

### Civil Rights resources online

The University of Georgia Libraries and the Digital Library of Georgia recently launched the Civil Rights Digital Library (CRDL), an initiative to deliver online educational content on the Civil Rights Movement. CRDL promotes an enhanced understanding of the movement through its three principal components: a digital video archive of historical news film of the Civil Rights Movement, a virtual library portal aggregating metadata from more than 75 libraries and allied organizations from across the nation, and instructional materials to facilitate the use of the video content in the learning process.

The centerpiece of CRDL is a collection of more than 30 hours of historical news film held by the Walter J. Brown Media Archives and Peabody Awards Collection at the University of Georgia Libraries. These moving images about 450 clips cover a broad range of key civil rights events, including the desegregation of Central High School in Little Rock, Arkansas (1957); the Atlanta Temple bombing (1958); Atlanta sit-ins (1960); Freedom Rides (1961); desegregation of the University of Georgia and Georgia Tech (1961); the Albany Movement (1961-1962); desegregation of Ole Miss (1962) and University of Alabama (1963); and the Americus Movement (1963, 1965).

In addition to the news film, the digital library includes related collections of original documentation, such as oral histories, letters, and photographs from libraries, archives, and museums. CRDL is freely available online at [crdl.usg.edu](http://crdl.usg.edu).

### Open source digital music software

Indiana University (IU) recently released the first open source software product relating to its nationally recognized Variations Digital Music Library. The Variations Audio Timeliner, available as a free download, allows music students, teachers, and researchers to create and interact with time-based diagrams of music files. Sound files in many formats, such as MP3, WAV, and MIDI, can be connected to a timeline

diagram. Users can identify relationships in passages of music, annotate their findings, and play back the results through point-and-click interaction.

The IU Digital Library Program created the tool in collaboration with faculty and students in IU's Jacobs School of Music. The IU Digital Library Program is a collaborative effort of the Indiana University Libraries and the Indiana University Office of the Vice President for Information Technology.

Visit [variations.sourceforge.net/vat/](http://variations.sourceforge.net/vat/) to learn more and download the Variations Audio Timeliner.

### Second annual Sparky Awards

Entries are now being accepted for the second annual Sparky Awards, a contest that recognizes the best new short videos on the value of sharing and aims to broaden the discussion of access to scholarly research by inviting students to express their views creatively. The contest is organized by the Scholarly Publishing and Academic Resources Coalition with additional co-sponsorship by ACRL, the Association of Research Libraries, Penn Libraries at the University of Pennsylvania, Students for Free Culture, and the Student PIRGs.

The 2008 contest theme is MindMashup: The Value of Information Sharing. The Sparky Awards invite contestants to submit videos of two minutes or less that imaginatively portray the benefits of the open, legal exchange of information. To be eligible, submissions must be publicly available on the Internet and available for use under a Creative Commons license. The winner will receive a cash prize of \$1,000 along with a Sparky Award statuette. Two runners up will each receive \$500 plus a personalized award certificate.

Entries must be received by November 30, 2008. Winners will be announced in January 2009, and the award-winning videos will be screened at the January 2009 ALA Midwinter Meeting in Denver.

For complete details, visit the contest Web site at [www.sparkyawards.org](http://www.sparkyawards.org).

## ACRL Coutts-Nijhoff Award-winning research

The Coutts-Nijhoff Travel Study Grant, financially supported by the Coutts Information Services company and awarded by a committee of ACRL's Western European Studies Section, provides a unique opportunity for a librarian to spend two expense-paid weeks in Europe pursuing a research project. The 2005 winner of the grant, Charlene Kellsey, associate professor and now head of the Acquisitions Department at the University of Colorado-Boulder, spent two weeks examining the manuscript resources in the public library of Arles, France.

Although a wide variety of documents is available electronically on the Internet, there are large numbers of historical manuscripts hidden in the archives and libraries of Europe, as in the United States. In France, many towns have municipal libraries and archives containing documents originally confiscated from monasteries and religious organizations during the French Revolution that are not listed in their online catalogs or Web sites.

A major reference work provides listings of these manuscripts and very brief descriptions, but examination of the manuscripts onsite in the library of the city of Arles revealed a wealth of useful documents, the value of which could not be deduced from the descriptions.

