

**Preservation curriculum**

The Northeast Document Conservation Center (NEDCC) and Simmons Graduate School of Library and Information Science created an online curriculum for teaching preservation in graduate schools. It contains instructions, lesson plans, an image library, and suggested student assignments. The 13 lesson plans cover an introduction to preservation in cultural heritage organizations, a context for the cultural record, structure and deterioration of paper-based materials, structure and deterioration of multimedia materials, building-wide concerns, collections care, surveys and assessments, treatment options, preservation reformatting, creating sustainable digital collections-part 1: digital issues, creating sustainable digital collections-part 2: digital preservation, disaster planning, and building a preservation program. Instructors are encouraged to use or adapt the curriculum as they wish and to offer suggestions for improvements to the creators.

The curriculum can be found at [www.nedcc.org/curriculum/lesson.introduction.php](http://www.nedcc.org/curriculum/lesson.introduction.php). For more information, contact Lori Foley at the NEDCC Field Service Office, phone: (978) 470-1010; fax: (978) 475-6021; e-mail: [lfoley@nedcc.org](mailto:lfoley@nedcc.org); URL: [www.nedcc.org](http://www.nedcc.org).

**AIC guide**

The American Institute for Conservation of Historic and Artistic Works (AIC) published a 111-page book, *The AIC Guide to Digital Photography and Conservation Documentation*. It was written by an AIC task force charged with developing best practices for the use of digital photography and the preservation of digital images. The guide provides specific recommendations for photographic equipment, software, camera settings, image processing, file formats, file naming, color

management, metadata, and storage. While intended for conservators, the recommendations may prove useful to others interested in digital documentation.


The guide is available from AIC for \$20 for AIC members and \$30 for nonmembers. The publication list and order form can be found at [aic.stanford.edu/library/print/publist.pdf](http://aic.stanford.edu/library/print/publist.pdf). For more information, contact AIC at (202) 452-9545.

**"Digital Dilemma"**

The Science and Technology Council of the Academy of Motion Picture Arts and Sciences published a report *The Digital Dilemma: Strategic Issues in Archiving and Accessing Digital Motion Picture Materials*. The 74-page paper reviews motion picture industry archiving practice, the transition from film to digital production and its impact on archiving, current practice in other industries that must archive large amounts of digital data, and the economics of digital motion picture archiving. It also makes recommendations about what should be done immediately and long-term to archive digital motion pictures.

The report is available as a free pdf at [www.oscars.org/council/digital\\_dilemma/index.html](http://www.oscars.org/council/digital_dilemma/index.html). Printed copies can be purchased for \$20 each from the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Boulevard, Beverly Hills, California 90211; phone: (310) 247-3000, x185.

**International Preservation News**

The August 2008 issue (no. 45) of *International Preservation News* is largely devoted to collections security. Five articles cover the role of INTERPOL in countering trafficking in cultural property, collections security at the Library of Congress, lessons learned from a stolen manuscript, new technological developments, and security for digital collections. (Some articles were translated into English.) The issue is available as a free PDF at [www.ia.org/VI/4/news/ipnn45.pdf](http://www.ia.org/VI/4/news/ipnn45.pdf). 

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