

### Federal funding for disaster

Heritage Preservation, with support from the Federal Emergency Management Agency (FEMA) and the National Endowment for the Arts (NEA), has published "Before and after disasters: Federal funding for cultural institutions." This 32-page booklet lists grants and loans offered to not-for-profit cultural organizations by FEMA, the National Center for Preservation Technology and Training, NEA, the National Endowment for the Humanities, the National Historical Publications and Records Commission, the National Science Foundation, and the Small Business Administration. It is divided into two sections, the first about funding for preparedness and mitigation, and the second about funding for response and recovery. Within the sections, each funding agency is profiled with an overview of its disaster-related programs, a list of eligible activities, the award amounts or loan terms, contact information, and an example of a project funded in the past. This new guide is an updated and expanded version of the 2000 publication, "Resources for recovery."

The booklet is available as a free PDF at [www.heritagepreservation.org/PDFS/Disaster.pdf](http://www.heritagepreservation.org/PDFS/Disaster.pdf) and up to 50 print copies are available free-of-charge from the FEMA publications office at (800) 480-2520. FEMA publication no. 533.

### Hurricane recovery resources

The Heritage Emergency National Task Force has created Hurricane 2005, a Web site compiling information about this year's devastating hurricane season. Two pages are devoted to resources about recovery information and assistance, one designed for museums, libraries, and archives, and the other for the general public. These pages contain links to

Jane Hedberg is preservation program officer at Harvard University Library, e-mail: [jane\\_hedberg@harvard.edu](mailto:jane_hedberg@harvard.edu); fax: (617) 496-8344

organizations offering advice by phone or e-mail and Web resources about preparedness, salvage techniques, health and safety precautions, and funding possibilities. The Heritage Emergency National Task Force is a coalition of 40 national organizations and federal agencies, including ALA.

The Web page designed for cultural organizations is available at [www.heritagepreservation.org/PROGRAMS/TFHurricaneRes.HTM](http://www.heritagepreservation.org/PROGRAMS/TFHurricaneRes.HTM). The Web page designed for the general public is available at [www.heritagepreservation.org/PROGRAMS/TFHurricanePub.HTM](http://www.heritagepreservation.org/PROGRAMS/TFHurricanePub.HTM).

### WAAC special issue

The Western Association for Art Conservation (WAAC) has dedicated much of the September 2005 issue of the WAAC newsletter (v.27: no.3) to information about hurricane response and recovery. It includes "Health and safety" by Chris Stavroudis (a comprehensive primer about safety issues for conservators who will work in the affected Gulf area), "A conservator's very basic mold primer" by Hillary Kaplan, "Excerpts from: Disaster preparedness workbook for U.S. Navy libraries and archives" by Lisa Fox and revised by Beth Patkus, "Salvage operations for water damaged archival collections" by Betty Walsh (including the Salvage at a Second Glance chart), "Excerpts from: Emergency salvage procedures for wet items" by the Minnesota Historical Society, and "Getting ready to respond, when theory and life meet" by Jennifer Koerner.

This issue of the WAAC newsletter is available until January 15, 2006, as a free PDF at [palimpsest.stanford.edu/waac/ttl/wn27-3-special.pdf](http://palimpsest.stanford.edu/waac/ttl/wn27-3-special.pdf). It is also available in print for \$10 per copy, including shipping and handling, from Tania Collas, WAAC Treasurer, 2230 Overland Ave., Apt. 3, Culver City, CA 90230-4138. Prepayment by check required. *zz*