

**Awaiting Armageddon: How Americans Faced the Cuban Missile Crisis**, by Alice L. George (238 pages, October 2003), tells the story of one week in October 1962 when America's vulnerability to a nuclear attack was underscored by President Kennedy's announcement that the Soviets were establishing ballistic-missile bases on Cuba. Millions of Americans fled their homes, created makeshift bomb shelters, listened for air-raid sirens, drilled terrified schoolchildren in futile "duck-and-cover" exercises, and paid close attention to a mostly compliant news media to learn whether civilization was minutes away from ending. George writes that the crisis was unmatched in American history until the September 11 attacks and draws a comparison between the unwillingness to invest in public civil defense in the 1960s with underfunded homeland security efforts some 40 years later. \$29.95. University of North Carolina. ISBN 0-8078-2828-8.

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**The Complete Guide to Acquisitions Management**, by Frances C. Wilkinson and Linda K. Lewis (297 pages, September 2003), provides a much-needed update to the classic works on acquisitions by Daniel and Margaret Melcher (1971) and Stephen Ford (1973). Chapters on software systems, the publishing industry, vendor selection, serials, electronic-resource acquisition, gifts and exchange, bindery operations, outsourcing, and professional ethics offer a well-rounded perspective, while a glossary and an appendix on online and other resources enhance access. \$60.00. Libraries Unlimited. ISBN 1-56308-890-8.

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**Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America**, edited by Marc Stein (3 vols., December 2003), explores American gay issues and personalities from colonial times to the landmark

2003 Supreme Court decision in *Lawrence v. Texas* that banned centuries-old sodomy laws. A comprehensive complement to the more internationally oriented *Completely Queer*, by Steve Hogan and Lee Hudson (Henry Holt, 1998), this set presents 550 contributed articles on LGBT popular culture, politics, people, legislation, sexuality, sociology, and the arts. Supplemented by a chronology of gay history, a list of U.S. and Canadian libraries and archives, and a massive index. \$380.00. Thomson/Gale. ISBN 0-684-31263-8.

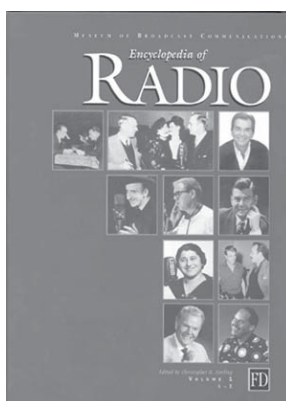
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**The Essential Guide to Werewolf Literature**, by Brian J. Frost (364 pages, December 2003), reviews fictional and nonfictional works about these savage, shapeshifting, mythical creatures. Frost covers important reference works after a brief look at werewolf folklore and theories that might explain it, then goes on to survey werewolf fiction from Ovid and Virgil to the "boom years" of the 1970s through the 1990s. Supplemented by a 73-page bibliography. \$17.95. University of Wisconsin. ISBN 0-87972-860-4.

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**The Museum of Broadcast Communications Encyclopedia of Radio**, edited by Christopher H. Sterling (1650 pages, 3 vols., December 2003), contains more than 600 contributed essays on radio broadcasting throughout its history from crystal sets to shock jocks. Its primary focus is on broad topics and radio in America, Canada, and the U.K., although the set includes a fair number of biographical entries (entertainers, journalists, commentators, producers, and executives) and entries summarizing radio history in other countries and continents. Other areas include specific stations (KDKA, WGN), pro-

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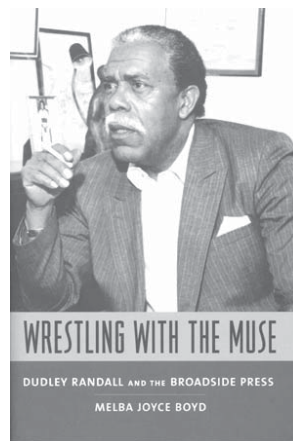
gramming formats (adult contemporary, all news), shows (Fibber McGee and Molly, All Things Considered), networks and companies (NBC, Clear Channel Communications), technology (audiotape, receivers, walkman, digital satellite radio), law (Wireless Acts of 1910 and 1912, "Seven Dirty Words" case), issues (advertising, blacklisting, women in radio, propaganda, violence), awards, film and TV depictions of radio, and emergency broadcasting. A much broader treatment than John Dunning's *On the Air: The Encyclopedia of Old-Time Radio* (Oxford, 1998). \$375.00. Routledge. ISBN 1-57958-431-4.

**Refuge of a Scoundrel: The Patriot Act in Libraries**, by Herbert N. Foerstel (218 pages, January 2004), analyzes all aspects of the USA Patriot Act directly affecting libraries and offers advice on what to do if your library is approached by law enforcement under authority of Section 215 of the act. Other chapters summarize the FBI Library Awareness Program of the 1970s, recent government actions beyond the Patriot Act, and public and legislative responses to the act. Foerstel, formerly head of branch libraries at the University of Maryland-College Park, also includes several useful appendices: survey results of the University of Illinois Library Research Center and the California Library Association on FBI library visits; a sample U.S. attorney records preservation demand letter; and a sample district court ECPA order, subpoena, and search warrant. The FBI has refused to provide samples of either a FISA warrant or National Security Letter. \$35.00. Libraries Unlimited. ISBN 1-59158-139-7.

**Russia, All 89 Regions: Trade and Investment Guide** (1,029 pages plus companion CD, January 2004), an English translation of a new Russian series to be published every two years, gathers together economic information on Russia's 89 republics and regions, cooperatively provided by the administrators of each region, official publications of the State Statistics Committee of the Russian Federation, data from regional statistics offices, and the estimates of regional and independent experts. The guide's primary section offers data on the administration, economic potential, trade and investment opportunities, and investment projects for each area, introduced by the region's governor. Other

interesting features include an introductory article by Arkady Volsky, president of the Russian Union of Industrialists and Entrepreneurs (Employers), titled "Why Invest in Russia?"; information on the Russian tax system and foreign-investment legislation; a list of international credit institutions in Russia; the largest banks operating in each region; and an overview of the major economic events in the Russian Federation for the first half of 2003. \$395.00. CTEC Publishing, 10 Rockefeller Plaza, Suite 1007, New York, NY 10020. ISBN 0-9743478-1-7.

**Wrestling with the Muse: Dudley Randall and the Broadside Press**, by Melba Joyce Boyd (385 pages, February 2004), highlights the life and career of Dudley Randall (1914–2000), poet, publisher, editor, civil-rights activist, and professional librarian at Lincoln University, Morgan State University, the Wayne County Federated Library System, and the University of Detroit. Boyd, a former editor at the Broadside Press (founded by Randall in 1965) and his colleague for 28 years, has penned this definitive biography and celebration of his poetry. Randall's



works include "Booker T. and W.E.B." (1952), a dialogue between Booker T. Washington and W.E.B. DuBois; "Ballad of Birmingham," written to commemorate the 1963 bombing of a church in which four girls were killed; and "Detroit Renaissance," for which he was named poet laureate of the city in 1981. \$29.50. Columbia University. ISBN 0-231-13026-0. ■

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(*"Assessing student learning" continued from page 256*)

• **National Center for Higher Education Management Systems (NCHEMS)**. A nonprofit organization with the mission of assisting colleges and universities as they improve their management capability; many assessment resources for sale. Access: <http://www.nchems.org>. ■