


The Newberry Library has started a \$300,000, two-and-one-half-year project to arrange, describe, and make electronically accessible the archives of the Chicago, Burlington & Quincy Railroad Company (CB&Q), which comprise 2,760 linear feet of correspondence, minutes, photographs, land records, maps, promotional publications, financial records, and other materials documenting company activities from 1840 to 1965. The project is made possible by a grant from the National Endowment for the Humanities Division of Preservation and Access. Headquartered in Chicago, CB&Q was one of the nation's largest and most significant railroads, controlling transportation over much of the country between the Rocky Mountains and the Mississippi River. To view and comment on the archivists' progress and the interesting materials they uncover, visit the CB&Q project blog at <http://webfactional.com/cbq/>.

Acquisitions

The literary collection of Stuart Wright, bibliographer and collector whose work focuses on southern poets and novelists, has been acquired by the J. Y. Joyner Library at East Carolina University. Wright is perhaps best known for his published bibliographies of such noted American writers as A. R. Ammons, James Dickey, Richard Eberhart, George Garrett, William Goyen, Randall Jarrell, Andrew Lytle, Walker Percy, and Reynolds Price. Wright developed close relationships with some of the writers represented in the collection. The Wright Collection consists of more than 3,000 printed works and 5,000 manuscripts. Included are portions of the private libraries of Eberhart,

who taught for many years at Dartmouth College, the English poet Donald Davie, and such southern writers as Jarrell, John Crowe Ransom, Peter Hillsman Taylor, and Robert Penn Warren, as well as first editions of books they wrote. Many of the books contain significant inscriptions, annotations, and insertions that shed light on the writers' thought processes and their relationships with their peers. The collection also contains significant manuscript material, including notebooks, letters, and literary works by Madison Smartt Bell, Eberhart, Jarrell, Ransom, Taylor, and Warren. Among the manuscripts are holograph letters written by Taylor to his wife during World War II, notebooks, and a virtually complete collection of poems written by Jarrell, and Warren's typescript of the screenplay (1949) for *All the King's Men*.

Southern Methodist University's DeGolyer Library and Susan G. Komen for the Cure have formed a new partnership to preserve and chronicle the history of the international organization dedicated to fighting breast cancer. Correspondence, advertisements, and news articles are among Susan G. Komen for the Cure's 29-year history that are now part of DeGolyer's Archives of Women of the Southwest. The collection tells the story of Susan G. Komen for the Cure from its start as a grassroots effort to its role as the global leader of breast cancer awareness and the fight to find a cure. A sister's promise in 1980 led to creation of Susan G. Komen for the Cure. When Komen died from breast cancer at age 36, her sister, Ambassador Nancy G. Brinker, promised to do everything she could to end breast cancer, culminating with the founding of the organization that now bears her sister's name. At DeGolyer, the personal papers, scrapbooks, and photographs of Susan Goodman Komen as well as papers, photographs, clippings, publications, awards, and artifacts will be preserved and cataloged for researchers. 

Ed. note: Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.