

IPI media storage guide

The Image Permanence Institute (IPI) has published the *IPI Media Storage Quick Reference* by Peter A. Adelstein. The colorful MSQR consists of a nine-page booklet accompanied by a two-sided wheel that explains the effects of temperature, relative humidity, and air quality on photographic glass plates, nitrate, acetate and polyester base photographic film, photographic paper prints, ink jet prints, magnetic tape, CDs, and DVDs. It provides the frame of reference necessary to evaluate existing storage conditions, identify desired storage conditions, and make safe compromises when dealing with collections of multiple media types. In addition, it contains information about planning for cold or frozen storage, the advantages and limitations of object enclosures, a chronology of media formats, and a glossary.

More information and a free PDF of the MSQR booklet are available at www.climatenotebook.org/MSQR/MSQR_home.html. Printed copies of the booklet and the wheel are available for \$25.00 each from IPI, Rochester Institute of Technology, 70 Lomb Memorial Drive, Rochester, NY 14623-5604; phone: (585) 475-5199; fax: (585) 475-7230; order form: www.rit.edu/~661www1/sub_pages/OrderForm.pdf; URL: www.rit.edu/ipi.

IPI guide to photographic prints

IPI, with support from Creative Memories, has published *A Consumer Guide to Traditional and Digital Print Stability*. This booklet is intended to explain to a general audience the nature of color photographic prints produced by traditional printing-out methods, inkjet printing, dye diffusion thermal transfer printing, and electrophotographic printing. It also explains how one can minimize the harm done to valued photographs by temperature, humidity, gaseous pollutants, water, light, and mechanical damage. The conclusion includes the advice that "Color prints, not

electronic files, are the best way to ensure that digital images will be preserved for future generations.

The booklet is available as a free PDF at www.rit.edu/~661www1/sub_pages/consumerguide.pdf.

Cold storage of photographs

The Canadian Council of Archives has published *Cold Storage of Photographs at the City of Vancouver Archives* by conservator Sue Bigelow. This 34-page case study describes, in detail, the archives' solution to the severe preservation problems presented by approximately 200,000 valuable photographic negatives and prints. Operating under cost and time constraints, the archives staff members chose to freeze 113,000 images in low-humidity enclosures, using either the Critical Moisture Indicator (CMI) method or a new gasketed cabinet method, which was developed by Mark McCormick-Goodhart and Henry Wilhelm under contract to the Smithsonian Center for Materials Research Education (SCRME). The Vancouver Archives is the first institution in the world to use it. In this article, the author compares the two methods for ease of implementation, cost and efficiency, and reports favorably on the gasketed cabinet method.

The article is available as a free PDF at www.cdncouncilarchives.ca/presinfo.html.

MIC preservation portal

MIC (pronounce mike), the Moving Image Collections: A Window to the World's Moving Images Web site, has opened a Preservation Portal. Its content, as of this writing, includes links to tutorials at Film Forever: The Home Film Preservation Guide and the Library of Congress, plus FAQs, standards and specifications, format identification and technical information, and training opportunities. Yet to come are sections named preservation or copying?, finding a mentor, and patents. This Preservation Portal is one of seven portals providing access to information about

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has died. He began his librarian career at Harvard and later held several positions at Yale and Southern Connecticut State College before joining UA. Accomplishments under his leadership at UA include the addition of 75,000 square feet to Mullins Library, the installation of the libraries' automated system, and provision of electronic indexes and full-text resources on desktop. He was also an outreach consultant in Crete (where he assisted librarians at the University of Crete in developing their library systems) and Bolivia (in the Partners of the Americas organization, which promotes economic and human development).

Erwin Lester "Les" Inabinett, 78, director of the South Caroliniana Library (1958-83), has died. Inabinett was the library's second director. He worked as assistant director of the library from 1950 to 1958 and was also on the staff of the Papers of John C. Calhoun project.

Venable Lawson, 82, director of Emory University's Division of Librarianship (later Division of Library and Information Management) from 1965 to 1988, has died. After a temporary part-time position at the Atlanta Public Library, he joined Harvard University Library as assistant librarian. In 1953, Lawson returned to the Atlanta Public Library as head of reference services and was promoted in 1957 to coordinator for public service. In 1960,

he accepted the position of assistant professor on the faculty of the library school at Florida State University, and in 1965 became director of the Emory University Division of Librarianship. Among his notable honors, Lawson received the George Virgil Fuller Award for his dissertation, which made a significant contribution to the field of library and information science, from the Columbia University School of Library Service in 1964; the Certificate of Honor and an honorary life membership from the Southeastern Library Association in 1988; the Nix-Jones Award for Distinguished Service to Georgia Libraries from the Georgia Library Association in 1989; and the Nick Davies Award from the Friends of the Atlanta-Fulton Public Library in 1993. He was awarded the Emory Medal, the university's highest recognition after the honorary degree, in recognition of his outstanding service.

Margaret Hanselman Underwood, retired associate librarian of the University Library and Natural Science Museum at the University of Michigan, has died. She joined the university library system in 1958 and over the years worked in various libraries as well as at the Natural Science Museum. Her credits as a published author include a *1954 Bibliography of North American Minor Natural History Serials in the University of Michigan Libraries*, which she updated in 2002. ■

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moving images. Of the other six, three are designed for particular types of users (the public, archivists, or science educators) and three are topic-based (cataloging, program-

ming for exhibition, collection management). The Preservation Portal is at mic.imtc.gatech.edu/preservationists_portal/preserv_index.htm and the MIC homepage is at mic.imtc.gatech.edu/index.php. ■

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World (Washington D.C.: National Association of State Universities and Land-Grant Colleges, 2000): 24. www.nasulgc.org/publications/Kellogg/Kellogg2000_covenant.pdf.

14. New England Center for Civic Life, The Northern New England Diversity and Community Project, www.fpc.edu/neccl/nnedivcomm.htm.

15. See the Teaching Democracy Web site at www.teachingdemocracy.org.

16. For more information concerning the moderator training programs, contact ALA Member Programs and Services, (800) 454-2433, ext. 2518; dponton@ala.org. Information about the NIF network and other partnership and training possibilities in your own community is available at www.nif.org/ppi.html.

17. As quoted in Elizabeth L. Hollander and John Saltmarsh, "The Engaged University," *Academe* 86, # 4 (July/August 2000): 30. ■