

### **ALA Council approves dues increase proposal**

At the Midwinter Meeting in San Antonio, ALA Council voted to place a proposal to increase personal membership dues on the ALA spring ballot. The ALA Executive Board approved the recommendation from the Budget Analysis and Review Committee (BARC) in October.

The proposal calls for an increase of \$10 per year over a three-year period for ALA regular members. Members paying \$35 or \$45 would see an increase of approximately \$10 over three years. The salary threshold for a lower dues rate also would be increased from \$20,000 to \$25,000. If approved by members, the changes would go into effect in September 2006. The increase would be used to support the association's new strategic plan, "ALA Ahead to 2010." There has not been an ALA dues increase in 11 years, and the ALA budget has been flat for 5 years.

### **EBSCO and WebFeat partner for federated searching**

EBSCO and WebFeat have partnered to allow the federated search engine WebFeat Express to be sold as an add-on product to EBSCO's online title listing service, EBSCO A-to-Z. WebFeat Express is a streamlined version of the original WebFeat federated search engine, which allows clients to handle search configuration with minimal effort. Once configured, the federated search engine integrates within the A-to-Z service and changes to the library's electronic collection are reflected in real time and may be indicated and maintained through a single interface.

### **University of New Hampshire produces jazz CD for Katrina relief**

The Traditional Jazz Library at the University of New Hampshire (UNH) has made available for sale a jazz CD entitled *Do You Know What it Means to Miss New Orleans?*, a recording focused on music related to New Orleans, its music, and its songwriters. The UNH Library has underwritten

all production costs so that all proceeds directly support hurricane relief through two charities: Music Cares, Hurricane Relief 2005 and ALA's Katrina Relief Fund.

Music on the CD is drawn from the library's extensive recorded archives of the university's Traditional Jazz Series concerts, which are in their 27th year. Fifteen tracks comprise nearly 70 minutes of music and span the years 1980 to 2005. The CD is available by mail at \$20 per copy, which includes shipping and handling. It can be purchased in person at the Dimond Library for \$18. Ordering information is available at [www.izaak.unh.edu/nhltj](http://www.izaak.unh.edu/nhltj).

### **UNC-Chapel Hill Library and library school join Open Content Alliance**

The University of North Carolina-Chapel Hill Library and School of Information and Library Science have joined the Open Content Alliance, a group of organizations from around the world that are constructing a permanent archive of digitized text and multimedia materials on the Web. The school is the first from a university to join the alliance, and the library is the first library to contribute manuscript materials. Collections included in the archive are freely available for access and reuse, provided that users respect the rights of content owners and contributors.

### **LOCKSS initiative to preserve scholarly content is launched**

A group of publishers, librarians, and learned societies have launched an initiative employing the LOCKSS (Lots of Copies Keep Stuff Safe) technology to support a "large dark archive" that serves as a repository for published scholarly content. The initiative, Controlled LOCKSS (CLOCKSS), aims to provide assurance to the research community that a disaster that would prevent the delivery of content would not obstruct access to journal content. CLOCKSS content would only become available after a "trigger" event, such as material no longer being available from the publisher. In such a situation, a joint advisory board representing societies,

publishers, and libraries will determine if the content is orphaned and whether it should be made publicly available. More information on CLOCKSS is available at [www.lockss.org/clockss](http://www.lockss.org/clockss).

### **SOLINET provides disaster preparedness training**

In order to promote disaster preparedness throughout the Southeast and to assist libraries and archives in developing and implementing realistic plans to mitigate damage and facilitate recovery, SOLINET is offering a series of disaster preparedness classes across the region. Support from the National Endowment for the Humanities, Division of Preservation and Access makes it possible to offer the classes at \$25 each. Classes will be held in March, April, and May in each of the ten states comprising the SOLINET region. Classes will be offered on disaster preparedness and hurricane preparedness and are open to all. More information is on the SOLINET Web site at [www.solinet.com](http://www.solinet.com).

