

University of California (UC)-San Diego

Libraries has received a gift of \$1.1 million from the estate of Alice Goldfarb Marquis—writer, historian, and UC-San Diego alum. The gift from the Alice G. Marquis Living Trust, which represents the largest bequest to the libraries, will help to maintain and enhance collections and services of the UC-San Diego Libraries, with a portion of the gift specifically designated to augment the existing H. Stuart Hughes UCSD Libraries Endowment for Modern European History. The libraries will also direct some of the funding from the bequest to establish a new study area open 24 hours, five days a week, in Geisel Library. Marquis was born in Munich, Germany. Her family escaped the Nazi regime and immigrated to New York City in 1938. Marquis wrote: “As a person saved from the Holocaust by lucky flukes ... I find myself anxious to repay the world – and especially this country – for being spared from extinction.”

North Carolina State University (NCSU)

Libraries has been awarded a \$74,060 grant to be used for “Cultivating a Revolution: Science, Technology, and Change in North Carolina Agriculture, 1950-1979.” The project will serve students, teachers, researchers, and the general public by digitizing and making easily available a body of primary documents on the evolution of agriculture in North Carolina during a critical period in its development. The funds to support this work were awarded by the State Library of North Carolina and are made possible through funding from the federal Institute of Museum and Library Services (IMLS) under the provisions of the Library Services and Technology Act (LSTA) as administered

by the State Library of North Carolina. At the NCSU Libraries, the LSTA grant will fund the digitization of approximately 30 films and 5,000 additional archival records that document the development of modern agricultural practices and their economic impact across the state. The time period that is the focus of the project saw the move from subsistence farming to the production of global commodities by farmers in North Carolina, a shift driven in part by research and development done at NCSU.

Duke University Libraries will receive

\$13.6 million from Duke University trustee David M. Rubenstein in support of the Rare Book, Manuscript, and Special Collections Library. In recognition of Rubenstein’s gift, the special collections library will be renamed the David M. Rubenstein Rare Book & Manuscript Library, following approval by the Board of Trustees. The gift is the largest commitment Rubenstein has made to Duke. In 2009, he donated \$5.75 million to help the Sanford School of Public Policy meet a \$40 million fundraising target for its transition from an institute to Duke’s tenth school. In 2002, he contributed \$5 million toward the completion of Sanford’s Rubenstein Hall. The special collections library is scheduled to be renovated in the final phase of the Perkins Project, a multiyear library renovation project that began a decade ago. A Baltimore native, Rubenstein is cofounder and managing director of The Carlyle Group, a global alternative asset manager.

Acquisitions**The Stephen Sondheim Research Collec-**

tion has been established by Marquette University Libraries’ Department of Special Collections and Archives after Marquette

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alumnus Paul Salsini donated a vast collection of materials relating to the works of the Broadway composer and lyricist. Salsini amassed the collection over more than 40 years, and it includes books, magazines, scripts, scores, articles, reviews, programs, compact discs, long-playing records, audiotapes, videotapes, posters, window cards, and other memorabilia relating to such musicals as *West Side Story*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and others. There are more than 600 programs and playbills from productions on Broadway and elsewhere, more than 400 audiotapes, 200 videotapes, and 100 compact discs of Sondheim shows. For more information about the collection, visit www.marquette.edu/library/news/2011/sondheim.shtml for more information.

Former South Dakota Senator Tom Daschle's

written and electronic documentation has been acquired by South Dakota State University's Hilton M. Briggs Library. The Senator Thomas A. Daschle Congressional Research Study contains 26 years of uncensored legislative materials of the senator's career. Covering over 2,000 linear feet, the documents include constituent letters, correspondences, audiotapes, photographs, campaign paraphernalia, newspaper clippings, and nearly a terabyte of digital material. Some of the senator's most prominent moments are found among the materials, like the anthrax attack on Senator Daschle's office, former President Clinton's pending impeachment, and the September 11 tragedy. Other artifacts collected in the study include Daschle's senate chair and the American flag flown over the United States Capitol on September 11.

The Mark L. Reed III Wordsworth Collection

of close to 1,700 volumes has been donated to the Rare Book Collection at the University of North Carolina-Chapel Hill (UNC). The Reed collection contains almost all of the dozens of lifetime "library" editions of William Wordsworth's works, as well as his first book publications. It is also particularly rich

in the so-called "popular" printings published after the poet's death, which were how most 19th-century readers knew Wordsworth. Reed, professor emeritus of English at UNC, used the collection in compiling his descriptive bibliography of the poet's writings, which is to be published by Cambridge University Press. Combined with the Rare Book Collection's existing Keats, Byron, and related collections, the Reed gift makes Chapel Hill's Wilson Special Collections Library one of the major repositories in the United States for printed editions of the British Romantics.

The Humane Borders Fronteras Compasivas

archive has been acquired by Special Collections at the University of Arizona. This addition to the university's Southwest and Borderlands holdings offers students studying history, journalism, Latin American studies, and other disciplines the opportunity to access important historical documents that chronicle the development of Arizona, Sonora, and the greater Southwest. Humane Borders, a Tucson-based nonprofit organization, works in collaboration with more than 60 supporting institutions, including churches, human rights organizations, corporate sponsors and legal advocacy groups, to provide humanitarian assistance to migrants crossing the U.S. border with Mexico, while also encouraging the creation of public policies towards a nonmilitarized border with legalized work opportunities for migrants in the United States and legitimate economic opportunities in migrants' countries of origin. The Humane Borders archive includes a vast collection of media coverage of border issues, including newspaper clippings, video news clips and a number of recorded interviews, as well as a series of large color maps, reports on water stations, migrant rights, and the recent debates surrounding Arizona SB 1070. The collection also contains thank you notes from various supporters, "hate mail" sent to Humane Borders, and more than a thousand photos, as well as a decade's worth of administrative files detailing the day-to-day operations of the organization. 