot Conahan at mconahan@ala.org or (312) 280-2522 for more information.

jhu.edu. More than 12,000 scholarly book titles from nearly 70 distinguished university presses and related publishers can now be located and browsed along with the content from MUSE's more than 500 journals. Highlights of the new interface include faceted searching; enhanced browsing by subject area, title, publisher, across books, and journals or filtered by content type; and a search box on each page of the site.

Two video tutorials for searching and browsing within the new interface are available. View Search Books and Journals on Project MUSE at http://youtu.be/Bhldo-sLktk and Browse Books and Journals on Project MUSE at http://youtu.be/qrR9wM-R2dM.

SpringerLink mobile app for iPhone

Springer has launched a new SpringerLink mobile app for iPhone and iPod Touch. The free app includes a number of features like personalized notifications, save and share abilities, advanced search, document details with abstracts, and full-text views available to institutional subscribers. In addition, the app provides users with a multi-functional home screen, allowing for keyword and advanced searches.

Included in the advanced search is a save search feature that allows the user to save any advanced search so that it may be quickly executed from the home screen. The user can be notified from the app's home screen when any new chapters or articles are published that meet the criteria of his or her saved search, allowing a user to specify his or her areas of interest and quickly check for new, relevant publications.

Free content in the form of article abstracts, more than 127,000 open access research articles, plus book and journal covers and other document details are included in the app. Full-text is available to all users with institutional subscriptions. Users may instantly view materials while connected to a subscriber-based network. The app is available for download from the iTunes App Store.
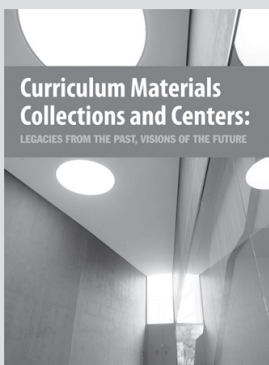
Curriculum Materials Collections and Centers: Legacies from the Past, Visions of the Future

ACRL announces the release of *Curriculum Materials Collections and Centers: Legacies from the Past, Visions of the Future*. Edited by Rita Kohrman, education resources librarian at Grand Valley State University, the book provides practical applications for curriculum material center (CMC) operations that focus on the fundamental needs of students, faculty, and current teachers.

Capturing the evolution of the education collections and services integral to teacher preparation, initial chapters focus on the foundations of place CMCs within theoretical and historical contexts—their original goals, purposes, and services. Succeeding chapters discuss how curriculum centers are evolving to meet current and future changes in teacher preparation. Among the notable contributors are Nancy O'Brien, Penny Beile and JoAnn Carr, all recipients of the ACRL/EBSS Distinguished Education and Behavioral Sciences Librarian Award. Carr is also editor of the ACRL publication *A Guide to the Management of Curriculum Materials Centers for the 21st Century*. Additional chapters are written by other distinguished practitioners and leaders in the fields of education and curriculum centers librarianship. This volume is essential reading for education liaison librarians, curriculum materials center collections and librarians, library schools and general professional collections.

Curriculum Materials Collections and Centers: Legacies from the Past, Visions of the Future is available for purchase in print, as an e-book, and as a print/ e-book bundle through the ALA Online Store; in print and for Kindle through Amazon.com; and by telephone order at (866) 746-7252 in the U.S. or (770) 442-8633 for international customers.

Vogue digital archive

Vogue recently launched the *Vogue* Archive (voguearchive.com), powered globally by WGSN. The archive, digitized in full color, includes all pages of every issue of American *Vogue* from 1892 to the present, including covers and advertisements. The ultimate style authority, Vogue offers an unparalleled record of fashion and social and cultural ideas across the span of its 120-year history.

The archive provides an extraordinarily wide-ranging, in-depth, and high-caliber resource for design professionals, students, educators, researchers, and fashion enthusiasts.

The archive will be updated monthly with the latest issue of *Vogue*, and access is available with an annual online subscription through WGSN. Access for academic institutions and libraries is also available through ProQuest. For more information, visit voguearchive.com.

Cambridge University Press preserves with Portico

Portico recently announced that Cambridge University Press will preserve its Cambridge Books Online (http://ebooks.cambridge.org/) content with the community-supported digital preservation service. Through this agreement, Cambridge extends its relationship with Portico, which began in 2006 with the publisher's commitment to deposit its entire list of e-journals in the Portico archive.

The addition of titles from Cambridge Books Online brings the total number of e-books committed to the Portico archive to more than 123,000. More information is available at www.portico.org.

ProQuest to digitize NAACP archives

ProQuest and National Association for the Advancement of Colored People (NAACP) are teaming to digitize the association's archives, bringing one of the most famous records of the civil rights movement to the online world.

The collection—nearly 2 million pages of internal memos, legal briefings and direct action summaries from national, legal, and branch offices throughout the country—charts NAACP's work and delivers a firsthand view into crucial issues: lynching, school desegregation, and discrimination in the military, the criminal justice system, employment, and housing, among others. Currently preserved on microfilm, it holds the distinction of being the most heavily used collection in the Manuscript Division of the Library of Congress.

With a timeline that runs from 1909 to 1972, users can examine the realities of segregation in the early 20th century, chart victories such as the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965, then explore the late 1960s and 1970s as the Black Power Movement, urban riots, and the Vietnam War provided challenges for NAACP. Legal files in the collection chart the organization's spectacular legal successes from the 1910s through the 1954 landmark *Brown v. Board of Education* decision and into the early 1970s.

The archive will be available as part of the ProQuest History Vault. The original archival arrangement schemes will be preserved and PDFs of the original documents will replicate the user experience of browsing through archive boxes.

2012 CLIR Cataloging Hidden Special Collections and Archives grants

The Council on Library and Information Resources (CLIR) is now accepting proposals for the 2012 cycle of the Cataloging Hidden Special Collections and Archives grant program. In 2012, the program expects to award about $4 million in grants that range from $75,000 to $500,000. Applicants may request terms as short as 12 months or as long as 36 months, or any period in between. All projects must begin between January 1 and March 1, 2013, and be completed by February 29, 2016.

The application process has two phases. The initial proposal round is open, and anyone interested in applying for a grant must submit an initial proposal by March 16, 2012. The final proposal round is by invitation only. Only those applicants whose initial proposals have been approved by the Hidden Collections Review Panel will be allowed to submit a full final proposal.

Information about the program and links to the online application and guidelines are available at www.clir.org/hiddencollections/index.html. ✍