

### IPI recovery guide

The Image Permanence Institute has developed an eight-page brochure, *A Consumer Guide for the Recovery of Water-Damaged Traditional and Digital Prints*, as a companion to *A Consumer Guide to Traditional and Digital Print Stability*. The new guide provides the general public with an introduction to preventing water damage of photographs and to how water affects traditional photographs, dye diffusion thermal transfers, ink jet prints, and albums of photographic materials, if they do get wet. It also covers drying methods for mounted and unmounted prints and albums, freezing, and attening.

Both guides are available free-of-charge at [www.imagepermanenceinstitute.org/sub\\_pages/consguides.htm](http://www.imagepermanenceinstitute.org/sub_pages/consguides.htm). (Note this is a new URL for IPI.) Paper copies of the guides are also available free-of-charge from IPI by sending an e-mail request to [ipiw@rit.edu](mailto:ipiw@rit.edu) with Consumer Guide Request in the subject line.

### Books in transition

The University of Iowa Libraries are sponsoring a four-day exposition, *The Changing Book: Transitions in Design, Production, and Preservation*, in Iowa City from July 22-25, 2005. This event will examine the evolving perception of books and how book conservators are responding to that evolution. Some of the most well-known names in book conservation will participate: Mary Lynn Ritzenthaler, John Dean, Mark Andersson, Michael Bierut, Jim Canary, Jeanne Drewes, Anna Embree, Don Etherington, Katherine Hayles, Chela Metzger, Bill Minter, Paul Parisi, Roberta Pilette, and Pam Spitzmueller. In addition to lectures and panel presentations, the

exposition will include book exhibitions, tours, and a tent show with technical demonstrations, vendor booths, and poster sessions.


Registration costs \$190.00 before June 20th or \$260.00 after. Student registrations cost \$90.00 before June 20th and \$175.00 after. For more information, see [www.lib.uiowa.edu/book2005/](http://www.lib.uiowa.edu/book2005/). Registrants are encouraged to submit proposals for the tent show exhibition; an application form is available at [www.lib.uiowa.edu/book2005/pages/Tent%20Showform.pdf](http://www.lib.uiowa.edu/book2005/pages/Tent%20Showform.pdf).

### Digital books about books

Oak Knoll Books in New Castle, Delaware, has created a searchable online collection of approximately 60 books about books. The titles are organized in 18 categories: bibliography, book collecting, book design, book illustration, book selling, bookbinding, bookplates, children's books, Delaware books, fine press books, forgery, libraries, literary criticism, papermaking, printing history, publishing, typography, and writing & calligraphy. The URL is [www.oakknoll.com/digitalbooks.php](http://www.oakknoll.com/digitalbooks.php).

### Web sites redesigned

The Web site of the Conservation Center for Art and Historic Artifacts (CCAHA) has a new look, outlining core services, presenting news about the center, and showcasing free technical bulletins, new workshop offerings, and subsidized preservation surveys. The URL is [www.ccaha.org](http://www.ccaha.org).

Independent Media Arts Preservation, Inc. (IMAP) has reconstituted its Web site about video, audio, and digital media preservation. The improved site includes an introduction to preservation principles and processes titled Preservation 101, the IMAP cataloging template with online tutorial, and a wide array of information resources. The URL is [www.imappreserve.org](http://www.imappreserve.org). 

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