

2023 I Love My Librarian Award recipients

Academic librarians Kathryn Blackmer Reyes, Tara Coleman, and David Ettinger are among the recipients of the 2023 I Love My Librarian Award. Honorees are exceptional librarians from academic, public, and school libraries who were nominated by patrons nationwide for their expertise, dedication, and profound impact on the people in their communities.

ALA received more than 1,500 nominations from library users for this year's award, which demonstrates the breadth of impact of librarians across the country. Hundreds of nominations focused on librarians' outstanding service in the wake of the COVID-19 pandemic and the fight against censorship that continues to roil communities across the US. Learn more about this year's recipients at <https://ilovelibraries.org/love-my-librarian/honorees/>.



New from ACRL—Undergraduate Research & the Academic Librarian, Volume 2

ACRL announces the publication of *Undergraduate Research & the Academic Librarian: Case Studies and Best Practices, Volume 2*, edited by Merinda Kaye Hensley, Hailley Fargo, and Stephanie Davis-Kahl. This all-new volume contains lesson plans, activities, and strategies for connecting with students, faculty, and undergraduate research coordinators in support of undergraduate engagement and success.

Undergraduate research is a specific pedagogical practice with an impact on teaching and learning, and the definition of what counts as research continues to expand to include different types of projects, mentors, and institutions. Diversity, equity, and inclusion in librarians' work with students and faculty are present and growing. Collaborations between faculty, librarians, and students are furthering student knowledge in new ways. This community and an awareness of students' nonacademic challenges demonstrate the library's contribution to students' overall sense of belonging within their institutions.

This second volume of *Undergraduate Research & the Academic Librarian*—following 2017's first volume—contains 22 new chapters that explore these expanded definitions of research and the changes wrought in the profession and the world in the intervening years. The volume has five sections:

- First-Year Undergraduate Research Models
- Cohort-Based Models
- Tutorials, Learning Objects, Services, and Institutional Repositories
- Course-Based Undergraduate Research Collaborations
- Building and Sustaining Programs



Undergraduate Research & the Academic Librarian, Volume 2, captures both the big-picture view of undergraduate research as well as the front-line work in the classroom, at the reference desk, and online. As Janice DeCosmo says in the foreword, the book “provides colleges and universities with a set of models that inspire and enrich undergraduate research, demonstrating the contributions of academic librarians to student success.”

Undergraduate Research & the Academic Librarian, Volume 2, is available for purchase in print and as an ebook through the ALA Online Store; in print through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

JSTOR, university press partners announce Path to Open Books pilot

JSTOR, part of the nonprofit ITHAKA, and a cohort of leading university presses has announced Path to Open, a program to support the open access publication of new groundbreaking scholarly books that will bring diverse perspectives and research to millions of people. Launching as a pilot, Path to Open libraries will contribute funds to enable participating presses to publish new books that will transition from licensed to open access within three years of publication. The initial pilot will produce about one thousand open access monographs. If successful, it will lay the foundation for an entirely new way to fund long-form scholarship while vastly increasing its impact. The first Path to Open books will be released in fall 2023. Learn more about how to join the Path to Open at <https://about.jstor.org/path-to-open>.

Bloomsbury premieres opera collections

Bloomsbury recently announced that five new opera collections have launched in its dedicated streaming platform, Bloomsbury Video Library. The new collections feature exclusive filmed productions of 80 operas by more than 40 composers, from Berlioz to Wagner, with performances from world-class opera houses including The Royal Opera House, Teatro Real, La Fenice, Glyndebourne, and more.

The period collections span Early and Baroque operas from pre-1750 through to Modern operas and showcase the works of notable conductors, directors, and artists, such as Antonio Pappano, Zubin Mehta, Graham Vick, Robert Carsen, Sonya Yoncheva, Jonas Kaufmann, and many more. The Glyndebourne Festival Collection includes 29 high-quality performances from the world-leading Glyndebourne Opera House, filmed between 2005 and 2019, including the world premiere of Brett Dean’s multi-award-winning *Hamlet* from 2017, and the 2010 revival of Hockney and Cox’s production of Stravinsky’s *The Rake’s Progress*. Learn more at <https://www.bloomsburyvideolibrary.com/opera-collection>.

New from ACRL—Thriving as a Mid-Career Librarian: Identity, Advocacy, and Pathways

ACRL announces the publication of *Thriving as a Mid-Career Librarian: Identity, Advocacy, and Pathways*, edited by Brandon K. West and Elizabeth Galoozis. The book collects strategies, experiences, and advice to help you thrive in mid-career.

Mid-career librarianship looks different for everyone. Maybe you’ve worked in libraries for ten years, or you’re halfway to retirement. Maybe you’ve reached the highest level of a hierarchy you care to reach. Most of the literature about mid-career librarianship tends to

focus on advancing to leadership or administration, but many of us are more concerned with how to continue to grow professionally without moving upward; how to make decisions about staying in an institution (or the profession); sustaining yourself amid burn-out, constant change, wage compression, or even boredom; and navigating cultures of white supremacy, patriarchy, and hierarchy.

