

### ACRL in Second Life

ACRL has launched a presence in the popular 3-D virtual world Second Life (SL). The inaugural ACRL SL event was a “Meet and Greet” session held, Saturday, June 7, 2008, at ACRL’s site on the ALA SL island. Nine of the twenty-eight members of the ACRL SL group met to get to know each other, discuss how to promote ACRL in SL, and develop ideas regarding what member benefits ACRL can provide in SL. The meeting included librarians from California, Georgia, Florida, Montana, North Carolina, Ohio, and Switzerland, illustrating the global social and professional networking potential of SL.

All ACRL members are invited to join the “ACRL in SL” group, which plans to hold brief monthly meetings and begin planning both social and professional events in SL. For more information about the group or the ACRL SL presence in general, send an instant message from within SL to Abbey Zenith (Rhonda Trueman, Johnson and Wales University), or contact her by e-mail at [abbeyzen@gmail.com](mailto:abbeyzen@gmail.com).



ACRL members meet in Second Life.

### Philologic at Northwestern

Northwestern University (NU) Library recently debuted a new Internet resource—Philologic at NU. The service brings together the full corpus of 14,486 searchable early modern English texts created by the Text Creation Partnership (TCP) based on Chadwyck-Healey’s Early English Books Online (EEBO) database, combining them with a dozen other Chadwyck-Healey databases. Institutions with licenses to all constituent databases also have access to a unique omnibus database that allows one-stop searching of EEBO-TCP plus Early American Fiction, Eighteenth Century Fiction, Early English Prose Fiction, English Poetry, Eng-

lish Prose Drama, English Verse Drama, and Nineteenth Century Fiction.

Philologic at NU also includes a feature called Virtual Modernization, developed at NU by Martin Mueller, and NU Academic Technologies, which allows searching of early modern English texts using modern spellings.

Philologic at NU is available at no charge to members of the Committee on Institutional Cooperation (CIC). Non-CIC members may

request access privileges and will be added initially at no charge, but later (and subject to funding constraints) for a modest annual fee. Access to individual databases requires a license from the content owner: ProQuest and/or

EEBO-TCP. Access to the “Combo” database is restricted to institutions with licensed access to all constituent databases. An exception to these access restrictions is the “Shakespeare Sources” database, which is currently open to the public without restriction.

Visit the Philologic at NU Web site at [philologic.northwestern.edu/](http://philologic.northwestern.edu/) for more information.

### Pitt collects schoolbooks for China

The University of Pittsburgh’s University Library System (ULS) has organized an effort to solicit donations of used English-language materials from local schools, individuals, and organizations to help rebuild school libraries in Sichuan Province of China. The province was devastated by a May 12 earthquake that registered 8.0 on the Richter Scale. As of May 22, the death toll stood at 51,151 and another 288, 431 people were injured. The quake destroyed many schools and thousands of other buildings.

A long-time partner of leading Chinese university libraries, ULS plans to send the

## Copyright in the real world: Making archival material available on the Internet Overview of the study by the 2006 Doctoral Dissertation Fellowship recipient

*Ed. Note: Each year ACRL presents the Doctoral Dissertation Fellowship Award. Recipients receive \$1,500 cash and a citation donated by Thompson Reuters. Below is a synopsis of the dissertation by 2006 award winner Jean Dryden.*

*Information on all ACRL awards is available on the ACRL Web site ([www.acrl.org](http://www.acrl.org), click "Awards").*

The purpose of this exploratory study was to investigate the practices of Canadian repositories in making their archival holdings available on the Internet to see whether they are more or less restrictive than copyright law envisages. The Internet provides an opportunity to make archival material more widely accessible than such material traditionally has been; however, repositories' copyright practices in making their holdings available online may affect the extent to which wider access to archival material is actually achieved.

