UBC Library digitizes William Shakespeare's First Folio

The University of British Columbia (UBC) Library has made its first edition of *William Shakespeare's Comedies, Histories, & Tragedies* (the "First Folio") openly accessible to the public by publishing a digitized version of the volume online through Open Collections. The process to digitize the First Folio took more than a year to facilitate because of the Folio's age and fragility. The First Folio arrived at UBC in September 2021 and work began almost immediately with UBC Library's conservator Anne Lama to plan for its 2D digitization.

William Shakespeare's *Comedies, Histories, & Tragedies* being digitized.

The fragility of the Folio's binding and the small margins made digitizing some of the text a challenge, Lama noted. The team had to create a balance between maintaining an opening large enough to get a clean capture of all the text into the margins, while limiting stress on the volume's external hinges. Robert Stibravy, digital projects librarian at the UBC Library, worked closely with Lama to determine the safest way to digitize the material, and completed the primary captures using a dedicated book scanner with the help of digital initiative assistant Marina Botnaru. Thanks to funding provided by the UBC Library's Giving Day campaign donors, Stibravy was also able to hire a student to do image editing, quality control, and other post-production tasks, accelerating the work further and ensuring the final product adhered to the Digitization Centre's high standards of quality. Complete details on the project are available at https://about.library.ubc.ca/2022/11/21/ubc-library-digitizes-william-shakespeares-first-folio/.

ACRL 2023 early bird registration ends January 20

The early bird registration deadline for the ACRL 2023 Conference, to be held March 15–18, 2023, in Pittsburgh, Pennsylvania, and virtually, is January 20, 2023. Higher education has changed dramatically over the last few years. Academic libraries are addressing an increased emphasis on remote learning, rising calls for social justice, and an acknowledged need for flexibility that supports a sustainable work-life balance. ACRL 2023 will explore these issues and more around the theme of "Forging the Future."

Whether you're in Pittsburgh or in the comfort of your own home or campus, ACRL 2023 will include opportunities to be inspired by keynote speakers Rebecca Nagel and Heather McGhee, participate in concurrent programs, and connect with colleagues. ACRL 2023 features more than 300 live educational programs including keynote and invited presentations, panel sessions, contributed papers, workshops, lightning talks, roundtable discussions, and poster sessions offering insights and inspiration to enhance your library's programs and services. Virtual registration includes live

streams of the opening and closing keynotes, hybrid programs with live chat, virtual-only presentations, and networking and wellness opportunities. All registrants also receive full virtual conference access for one year.

Register by the January 20, 2023, early bird deadline and save. Group discounts are also available. Complete details on ACRL 2023, including registration information, are available on the conference website at https://acrl2023.us2.pathable.com/.

UC-San Diego Library launches 2022–2027 Strategic Plan

After an extensive consultation process that engaged more than 100 stakeholders across all levels of the university and generated over 2,500 comments and ideas, the University of California (UC) San Diego Library has released its new five-year Strategic Plan. Aligned with the goals of UC San Diego's Strategic Plan, the Strategic Plan for Inclusive Excellence, and the vision, strategy, and initiatives of Academic Affairs—specifically that of Collective Impact—the plan positions the library to work in direct service to the academic mission of the university. Building on the library's past successes and the ongoing contributions of library employees that directly support the academic, research, and public-service mission of the university, four core pillars were established. The new plan is available at https://lib.ucsd.edu/strategicplan.

MIT Press shares D2O metrics

In 2021, the MIT Press launched Direct to Open (D2O), a model for open access (OA) to scholarship and knowledge. To date, about 50 of the 80 scholarly monographs and edited collections in the D2O model in 2022 have been published, and these works have been downloaded more than 176,000 times. Since its launch, more than 265 institutions have signed on to participate in the D2O initiative. Early major support came from the MIT Libraries and the 15 member libraries of the Big Ten Academic Alliance. Participating institutions span the globe and include Duke University Libraries, Rocky Mountain College, KU Leuven, EPFL Switzerland, Johns Hopkins University Libraries, University of Manchester, University of Toronto Libraries, Massey University Library, Southern Cross University, and hundreds more. The MIT Press has also seen an increase in the readership of scholarly monographs and edited collections. While a typical printed scholarly monograph might sell only a few hundred copies total, chapters from the OA versions of these titles have already been downloaded up to 25,000 times per title. To learn more about D2O, visit direct.mit.edu/books/pages/direct-to-open.

Academic Librarian Burnout: Causes and Responses

ACRL announces the publication of *Academic Librarian Burnout: Causes and Responses*, edited by Christina Holm, Ana Guimaraes, and Nashieli Marcano, which offers ways to discuss burnout in our work environments, studies burnout's nature and causes, and provides preventative intervention and mitigation strategies.