### **Univ. of Illinois offers advanced degree in digital librarianship**

The University of Illinois at Urbana-Champaign is now offering a Certificate of Advanced Study (CAS) in digital libraries and is accepting applications. The program aims to give students a thorough and technically focused background in digital libraries that will enable them to serve as designers, decision makers, and creators of digital collections. CAS is a program of advanced coursework intended for those who hold a master's degree in library and information science or a related field. Five one-year, nonrenewable fellowships will be available to CAS and master's degree students wishing to focus on digital libraries in the 2006–07 academic year.

### **NetLibrary offers preselected subject collections**

NetLibrary has introduced groups of NetLibrary eBook titles, called "subject sets," developed by NetLibrary collection development librarians to support heavily used subject areas and popular degree programs. The subject sets cover specific subjects for public, academic,

school, and community college libraries. Sixty-two subject sets covering 18 general topic areas have been created, featuring titles from publishers such as MIT Press, Oxford University Press, and Taylor and Francis. Pricing includes ongoing fees and delivery of OCLC MARC records for every title in a set at no extra charge. A list of subject sets is available at [www.oclc.org/ebooks/subjectsets/](http://www.oclc.org/ebooks/subjectsets/).

### **Alexander Street Press releases African American Song database**

Alexander Street Press has debuted a new music database, African American Song, an online resource that documents African American history as expressed through song. When completed, African American Song will contain at least 50,000 audio tracks, 5,000 of which are rare or previously unpublished. In all, there will be more than 2,300 performers included

### **Announcing new ACRL Institute for Information Literacy Program! "The Intentional Teacher: Renewal through Informed Reflection"**

ACRL's Institute for Information Literacy (IIL) is pleased to announce a new addition to its popular Immersion Program. "The Intentional Teacher: Renewal through Informed Reflection" program is intended for the librarian with experience in teaching who wants to become more self-aware and self-directed as a teacher.

During this 3.5-day program, participants will examine their practice through the four lenses of autobiography, student perspectives, the colleague as resource, and the research literature on teaching and learning. A co-constructed learning community will foster group interaction and active participation. The Intentional Teacher program will be offered in fall 2006 and spring 2007 by members of the nationally recognized IIL Immersion faculty.

The invitation to apply will be announced later this month. Watch [www.ala.org/acrl/events](http://www.ala.org/acrl/events) for complete details.

in the collection representing blues, jazz, ragtime, gospel, and other forms of African American musical expression. The database's first release of 12,000 tracks features recordings from Document Records, the world's largest collection of rare and vintage blues, jazz, spiritual, gospel, boogie-woogie, and country recordings. Alexander Street Press has previously launched Classical Music Library and Smithsonian Global Sounds for Libraries.

### **UW-Milwaukee identifies Joyce galley**

The University of Wisconsin-Milwaukee (UWM) recently identified a James Joyce galley proof annotated in the author's hand. The eight-page galley proof is part of the third galley proof for "Continuation of a Work in Progress," a work published by Joyce in volume 13 of *transition* magazine during the summer of 1928. "Work in Progress" went on to be published as *Finnegans Wake* in 1939. The galley proof is one of many important documents in the *Little Review* Records in the archives at UWM

Libraries. The *Little Review* was an international arts and literature serial and celebrated "little magazine" of the early 20th century. The galley proof was misidentified until recently, due to an earlier publishing error, in which Margaret Anderson, editor and founder of the *Little Review*, incorrectly cited it as a *Ulysses* galley. More information on the *Little Review* Records and UWM's archives is available at [www.uwm.edu/Libraries/arch/](http://www.uwm.edu/Libraries/arch/).

### **ARTstor introduces XML gateway**

ARTstor has developed an XML gateway to the ARTstor Digital Library designed to facilitate content metasearching. The gateway is based on the SRU protocol for querying databases and returning search results. ARTstor has piloted the XML gateway with Ex Libris' Metalib, WebFeat Prism, Serials Solutions' Central Search, and CSA Illumina. The interface provides a stable, standardized method for querying the ARTstor Digital Library and retrieving search results that can be easily used by the metasearch providers. *TC*

## **Call for proposals for the strategic application of Friends of ACRL funds to the work of the association**

Since its creation in 1997, The Friends of ACRL has received \$52,000 in donations from ACRL members. The Friends Fund Subcommittee, whose charge it is to recommend expenditures of those donations consistent with donor wishes, has distributed nearly \$20,000 for scholarships, best practices awards, and international librarian exchanges. The subcommittee now seeks to continue its work by inviting proposals from ACRL units for the further allocation of these funds.