In order to look broadly across a number of issues, the study investigated several research questions. At the heart of the dissertation are repositories' copyright practices; in this regard, the research questions asked: What factors influence the decisions of Canadian repositories in making their archival holdings available on the Internet? and What are the copyright practices of Canadian archival repositories in making their holdings available on the Internet, in relation to the following aspects: selection, obtaining authorizations from copyright holders, controlling further uses of their online holdings, and providing copyright information to users?

Thinking that Canadian archivists' perceptions and knowledge would influence repository practice, the study also asked: How do Canadian archivists understand their position vis-à-vis copyright law in making their holdings available on the Internet? Specifically, how do they perceive copyright, where do they get their knowledge of copyright, and what is the quality

of that knowledge in terms of accuracy and currency? Finally, in order to connect the individuals' perceptions and knowledge of copyright, and repository practice, the study wanted to know: What are the processes by which the copyright knowledge and attitudes of individuals are transformed into institutional practices?

The study employed four different sources of evidence, i.e., the Web site content of 54 Canadian repositories whose Web sites feature archival material from the repository's holdings; copyright policy and procedure documents of those repositories; 106 responses to a questionnaire sent to the staff of those repositories; and 22 interviews with repository staff members.

In terms of selection for online access, the study found that the repositories studied prefer to select items that are perceived to incur little risk of copyright infringement (because the copyright has expired or because the repository owns the copyright), or items that require few or no resources to investigate copyright status or obtain copyright authorizations.

Thus, with regard to selection, repositories were more restrictive than the law required, largely due to lack of resources. Although repositories have no legal or professional obligation to enforce others' copyright interests, they nonetheless attempt to control further uses of their online holdings through the use of technical measures (e.g., low resolution images, watermarks, etc.) or non-technical measures (e.g., conditions placed on further uses), for reasons not necessarily related to copyright.

Overall, the study found that repositories' practices in making their holding available online were more restrictive than copyright law envisages. While this may be due to factors other than copyright, access to online documentary heritage may be limited as a result.—*Jean Dryden, College of Information Studies, University of Maryland, [jeandryden@gmail.com](mailto:jeandryden@gmail.com)*

books to Juyuan Middle School in Dujiangyan City, Sichuan. That school, now operating in tents, lost 278 students and six teachers in the quake. The Arizona State University (ASU) libraries are also participating in the drive. ULS Director Rush Miller and ASU Library Director Sherrie Schmidt, along with other ULS personnel, will travel to China in September to present some of the books to school officials.

### **ProQuest unveils new Obituaries search tools**

ProQuest recently introduced two new major enhancements for ProQuest Obituaries, indexed expanded name search and enhanced search results display. Both features allow for greater content discovery, as users can more easily search through indexed names and locations as well as the text of the obituary itself.

The new search and interface features will help reduce the time it takes to search and bring forward key result elements users need to review and locate family records. The name search allows users to search across indexed names as they appear on the death notice, or expand the search to the full-text of the obituary. The new search results display highlights important information, such as full name, location of death, and relation of the name to the record

ProQuest Obituaries contains more than 10.5 million obituaries and death notices in full-image format from the entire uninterrupted runs of many U.S. newspapers including the *New York Times*, *Washington Post*, *Atlanta Constitution*, and *Chicago Defender*, dating back to 1849 for some publications. For more information on ProQuest Obituaries visit [www.proquest.com](http://www.proquest.com).

### **Fudan-Appalachian Library Exchange Program**

In May 2008, four Appalachian State University (ASU) librarians traveled to Shanghai, China, to meet with colleagues at the Fudan University Library to sign an agreement for future exchange of librarians, culture, and information. The ASU librarians—Mary Reichel (university librarian), Xiaorong Shao, Allan Scherlen, and Beth Cramer—also visited libraries at the Shaanxi Normal University in Xi'an and the Beijing Normal University.

The Fudan-Appalachian Library Exchange Program agreement allows for an exchange librarian from Fudan to be in residence at ASU and an ASU librarian to be in residence at Fudan University Library for one-to-six months each year. The exchange will begin in August 2009 and continue for a minimum of four years. This exchange will allow for the exploration of librarianship in an international context and will promote the sharing of

### **Two new ACRL publications now available**

ACRL is pleased to announce the release of two new publications—*Active Guide #1: Life-Work Balance* and *Practical Pedagogy for Library Instructors: 17 Innovative Strategies to Improve Student Learning*.