Librarianship has been conceptualized as a vocation or calling—rather than a profession—since the 1800s. Within this historical context, librarians are encouraged to think of ourselves as possessing a natural disposition to showing perpetual engagement, enthusiasm, and self-regulation in pursuit of our shared vocation. These assumptions about the profession can sometimes shield us from introspective criticism, but they can also prevent
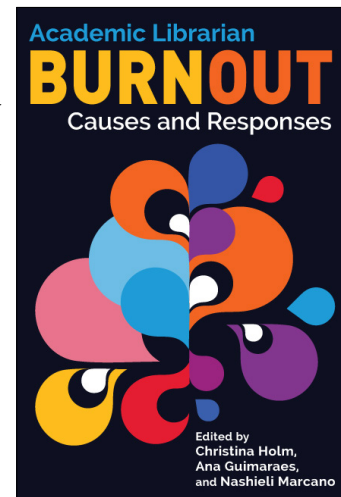
us from recognizing and managing the systemic occupational issues that afflict us.

Academic Librarian Burnout can help librarians develop the agency to challenge the assumptions and practices that have led to so much professional burnout. It's divided into five thorough parts:

- Reframing Burnout
- Conditions that Promote Burnout
- Lived Experiences
- Individual Responses to Burnout
- Organizational Responses to Burnout

Chapters explore the relationship of burnout in academic libraries and illness, intersectionality, workload, managerial approaches, and more, while offering real-life stories and ways for both individuals and organizations to address the symptoms and causes of burnout. The emotional, physical, and mental investment we require of librarianship—to go above and beyond to serve the ever-evolving needs of our patrons while perennially justifying our existence to library stakeholders—can come at the expense of our well-being. *Academic Librarian Burnout* addresses unsustainable work environments and preserves and celebrates the unique contributions of librarians.

Academic Librarian Burnout: Causes and Responses is available for purchase in print and as an ebook through the ALA Online Store; in print through Amazon.com; and by telephone order at (866) 746-7252 in the United State or (770) 442-8633 for international customers.
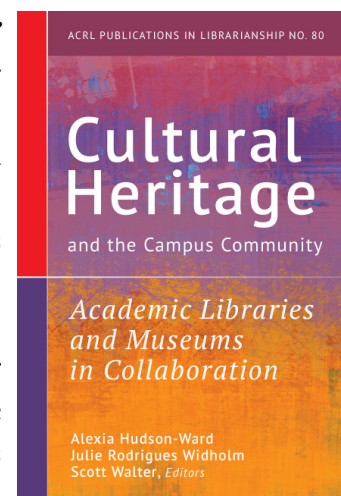
Cultural Heritage and the Campus Community: Academic Libraries and Museums in Collaboration

ACRL announces the publication of *Cultural Heritage and the Campus Community: Academic Libraries and Museums in Collaboration*, book number 80 in the Publications in Librarianship series, edited by Alexia Hudson-Ward, Julie Rodrigues Widholm, and Scott Walter. This unique book collects examples of successful collaborations between academic libraries and museums and serves as critical knowledge for the cultural heritage sector.

Academic libraries and museums foster many outstanding collaborations supporting teaching, learning, and research within their respective institutions. These collaborations, like other progressive activities, require significant invisible labor, caretaking, and resources that have not always been documented.

Cultural Heritage and the Campus Community brings together authors from libraries and museums across the United States who demonstrate how to develop and execute partnerships and bring forth new dimensions of transdisciplinary objects-based pedagogy, research, and learning centered on inclusive educational practices. Chapters explore visual thinking strategies and the Framework for Information Literacy for Higher Education in the undergraduate classroom, restoring Indigenous heritage through tribal partnerships, using object-based teaching to motivate student research, and much more.

The collaborative approaches highlighted here demonstrate the power of possibility when

two collections-centric entities unite to enrich our collective understanding of materiality, instructional approaches, and the importance of provenance. *Cultural Heritage and the Campus Community* also illustrates why interrogating past practices and value assignments within academic library and museum collections is essential to advancing culturally relevant approaches to knowledge sharing in physical and digital spaces.

Cultural Heritage and the Campus Community: Academic Libraries and Museums in Collaboration is available for purchase in print and as an ebook through the ALA Online Store; in print through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

Gale launches Gale Business: Insights

Gale, part of a Cengage Group, recently announced the migration of its Business Insight platforms—Gale Business Insights: Essentials and Gale Business Insights: Global—to a single new and improved all-in-one platform, Gale Business: Insights. With enhanced navigation and collaboration tools, business professionals, entrepreneurs, students, and researchers can spend less time searching and more time turning their findings into practical applications. Developed on the basis of user feedback, this new platform supports usability and accessibility with a single database that encompasses the global nature of business. Gale Business: Insights combines Gale reference content with respected business sources and full-text periodicals to help researchers gain a broader understanding of the global nature of today's business world. In addition, users can access daily updates, more than 450,000 detailed company profiles, and in-depth country and industry overviews. Learn more at https://blog.gale.com/gale-business-insights-enhancing-customer-experience. ✍

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

Are you interested in an app to enhance instruction in an online learning space? Wooclap, which helps to improve student engagement, may be of interest. It can quickly assess students' learning with polls and questionnaires. It is an easy-to-use application that can be integrated with multiple learning and video platforms, such as Zoom and Teams. The app also works great with PowerPoint presentations. There is an add-in that quickly livens presentations with real-time interactivity. There are free, basic, and pro versions of Wooclap. The free version is available to educators with limitations on the number of questions and participants. However, there is access to an unlimited number of events and support from the help center with the free version.

—Dawn Kight
Southern University and A&M College

... Wooclap
https://www.wooclap.com/