Kellsey chose the library in Arles because of her interest in the history of an important women's monastery there, founded in the sixth century and still in existence until the French Revolution when it was destroyed. The library has an online catalog available on the Internet, but, as in most libraries, manuscripts and archival materials are not included.<sup>1</sup>

There is a major reference tool that lists the manuscripts of all the libraries in France, with brief descriptions, but the titles and descriptions do not always make it clear whether the item would be of use for the research in hand.<sup>2</sup>

The research trip to Arles provided not only the opportunity to discover some very interesting manuscript resources, but also to see how a public library in a medium-sized French town combined modern interior architecture and public library services with a rare book and manuscript reading room and climate-controlled storage facilities in a historic building in the heart of the town.

The *Mediathèque*, as many public libraries in France are known, because they include media in addition to books, moved into a renovated space in 1989, in the old hospital where Van Gogh was once a patient. During the French Revolution, the books and manuscripts of the many monasteries and convents in France were confiscated and eventually given to their local municipalities, including Arles, eventually forming the foundation, or *fonds patrimoniaux*, of the public libraries. This is why one can find very old and rare manuscripts in the public libraries of France, items that in other countries would still belong to the monastic order, or be found in national or university libraries.

Further discussion of this library history and of the interesting manuscripts and sources found in the library of Arles are included in Kellsey's forthcoming article, *Access to Historical Documents in a French Library: Documents for Monastic History in the Mediathèque d'Arles* in the Fall 2008 issue of *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*.

### Notes:

1. Go to [www.ville-arles.fr](http://www.ville-arles.fr) and click on the Culture tab, then Mediathèque, then Recherche documentaire. There doesn't seem to be a direct link to the Mediathèque that works.

2. *Catologue général des manuscrits des bibliothèques publiques de France. Département (Paris: Librairie Plon, 1886-).*

## Renovating Wisconsin

The University of Wisconsin-Milwaukee (UWM) Libraries have received a \$1.75 million gift from the Daniel M. Soref Trust to assist with the renovation of the Golda Meir Library building's first floor west wing. Featuring group study rooms, a technology-rich environment, and a café, the Daniel M. Soref Learning Commons will provide vibrant and engaging learning spaces for students to gather, interact, and work together. Two classrooms for information literacy instruction will be created, and seating will double in the area. The remodeling will also offer students ready access to writing, tutoring, and information technology support services.

Construction is scheduled to begin this fall, with the new learning commons set to open in late fall 2009. More information on the project is available at [www.uwm.edu/Library/renovation/](http://www.uwm.edu/Library/renovation/).

## University of Utah course collaboration wins award

This March, a University of Utah course created by Languages and Literature Professor Christine A. Jones in collaboration with Louise Poulton, curator of the Rare Books Division of the University of Utah's J. Willard Marriott Library, received a 2007-08 Innovative Course Design Competition Prize from the American Society for Eighteenth-Century Studies.

During spring semester 2006, the graduate and undergraduate students of French 4900/7900 wrote essays based upon their research relying on rare books from the Marriott Library. The essays are now online as part of *Dramatis Personae Archive: A History of 17th and 18th Century Performance Arts*. The site is designed for researchers of theater, dance, music, French culture, and early modern history, showcasing rare books from the Marriott Library's collection.

*Dramatis Personae Archive* is available at [www.dramatispersonaearchive.org](http://www.dramatispersonaearchive.org).

## Digital Libraries à la Carte

The University of Tilburg in the Netherlands is again presenting its award-winning Digital Libraries Digital Libraries à la Carte course this summer. To be held from August 25-29, 2008, the course consists of seven day-long

modules covering topics such as library management, open access, marketing academic libraries, institutional repositories, physical and virtual library spaces, and hands-on training in Library 2.0 applications.

Visit [www.tilburguniversity.nl/ticer/08carte/](http://www.tilburguniversity.nl/ticer/08carte/) for additional information, including course details, speakers, and registration information.

## NCSU Libraries taps 2008-2010 fellows

The North Carolina State University (NCSU) Libraries has announced the appointment of the 2008-2010 NCSU Libraries Fellows. Cory Lown, Dan Lucas, Genya O'Gara, Andreas Orphanides, and David Zwicky will begin their fellowships on July 1, 2008, with Freeman Culver, III beginning September 1, 2008.