Edited by Doug L. Cook and Ryan L. Sittler, *Practical Pedagogy for Library Instructors* gathers 17 practical case studies using unique instructional methodologies framed by sound pedagogical theory. Cases included cover the broad spectrum of education from behavioral to cognitive to constructivist. Each chapter is grounded in the educational and library literature and explores the potential of using pedagogical approaches, which closely match instructional aims.

*Active Guide #1: Life-Work Balance* is the first title in a new occasional series, *ACRL Ac-*

*tive Guides*, which provide theory-based practical tools and discussion on workplace issues. *Life-Work Balance* provides a chance to reflect on priorities and honestly assess the choices about individual time and energy.

The concepts and tools presented allow for discovery of new ways of both thinking and acting that will assist in making decisions on achieving balance, recognizing what you can change, and creating an action plan will bring you closer to achieving your personal and professional goals

Both titles are available for purchase through the ALA Online Store ([www.acrl.ala.org/acrlinsider/www.alastore.ala.org](http://www.acrl.ala.org/acrlinsider/www.alastore.ala.org)) and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

ideas about library services and scholarly communication. A blog with pictures detailing the China trip is available at [www.appfudan.blogspot.com/](http://www.appfudan.blogspot.com/).

### **SirsiDynix releases Symphony Version 3.2.1**

SirsiDynix has announced the general availability of SirsiDynix Symphony 3.2.1 for upgrading SirsiDynix users. Enhancements to SirsiDynix Symphony in this release include new options for capturing statistics for multi-piece items, greater flexibility in serving borrowers whose cards are on the verge of expiration, support for entering only key digits of barcodes, new “hold wrapper” print options that can be used to support patron hold pickup self-service, and Z39.50 search capabilities updated to support search by library group along with the previously supported “search all” and “search by library” capabilities

SirsiDynix Symphony 3.2.1 incorporates open, industry-standard technologies, including an open n-tier architecture, SaaS options, powerful “user experience” portal and search solutions, integrated library management and productivity solutions, Java-based staff clients for all modules, fully documented application programming interfaces (APIs) that provide capabilities to customize and integrate the system, Unicode support, advanced business intelligence and reporting tools, support for SIP2 and NCIP, and embedded and full Oracle database support.

### **LAMP Summer Institute 2008**

The LIS Access Midwest Program (LAMP) held its 2nd Summer Institute at the University of Wisconsin-Milwaukee (UWM) from June 1-4, 2008. Twelve LAMP scholars participated in discussions and presentations including tours of UWM’s Golda Meir and Marquette University’s Raynor Memorial libraries.

Funded by IMLS through the Laura Bush 21st Century Librarian grant program, LAMP is a regional network of academic libraries and



Academic libraries are always looking for new ways to connect with their patrons. At the University of North Carolina-Greensboro, reference librarian Mark Schumacher, a long-time frisbee player on campus and faculty advisor to the university’s club sport Ultimate Frisbee teams, has recently been commemorated on the official disc of the men’s team. That’s getting “your face out there!”

library and information science schools that recruits promising undergraduate students from historically underrepresented groups to pursue careers in the library science field. Students participate in summer institutes, internships, and a mentoring network to increase their awareness of the profession. LAMP scholars also receive a fellowship towards the completion of a master’s degree in library and information science.

The LAMP 2008 Scholars are Janet Bracero, Katherine Eriksen, Kristina Gomez, Timothy Kaneshiro, Kristen Larson, Vanessa Martin, Damon McGhee, Zachary Ott, Michele Paladines, Omar Poler, Patricia Rosario, and Bojana Skarich.

For more information about the LAMP program, visit [www.lisaccess.org/index.html](http://www.lisaccess.org/index.html). *zz*

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