

Printing process samples

The Image Permanence Institute is developing a new Web site called the Digital Sample Book. It contains images of more than 20 printing processes. These images facilitate examination of process characteristics (image structure, paper fibers, paper base/image tone, texture, sheen, image relief, support structure/thickness, uorescence).

They also permit side-by-side comparison of two processes or different views of the same process. At present, it covers prephotographic (engraving, etching, lithography, woodcut), photomechanical (collotype, gravure, letterpress, offset lithography), photographic (carbon, chromogenic color, instant photography, iron-based photography, non-chromogenic color, printing-out, silver gelatin prints), and digital processes (chromogenic digital exp., electrophotography, inkjet, offset lithography, other).

The URL is www.digitalsamplebook.com/.

Connecting to collections

The Institute of Museum and Library Services (IMLS) will cooperate with Heritage Preservation to produce Connecting to Collections: The National Tour. It is designed to raise awareness among leaders of small and midsized cultural organizations about the importance of collections care. The tour will consist of four national meetings that will also be accessible through Webcasts and DVDs. The first meeting will be held in Atlanta on January 31 February 1, 2008, and focus on diverse ethnic and cultural collections. The second will be held in Denver in June 2008 and will focus on collaboration in a digital age. The third will be held in San Diego in January 2009 and focus on care of living collections. The fourth will be held in Buffalo,

New York, in June 2009 and focus on training in collections care. This tour is part of IMLS's multiyear initiative, Connecting to Collections: A Call to Action.

For more information, contact Jeannine Mjoseth at IMLS, phone: (202) 653-4632; e-mail: jmjoseth@imls.gov; URL: www.imls.gov.

Harcourt Bindery DVDs


Sam Ellenport, owner of The Harcourt Bindery of Boston has produced two DVDs to document the 19th-century processes and traditions used in his hand bookbinding. *Bookbinding at the Harcourt Bindery, 2006*, shows how a cloth and leather book was bound, and *Nineteenth Century Bookbinding Techniques at the Harcourt Bindery*, shows small production runs of leather bindings.

The DVDs cost \$15 each, plus \$3 for shipping and handling, and may be ordered from Sam Ellenport, 205 School St., Belmont, MA 02478; e-mail: sam@chagfordinc.com. Individuals must prepay, but institutions can be invoiced.

DROID wins award

The Digital Registry Object Identification (DROID), a software tool developed by The National Archives (London, England), has won the 2007 Digital Preservation Award. This award is one of the annual UK Conservation Awards sponsored by Sir Paul McCartney.

DROID was designed to identify unknown digital file formats by examining internal signatures and file extensions. Once a file has been labeled, the PRONOM Technical Registry, a database containing information about file format lifecycles and obsolescence, can be used to identify the most likely way to preserve the file in a readable format.

For more information about DROID and PRONOM, go to droid.sourceforge.net/wiki/index.php/Introduction. For more information about the Conservation Awards, go to www.conservationawards.org.uk/. 

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