The NCSU Libraries Fellows Program develops future leaders for academic libraries, with a focus on science, engineering, and digital librarianship; on diversity; and on library management. Now in its ninth year, the program continues to attract talented new graduates from universities throughout North America. NCSU Libraries Fellows are appointed for a two-year term as members of the library faculty, combining a project assignment on an initiative of strategic importance with a half-time appointment in a home department.

Visit the NCSU Libraries news blog at [www.lib.ncsu.edu/news/libraries.php?p=5816](http://www.lib.ncsu.edu/news/libraries.php?p=5816) to learn more about the current roster of fellows, including academic backgrounds and areas of expertise and responsibility.

## Lehman digital archive launches

Columbia University Libraries have made the complete Special Correspondence Series of the Herbert H. Lehman Papers collection available online. This online database includes some 32,890 complete documents presented in an interface that facilitates browsing, searching and navigation. The collection is available to the public for educational and research purposes at [www.columbia.edu/library/lehmanonline/](http://www.columbia.edu/library/lehmanonline/).

The Lehman Special Correspondence Series provides an overview of the political and personal life of Herbert H. Lehman (1878-1963), four-term Governor of New

## New ACRL publications

ACRL is pleased to announce the release of two new publications *Information Literacy Instruction Handbook* and *Copyright Policies: CLIP Note #39*.

The *Information Literacy Instruction Handbook* takes a practical approach to information literacy, with an emphasis on up-to-date situations and approaches. Chapters include information on the psychology of learning, student academic integrity, diversity, instructional technology, and assessment. Edited by Christopher N. Cox and Elizabeth Blakesley Lindsay, the book was developed under the aegis of the ACRL Instruction Section.

*Copyright Policies: CLIP Note #39*, compiled by Patricia Keogh and Rachel Crowley, is the newest entry in the CLIP Note

series and serves as a resource for the creation or updating of academic library and campus copyright policies. *CLIP Note #39* contains a compilation of actual copyright policies in use at college and university libraries. The book additionally provides information on policy content, copyright monitoring, and educating stakeholders on copyright issues.

Both titles are available for purchase through the ALA Online Store ([www.acrl.ala.org/acrlinsider/www.alastore.ala.org](http://www.acrl.ala.org/acrlinsider/www.alastore.ala.org)) and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers. The volumes will also be available for purchase in the ALA Bookstore at the 2008 ALA Annual Conference in Anaheim.

York from 1933 to 1942 and U.S. Senator from 1949 until 1957.

Available in the new online archive are letters to and from Lehman and more than 900 contemporaries including presidents, senators, politicians, foreign leaders, and members of Jewish and philanthropic organizations. The site also provides a documentary overview of Lehman's life and career.

Papers and related collections are part of Columbia's Rare Book and Manuscript Library and are a joint initiative of the Libraries Digital Program Division, the Preservation and Digital Conversion Division, and the Rare Book and Manuscript Library.

### Chronopolis project preserves at-risk information

The Chronopolis Digital Preservation Demonstration Project, a Library of Congress (LoC) effort to collect and preserve at-risk digital information, has been officially launched as a multi-member partnership to meet the archival needs of a wide range of cultural and social domains. Chronopolis is a digital preservation data grid framework developed by the San Diego Supercomputer Center at UC San Diego, the UC San Diego Libraries, and their partners at the National Center for Atmospheric Research in Colorado and the University of Maryland's Institute for Advanced Computer Studies.

A key goal of the Chronopolis project is to provide cross-domain collection sharing for long-term preservation. With this launch, two collections from within the LoC community will be incorporated into the Chronopolis preservation grid. The Inter-university Consortium for Political and Social Research, based at the University of Michigan, will provide up to 12 terabytes of data from its world-renowned archive of social science and political research data sets, marking the first time that the collection is completely stored outside the State of Michigan. In addition, the California Digital Library will provide up to 25 terabytes of content from its Web-at-Risk collections of political campaign Web sites archived since 2004 under LoC preservation programs.

Additional information on the Chronopolis project is available on the project Web site at [chronopolis.sdsc.edu](http://chronopolis.sdsc.edu). *zz*

### Correction

The caption of the image on page 206 of the April 2008 issue misidentified Paul Courrant's institutional affiliation. Courrant is the university librarian and dean of libraries at the University of Michigan.

The editors regret the error.