

**The Ryerson University Library** has received a \$1 million donation from alumnus Ronald D. Besse to build the Ronald D. Besse Information and Learning Commons, which was named in his honor in recognition of his donation and ongoing contributions to the university. The scope of the renovations on the main floor includes the building of the Ronald D. Besse Information and Learning Commons, a technology-enhanced space providing access to approximately 140 computer workstations; the Commons Learning Lab, complete with 42 workstations and presentation technology to facilitate instruction and the development of research skills; and the Geospatial, Map and Data Centre, which houses the map collection and supports access to specialized digital materials. The donation has also facilitated the relocation of the Writing Centre inside the library to allow for better partnerships, and the relocation of the Audio Visual Collection to a new space to encourage access and use.

**The University of California-Santa Cruz** (UCSC) has received a \$1.4 million gift from UCSC Foundation trustee Kit Mura-Smith. This gift marks the largest single donation ever given by an alumnus to the university. It has been designated as an irrevocable charitable trust to be equally split between enhancing the university's library facilities and providing scholarships for re-entry students. Mura-Smith credits her time studying at UCSC as an important milestone in her life, paving the way for her future success.

**Stony Brook University Libraries** has been awarded a three-year grant of \$81,000 by the Korea Foundation to support a Korean studies librarian. With matching funds from the university, the libraries have hired an East Asian specialist who is cataloging a large

Korean backlog and building a Korean collection in support of Stony Brook's Korean Studies Center.

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## Acquisitions

**The University of Minnesota Libraries** has received 200 personal letters from award-winning African American poet, E. Ethelbert Miller. The letters, written between 1975 and 1999, chronicle Miller's relationship with acclaimed poet and political activist June Jordan. Jordan and Miller's relationship began as a professional one and evolved into a romantic one. By the time of Jordan's death from breast cancer in 2002, the two poets considered themselves to have a deep, spiritual connection. Staff from the University of Minnesota Libraries will arrange and describe the correspondence before adding an electronic finding aid to the Web site for the Archie Givens, Sr., Collection of African American Literature.

**Southern Methodist University (SMU)** in Dallas has acquired archives chronicling JCPenney's 100-year history. JCPenney donated the archives to SMU to make them more accessible to the public. The collection includes more than 36,000 pounds of documents; more than 20,000 photos, including hundreds of photos of James Cash Penney; documents describing the origin, growth, and operations of the JCPenney Company; advertisements from 1903 to late 1990; James Cash Penney's personal correspondence (including letters from former presidents and other national figures); recordings of interviews with James Cash Penney; and Penney family photographs. The archives were compiled after Penney's death in 1971, and, prior to the donation, had been housed at the JCPenney headquarters in Plano, Texas. The archives receive about 300 requests for historical information each year.

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**Ed. note:** Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: [dmueller@ala.org](mailto:dmueller@ala.org).

**Brooklyn College Library has received** an extensive collection of art books from alumnus Milton Esterow, editor and publisher of *ARTnews*, the world's largest-circulation art magazine. The Milton and Jacqueline Esterow collection of art books spans more than five decades. It consists of approximately 7,600 volumes encompassing art making from the Renaissance period to the present day. Included are catalogues raisonnés, monographs, historical surveys, criticism, biographies, and catalogues pertaining to private collections. Many of the volumes are scarce, out-of-print first editions that were published clothbound. The collection's top books include individual volumes ranging in value from several hundred dollars, such as Berenice Abbott's *Changing New York*, to those priced at several thousand dollars, such as the four-volume catalogue raisonné devoted to Jackson Pollock. The collection also includes the works of master painters, sculptors, draftsmen, print makers, photographers, and performance and conceptual artists.

**Burlington College in Vermont has acquired** a collection of nearly 6,000 books on cinema from film scholar Frank Manchel, one of the pioneers in the academic study of film. The collection includes complete and sometimes rare runs of several scholarly film journals. Manchel said he donated the collection to make Burlington, Vermont a center for serious film study with a library that would be available to the entire community. The collection was built

over a period of 40 years. The Manchel Library serves as a resource to Burlington College's Cinema Studies and Film Production program, which offers a B.A. upon completion of a balance of coursework in both disciplines, or a Certificate in Film Production for those who focus their studies in production technique. Manchel, emeritus professor at the University of Vermont, has written several books on cinema, including *Film Study*, a four-volume analytical bibliography published in 1990.

**Louisiana State University (LSU) Libraries** Special Collections has acquired the Gurney/Norman Photograph Collection depicting 100 years of Natchez, Mississippi, from the estate of Natchez physician, Dr. Thomas H. Gandy. The collection photographically documents 100 years (1851-1951) of history. It contains approximately 20,000 images, including wet and dry collodion glass plate negatives, film negatives, ferrotypes, and historic and modern prints, plus nearly 100 pieces of photographic equipment, including a Norman Studio portrait camera and an array of late 19th- and early 20th-century cameras. Before coming to LSU, the photographs were exhibited in Great Britain, Canada, and across the United States. Gandy and his wife also edited and had published 6 books based on images from the collection. He chose LSU because its special collections division is an internationally known center for study of the region and has the staff and facilities to preserve the collection. *z*

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*("Internet Reviews" continued from page 136)*

working papers, reports, conference notes, and statements of policy.

Not only does this site provide historical perspective on the women's international peace movement, but it also includes documentation for current-day activism. Obviously WILPF is biased by its antiwar mission, but it seems also to offer a measured, albeit idealistic, alternative to more media-oriented peace Web sites. In fact, WILPF links neither to nor from many sites dealing with similar subject matter, such as NonViolence.org, and does

not even show up on the first several pages of a Google search for peace.

Its deep historical and organizational roots, emphasis on women, and non-U.S. origins and viewpoints may set WILPF apart. This alone makes it a valuable stop for anyone studying peace or any aspects of the movement. Once there, users will discover enough research on peace and freedom activities worldwide, past and present, to satisfy any yen. *Barbara Valentine, Linfield College, bvalen@linfield.edu z*