

Video clips

"Video Aids to Film Preservation," a Web site about preservation of motion picture film, audio tape, and video tape, has added 21 new demonstrations to its video clip collection. Developed to illustrate the National Film Preservation Foundation (NFPF) *Guide to Film Preservation*, each short clip covers a specific technique. The newest clips focus on emergency preparedness, emergency recovery, and splicing.

The clips about emergencies include key procedures for disaster response, activating erase locks on cassettes, activating brakes on small gauge video or audio cassettes, rewinding tapes and cassettes to prevent exposure to damage, winding film, identifying materials for disaster recovery, washing and handling wet film, handling water-soaked 35mm polyester film, taking an 8mm videotape cassette apart, reassembling an 8mm videotape cassette, and reinforcing a splice with dental floss.

The URL for "Video Aids" is www.folkstreams.net/vafp. The URL for the NFPF *Guide* is www.filmpreservation.org/.

Connecting to Collections Bookshelf

The Institute of Museum and Library Services (IMLS) has distributed "Connecting to Collections Bookshelf" to 776 additional museums, libraries, and archives. The "Bookshelf" consists of essential books and online resources accompanied by a user's guide that enables small cultural institutions to improve their care of special, art, or local history collections. Each set contains 11 general publications and either 6 publications about caring for living biological collections or 5 publications about caring for nonliving collections, depending on the needs of the receiving institution.

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IMLS will offer the "Bookshelf" to another 1,000 institutions next year, and applications will be accepted between January 5 and March 9, 2009. (Institutions operated by the U.S. government, for-profit organizations, or institutions that do not hold special collections are not eligible.)

For more information, go to www.aaslh.org/Bookshelf/.

IFLA conference session

The International Federation of Library Associations and Institutions (IFLA) has mounted online papers from two sessions held by the Core Activity on Preservation and Conservation (PAC) at the IFLA conference this past summer. Session 1: Digital Objects as Physical Carriers includes Interactive Multimedia on CD-ROM, Risk Carriers—The Risks Faced to Hand Held Media, Media Matters, and Ingest Strategies of Digital Libraries.

Session 2: Preservation Infrastructures includes Implementing a Co-operative Long-Term Preservation Infrastructure Solution for Heterogeneous Institutions, Infrastructure Models Used by California Digital Library's Preservation Projects, A Model of Digital Preservation Infrastructures that Connects Individuals to Libraries, Library and Archives Canada, and From Theory to Practice.

The URL for the papers is www.ifla.org/IV/ifla74/Programme2008.htm. Go to entry 84 (August 11, 2008, from 8:30-12:45).

ABC for Book Collectors

Oak Knoll Books and the British Library have made a PDF of John Carter's ABC for Book Collectors available online. It is a classic dictionary of terms pertaining to books, bibliography, and book collecting. Originally published in 1952, it has been reissued regularly since. The PDF is a copy of the 8th edition that was republished with corrections in 2006.

The URL for the ABC is www.ilab.org/images/abcforbookcollectors.pdf. 