

Corning Museum of Glass. Access: <https://www.cmog.org/>.

The Corning Museum of Glass (CMoG) is an internationally recognized museum and center for glass scholarship with an extensive online collection of images, video, and digital resources. The CMoG website covers an interesting intersection of science, art, and history. The museum's onsite focus, as well as its online presence, is a captivating and engaging blend of all three of these disciplines, covering 3,500 years of glass art and scientific innovation. The target audience is wide, including academic researchers, artists, students, and educators as well as the general public.

The "Learning and Research" drop-down menu acts as the portal to the online content for remote researchers. Under this umbrella, "All About Glass," "Explore the Collections," "Rakow Research Library," and "Museum Publications" lead to the richest resources for academic inquiry. The most useful section is "All About Glass," which many other areas link to, occasionally providing for a cyclical search experience. Highlights include searchable collections of digitized historic primary source material such as monographs, laboratory manuals, and trade catalogs. More than one thousand videos ranging from studio glassmaking demonstrations to glassmaking techniques will be of particular interest to studio artists.

"Museum Publications" leads to a treasure trove of scholarly articles from *New Glass Review* and *Journal of Glass Studies*. "Explore the Collections" contains thousands of high-quality images of the CMoG art collection including finished works and images of production aspects like molds, wax models, and glass samples relevant to studio artists and art historians.

A rich component of the CMoG is the Rakow Research Library, which has the lofty mission of collecting everything published on the topic of glass in every language. Though a part of the CMoG, the Rakow's collection is physically separate from the museum; however, the website readily integrates the online resources of the museum and the Rakow Research Library for a smooth research experience.

A key strength of the CMoG site is the interdisciplinary approach it brings to the study of glass. A video on core-forming, a method for making small glass vessels as early as 1500 BCE, demonstrates the crossover of science, art, and history themes.

Overall, this is an excellent, user-friendly site, whose content is current and regularly updated. The content is timely as the United Nations named 2022 the International Year of Glass.—*Mechele Romanchock, Alfred University, romanchockm@alfred.edu*

South African History Online. Access: <https://www.sahistory.org.za>.

South African History Online (SAHO) is a nonprofit organization with a mission to address the biased way the historical and cultural heritage of South Africa and the African continent has been represented in educational and cultural institutions. Founded in 1998, SAHO has become the largest and most comprehensive website on South African and African history and culture, and it has been recognized as a national cultural and heritage asset.

Joni R. Roberts is associate university librarian for public services and collection development at Willamette University, email: jroberts@willamette.edu, and Carol A. Drost is associate university librarian for technical services at Willamette University, email: cdrost@willamette.edu.

SAHO partners with universities to further knowledge production that supports teaching and learning and to ensure the integrity of their content. It also partners with community groups to support the building of a people's history through oral history projects and other efforts.

The website is divided into sections: "Society and Politics," "Art and Culture," "Biographies," "Africa," "Classroom," "Places," "Timelines," "Archives," "Publications."

"Society and Politics" is a rich resource that can be explored by time period or by topic. Articles provide inclusive and objective accounts of the struggle for democracy and the history of organizations and movements.

The "Biographies" section is a great way to explore the individual stories of people who have contributed to building South Africa. Biographies are grouped into categories including "Lives of Courage," "Banned People," "LBGTQI+," and "Women." The stories of their lives are powerful, moving, and often devastating. This section of the website brings history to a very personal level.

"Classroom" provides a wealth of material for educators and students. There is an entire history curriculum for grades 4–12, with materials that are also linked to the rest of the site, providing resources far beyond what would be found in traditional textbooks.

The "Archives" link in the top menu leads to SAHO's extensive archive of more than forty thousand resources including text, audio, and visual material. The archive is searchable by keyword, and there are basic instructions on constructing effective searches.

The website is clearly organized. Articles are well referenced and provide numerous links to related content. However, some links to "Collections in the Archive" lead to placeholder pages with no content other than invitations to contribute material. SAHO also has extensive video content on its YouTube channel, which is prominently linked throughout the site. SAHO will be helpful to students and faculty interested in South African history.—*Lori Robare, University of Oregon, lrobare@uoregon.edu*

Stimson Center. *Access:* <https://www.stimson.org/>.

Founded in 1989, the Henry L. Stimson Center is a nonpartisan US think tank that researches and influences policy in arenas such as security, trade, and international relations. Co-founders, scholars, and civil servants Barry Blechman and Michael Krepon named the organization after Henry L. Stimson (1867–1950), an American statesman renowned for bridging partisan divides. Operating from Washington, DC, the center "promotes international security, shared prosperity and justice through applied research and independent analysis, deep engagement, and policy innovation." In 2020, the University of Pennsylvania's Global Go To Think Tank Index Report ranked the Stimson Center as one of the top ten policy institutes in the United States.

The center's website is packed with research and commentary grouped into seven thematic areas: "Nonproliferation," "Technology and Trade," "Resources and Climate," "International Order," "Asia," "US Foreign Policy," and "Pivotal Places." Each theme has a webpage containing sections for reports and research, commentary and opinion, featured articles at the top of each page, and the center's latest publications on the theme. Each theme includes between four and thirty "projects"—more focused topics that the center has studied in depth. "Nonproliferation" includes a Chemical Security Risk Reduction project that features an

interactive website titled ChemLEXIS. ChemLEXIS maps and evaluates national laws and regulations worldwide that act to reduce proliferation of chemical weapons.

These web resources are robust and reliable, if sometimes complex to navigate. No payment or registration is required to access content. Reports and commentaries are thoughtful, judicious, and produced by policy experts and academics whose names, affiliations, and backgrounds are disclosed appropriately. Content dates back decades, and current publications are extensive. In addition to searching the entire website, visitors can search within certain topics, filtering by project, product type, and author. To enhance discovery and preservation, the center should explore participating in an open repository to host its publications and webinar recordings.

The Stimson Center provides free access to research, commentary, and other resources that illuminate a range of global concerns. Content is insightful, in-depth, and balanced. This internet resource benefits scholars, policy aides, not-for-profit leaders, and others working in the fields of public policy and international relations.—*Michael Rodriguez, LYRASIS, topshelvr@gmail.com* ↗