In four sections, *Thriving as a Mid-Career Librarian* collects the experiences of mid-career librarians as they grapple with these questions and the roles that marginalized perspectives, intersectionality, and privilege have played in their careers:

- Section 1: Staying Engaged in Your Career
- Section 2: The Role of Identity in Shaping Mid-career Librarianship
- Section 3: Being Your Own Advocate
- Section 4: To Lead or Not to Lead?

Chapters explore maintaining engagement and avoiding burnout; informal mentorships; the doctorate; union stewardship; addressing incivility; post-tenure fatigue; balancing ambition, personal fulfillment, and life; and much more.

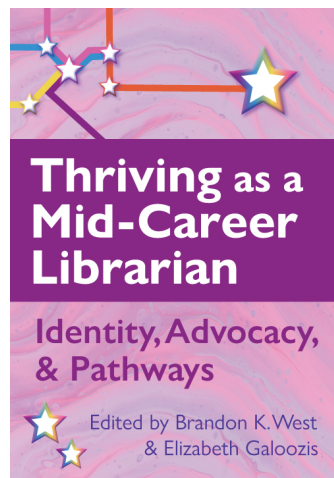
It can feel like everything gets harder, more political, and further under-resourced with each passing year. *Thriving as a Mid-Career Librarian* offers strategies of community, support, and advocacy that can help make it possible for us to thrive and help others to thrive. At mid-career, we may not have the same bright-eyed enthusiasm we possessed as new information professionals, but we have other things: the contributions we make to our communities and the wealth of experience we have built up since those days.

Thriving as a Mid-Career Librarian: Identity, Advocacy, and Pathways is available for purchase in print and as an ebook through the ALA Online Store; in print through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

MIT Press adds monographs to D2O

The MIT Press has announced that it will open its spring 2023 list of monographs via the Direct to Open (D2O) model. First launched in 2021, D2O harnesses the collective power of libraries to support open and equitable access to vital, leading scholarship. So far this year, 240 libraries from around the world have signed on to participate in D2O. Institutions include Duke University Libraries, Rocky Mountain College, KU Leuven, EPFL Switzerland, Johns Hopkins University Libraries, University of Manchester, University of Toronto Libraries, Massey University Library, Southern Cross University, and more. To allow for expanded library participation, the D2O commitment window has been extended through June 30, 2023.

Thanks to these supporting institutions, more than 40 scholarly monographs and edited collections from 2023 will now be freely accessible worldwide. These new works join the collection of 80 monographs made freely available during the first year of the D2O model. Titles published via D2O are always accessible on the MIT Press Direct platform at <https://direct.mit.edu/books>.



Kanopy launches academic library subscription model

Kanopy has launched a new subscription model for academic libraries. Kanopy BASE (Bundled Academic Subscription for Education) provides unlimited access to a vast pre-curated collection of 10,000 titles at one fixed price. Combined with Kanopy's signature PDA models, this new subscription model provides the ideal critical mass of movies to efficiently introduce the Kanopy streaming catalog to academic institutions. Films and documentaries in the Kanopy BASE collection range from core curricular subjects like Race and Class Studies, Sociology and Education, to subjects that cater to the whole student like Mental Health, Psychology, and Health and Fitness. Learn more at <https://lib.kanopy.com/>.

ALA Public Policy and Advocacy Office names senior policy advisors

ALA has tapped Sara R. Benson and Kent Oliver as senior policy fellows for the Public Policy and Advocacy office to strengthen the association's involvement in policy discussions related to First Amendment freedoms and intellectual property. Oliver will mentor, coordinate, and partner with members of the ALA Policy Corps to advance ALA's advocacy on fighting book bans and to strengthen

ALA's Unite Against Book Bans campaign, while Benson will provide strategic advice to ALA on federal copyright policy and digital licensing policy and advocacy.

The ALA Policy Fellows Program draws on nationally recognized researchers, practitioners, and policy advocates in library and information services (LIS) or allied areas to strengthen the ALA's involvement in national policy discussions in a wide range of core LIS and other relevant areas such as telecommunications, intellectual property law, computer science, economics, and sociology. Fellows work to increase the awareness and level of discourse on issues important to the LIS community by publishing issue papers and articles, and by participating in conference sessions, symposia, workshops, and interviews. ¶¶

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

QGIS is free, open source geographic information system (GIS) software. The professional GIS system offers support for use via servers, web clients, desktops (Unix, Mac OSX, and Windows), and mobile devices. QGIS is an official project of the Open Source Geospatial Foundation (OSGeo). The community project's worldwide users share and modify the software. Some of the many features include support for visualization, data analyzation, and composition of printable maps. Users can create, edit, manage, and export numerous vector and raster layers in several formats. Additional capabilities allow for viewing combinations of vector and raster data in 2D or 3D formats. Tutorials, help, documentation, and courses are available.

—Ann Fuller
Georgia Southern University

... QGIS
<https://qgis.org/>