

**Loyola University-Chicago libraries have received** a \$1 million dollar gift from alumni John and Terese Terry (Loyola class of 1959) of San Francisco. The gift will be used to establish two endowment funds, the largest of which will provide funds to purchase electronic resources in business and communications. The second endowment will fund an annual lecture series to be managed by the university libraries. The Gregory and Rosalind Terry Lecture Series, named in honor of the Terry's late children, will focus on topics of current interest to students and faculty across a variety of disciplines. Terese Terry recently retired from the University of Pennsylvania, where she was a business information specialist in the Lippincott Library of the Wharton School.

**The University of Wisconsin-Milwaukee (UWM) Libraries' American Geographical Society (AGS) Library** has been awarded a \$315,000 grant from the National Endowment for the Humanities to preserve and digitize its collection of approximately 57,000 nitrate negatives. The first flexible film, nitrate negatives replaced glass-plate negatives at the turn of the 20th century, but disappeared around 1950, when the less volatile "safety" negatives became available. The AGS Library images, taken by a number of photographers, depict a wide range of global landscapes, cultures, and events, including the 1937 famine in China, archaeological expeditions to Peru in 1907, and Buddhist religious ceremonies in 1920s Tibet. In addition to saving the rapidly deteriorating artifacts, the two-year project will more than double the number of photos currently online throughout the UWM Libraries.

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**Ed. note:** Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: [agalloway@ala.org](mailto:agalloway@ala.org).

**The University of Cincinnati Libraries have received** a \$314,258 grant from the National Endowment for the Humanities to digitize the correspondence and photographs of Albert B. Sabin, developer of the oral polio vaccine and distinguished service professor at the University of Cincinnati College of Medicine and Children's Hospital Research Foundation from 1939 to 1969. The primary source documents to be digitized include 35,000 letters totaling 50,000 pages of correspondence between Sabin and political, cultural, social, and scientific leaders around the world. Also included will be 1,000 photographs documenting the events and activities worldwide that were part of Sabin's crusade to eradicate polio.

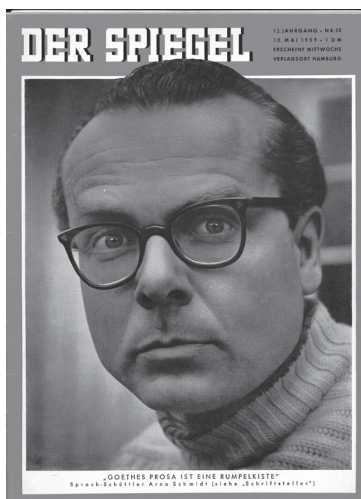
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## Acquisitions

**Frances Mayes, author of the best-selling memoirs *Under the Tuscan Sun* and *Bella Tuscany*,** has donated her personal papers to the University of Georgia Libraries. In *Under the Tuscan Sun* (1996), Mayes began the story of finding an abandoned house while traveling in Italy, buying it, and the arduous task of restoration. Her writing focuses on making the house, Bramasole, her home and simultaneously establishing a new life. In her new memoir, *Every Day in Tuscany: Seasons of an Italian Life*, Mayes offers an account of her present-day life in Tuscany, reflecting on the simple pleasures of Italian life. Interspersed throughout the chapters are 25 recipes reflecting the cuisine of the region.

**A collection of works of author Arno Schmidt (1914–79)** have been acquired by the Portland State Library. Comprised largely of first editions of the German avant-garde author's writings and translations as well as a wide array of newspaper clippings,

radio-program guides, publisher blurbs, magazine articles and other materials, Schmidt sent the items over a period of 30 years to his older sister, Lucy Kiesler, who lived in the United States. The collection's value for Schmidt scholarship and research lies in the potential for philological investigation into the nature of his work. The family history of the collection also may provide resource material for a future, comprehensive biography of Schmidt. The collection was donated to the Portland State Library by Lucy Kiesler's daughter-in-law.



German author Arno Schmidt on the cover of *Der Spiegel*, from the collection of materials donated to the Portland State Library.

**A collection of 100 artists' books by 79** book artists has been received by the Oberlin

College Library. The collection was donated primarily by the individual artists in honor of Ruth Hughes, Oberlin Class of 1985 and chief cataloger at the Library Company of Philadelphia. An exhibition of the collection entitled "Show and Bestow: The Ruth Hughes Collection of Artists' Books" was on view at the Free Library of Philadelphia from November 20 to December 30, 2009 and at Oberlin from April 5 through June 10, 2010. An online exhibition of the collection as well as a PDF of the collection catalog are available from the collection Web site at [www.oberlin.edu/library/exhibits/ruth\\_hughes/ruthhughes.html](http://www.oberlin.edu/library/exhibits/ruth_hughes/ruthhughes.html). *ZZ*

("Open access...", continued from page 363)

7. For context, see program abstract and presentation for the 2004 Spring membership meeting of the Coalition for Networked Information: <http://www.cni.org/tfms/2004a.spring/abstracts/PB-implications-fyffe.html>.

8. "Final report of the faculty senate research committee for FY-09," [www2.ku.edu/~unigov/research09fr.pdf](http://www2.ku.edu/~unigov/research09fr.pdf).

9. See for example faculty senate minutes for October 27, 2009 at <http://www2.ku.edu/~unigov/fx102709min.shtml>.

10. See Roger C. Schonfel and Ross Housewright "Faculty Survey 2009: Key Strategic Insights for Libraries, Publishers,

and Societies," Ithaka S+R, April 2010, <http://www.ithaka.org/ithaka-s-r/research/faculty-surveys-2000-2009/Faculty%20Study%202009.pdf> and also Diane Harley, and Sophia Krzys Acord, Sarah Earl-Novell, Shannon Lawrence, C. Judson King. "Assessing the Future Landscape of Scholarly Communication," University of California, Berkeley, Center for Studies in Higher Education, January 2010, <http://escholarship.org/uc/item/15x7385g>.

11. Press release on KU ScholarWorks at <http://www.lib.ku.edu/news/ku.scholarworks.ranking.shtml>. *ZZ*

("Mobbing in the library workplace," continued from page 366)

*panton to the Dysfunctional Workplace*. Northampton, MA: Edward Elgar, 2007.

Pearson, Christine M., Lynne M. Andersson, and Christine L. Porath. "Assessing and Attacking Workplace Incivility." *Organizational Dynamics* 29, no. 2 (11, 2000): 123–37.

Westhues, Kenneth, ed. *Winning, Losing, Moving on: How Professionals Deal With Workplace Harassment and Mobbing*. Lewiston, NY: Edwin Mellen Press, 2005.

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