The Friends of ACRL is an "umbrella" account consisting of four subfunds to which donors can direct their gifts, with the following currently available balances:

- Professional Development Scholarships: \$4,196
- Innovative New Programs: \$7,442
- Best Practices in Academic Librarianship: \$1,076
- ACRL Global Connections: \$2,471

You may submit a proposal to the subcommittee in any of the above categories. There is no standardized or required form for your submission. Please make it clear and succinct. The subcommittee will use its professional judgment in evaluating all proposals and recommend awards based on the thoroughness of the proposal, its fit with one or more of these Friends categories, and its consistency with the current ACRL strategic plan.

Submit your proposal no later than May 15, 2006, to Michael LaCroix, Friends Fund Subcommittee, Director of Library Services, Reinert/Alumni Memorial Library, Creighton University, 2500 California Plaza, Omaha, NE 68178, or to [lacroix@creighton.edu](mailto:lacroix@creighton.edu). The subcommittee expects to make its awards in the form of recommendations to the ACRL Budget and Finance Committee at ALA Annual Conference in New Orleans.

## Living the Future 6: WOW—Where Next? takes place

April 5–8, 2006 in sunny Tucson, Arizona

Living the Future 6: WOW—Where Next? is a conference for collaborative thinking about the future.

Cosponsored by the University of Arizona (UA) Library; the Association of Research Libraries, Office of Leadership and Management Services; and ACRL, the conference will take place April 5–8, 2006, at the Sheraton Tucson Hotel in the beautiful desert city of Tucson, Arizona. Participants from all library types are welcome.

Come talk about collaborations, leadership in a time of increasing economic change, and challenges at the UA Library and other libraries around the country that are implementing new structures to better prepare for the future.

“There has been a continuing interest in our organizational developments since we reorganized into teams in 1992,” says Carla Stoffle, dean of libraries. “It is important for our library to share our story, both the successes and the challenges, but also, we all need to learn from each other. Many other libraries are now involved in reorganization processes, taking different paths, having different experiences.”

### April 5: Preconferences

- The Beat of a Different Drum: Leadership in a Collaborative Environment
  - CoLAB: Discovering and Developing Collaborative Relationships—An Experience, Not Just a Workshop
    - Next Up: Creating Your Library’s Future through Exhibits and Programming
      - WOW! Using Six Sigma to Increase Service Quality Performance AND Reduce Costs: The Approach, the Tools and the Results!

### April 6-7: Conference Presentations (full list available online)

- Back to the Future: Emory University Libraries Step Back to Look Forward
  - Charting the Course: An Inclusive Process for Strategic Planning
    - *The Innovator’s Dilemma*: Disruptive Change and Academic Libraries

- Reframing Work through Language
- We Value Leadership throughout Our Organization

### April 7: Closing Speaker, Rick Luce

Closing is Rick Luce, research library director at Los Alamos National Laboratory. He is a member of the University of California System-wide Library and Scholarly Information Advisory Committee, and a founding member and current chair of the Alliance for Innovation in Science and Technology Information (AISTD).

### April 8: Closing Keynote Speaker, John Perry Barlow

The closing keynote features John Perry Barlow, who writes, speaks, and consults on a variety of subjects, ranging from the digital economy, the perils of excessive copyright protection, the intricacies of intelligence agencies, and the spiraling decline of civil liberties. He is cofounder of the Electronic Frontier Foundation, and a Berkman Fellow at the Harvard Law School.

### Register today

This conference explores important initiatives for librarians entering the field. Please encourage students at your institutions to take advantage of our student rate.

Accommodations are at the Sheraton Tucson Hotel and Suites, a garden hotel with welcoming amenities. It provides a buffet breakfast to all registered guests and includes a swimming pool, restaurant, and lounge. Rooms should be reserved early by calling the hotel directly (520) 323-6262.

The conference combines excellent weather, a low cost venue, and a group of lively participants as the container for imaginative thinking. Join the conversations! Let us hear your voice!

For complete information and registration, visit the Living the Future Web site at [www.library.arizona.edu/conference/](http://www.library.arizona.edu/conference/).