

### Final issue of RLG DigiNews

The Research Libraries Group published the last issue of *RLG DigiNews* in its current form on April 15, 2007. RLG's online newsletter for digital imaging and preservation is undergoing reassessment during the combination of the RLG and OCLC organizations and may emerge later with a new editorial direction. The final issue (v. 11: no. 1) includes: "A Fond Farewell" from Anne Kenney, "Digital Imaging – How Far Have We Come and What Still Needs to be Done?" by Steve Puglia and Erin Rhodes, and "A Digital Decade: Where Have We Been and Where Are We Going in Digital Preservation?" by Nancy McGovern.

This issue is available free of charge at [www.rlg.org/en/page.php?Page\\_ID=21033](http://www.rlg.org/en/page.php?Page_ID=21033).

### Care of bookbindings

The National Preservation Office (NPO) of the British Library has published an NPO Preservation Guidance Occasional Paper, *Understanding and Caring for Bookbindings*, by John Mumford, David Pearson, and Alison Walker. In 19 pages, the authors review the significance of bookbindings, binding structures (sewing and sewing supports, boards, covering materials, tanning, clasps and other fittings, endleaves, headbands, endbands, hollow back and tight back bindings, and decoration), causes of damage, preservation, enclosures, conservation, and decision-making.

This paper is available free at [www.bl.uk/services/npo/pdf/bookbindings.pdf](http://www.bl.uk/services/npo/pdf/bookbindings.pdf).

### Campbell Center course


The Campbell Center for Historic Preservation Studies is offering its four-day course, Book Collections Maintenance and Repair, from October 8–11, 2007, in Mount Carroll,

Illinois. This hands-on workshop will cover the basics of care for circulating collections, including decision making, triage, equipment, materials, conservation ethics, simple repair treatments, and protective enclosures. It will be taught by Garry Harrison of Indiana University.

The course costs \$860. For more information or to register, contact the Campbell Center for Historic Preservation Studies, 203 East Seminary, Mount Carroll, IL 61053, phone: (815) 244-1173, fax: (815) 244-1619, URL: [www.campbellcenter.org/courses/collcare4.shtml#booki](http://www.campbellcenter.org/courses/collcare4.shtml#booki).

### Technology for conservation

The Andrew W. Mellon Symposium in Conservation Science, "Recent Trends in Imaging Techniques Used in Art Conservation," will be held October 13, 2007, at the Harvard University Art Museums in Cambridge, Massachusetts. Presentations will include: "Non-Invasive Imaging: Current Technology and Future Developments" by David Saunders (British Museum), "Mobile Nuclear Magnetic Resonance of Art and Cultural Heritage" by Bernhard Blumich (University of Aachen), "X-Ray Fluorescence of Imaging of the Archimedes Palimpsest" by Jennifer Giaccai (Walters Art Museum), "Neutron Imaging as a Tool for Non-Destructive Analysis of Museum Objects and Conservation Treatment" by Eberhard Lehman (Paul Scherrer Institute), "A Digital Technique for Art Authentication" by Hany Farid (Dartmouth College), and "Color Science Applied to Conservation Science: Current Practices and Future Opportunities" by Roy S. Berns (Rochester Institute of Technology).

Admission is free and no registration is required. For more information, contact Jens Stenger, Straus Center for Conservation, Harvard University Art Museums, 32 Quincy St., Cambridge, MA 02138; phone: (617) 384-8717, fax: (617) 495-0322, e-mail: [jens\\_stenger@harvard.edu](mailto:jens_stenger@harvard.edu). 

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