

## Students receive University of Notre Dame Library Research Awards

The 2022 University of Notre Dame Library Research Award competition, sponsored by the Hesburgh Libraries, resulted in 15 awards being given to students across diverse disciplines. This annual award is earned by undergraduate students who demonstrate excellence in research skills by using a breadth of library resources and services for their course assignments, research projects, and creative endeavors. Students from across campus were invited to submit a brief essay describing the many ways in which they used library resources for a project or assignment completed during summer 2021, fall 2021, or spring 2022.

“Hesburgh Libraries long has fostered academic excellence to advance Notre Dame’s vision for an unsurpassed undergraduate education,” said K. Matthew Dames, the Edward H. Arnold University Librarian. “This year’s awardees demonstrate the impact that mastering library research skills can have on academic and research outcomes.”

Complete details on the 2022 recipients are available at <https://library-research-award.library.nd.edu/2022.html>.

## UNC-Charlotte names 2022 Atkins Fellows

The University of North Carolina (UNC)-Charlotte J. Murrey Atkins Library has named three fellows in the sixth year of the Atkins Fellows summer program. This program offers paid, full-time work experience for MLIS students at the midpoint in their library, archives, or information science degree programs, and graduates who completed their programs in the last year. Participation in the program includes an additional stipend to help fellows with housing and transportation costs. Each Atkins Fellow works on a project throughout the summer; participates in workshops, tours and panel discussions; and engages in department and library committee meetings. The purpose of the program is to prepare MLIS students and recent graduates to work in academic libraries, archives, and other institutions, while supporting the mission, goals, and initiatives of Atkins Library. The 2022 Atkins Fellows are Owen King (UNC-Chapel Hill), Stephannie Regenauer (University of Wisconsin-Milwaukee), and Tania María Ríos Marrero (University of Washington). Projects include work with Wikidata, open access, and digital humanities. To learn more about the current Fellows, Fellows alumni, and the program and projects, please visit [library.charlotte.edu/atkinsfellows/](http://library.charlotte.edu/atkinsfellows/).

## Penn State, SAGE expand support for open access

The Penn State University Libraries recently entered into an agreement with SAGE Publications that will help to expand access to scholarly content, promote open access (OA) publishing, and increase visibility of Penn State research. This is SAGE’s first full read-and-publish agreement with a U.S. institution. The agreement covers OA publishing charges for Penn State corresponding authors publishing in the vast majority of SAGE journals (less than 2% of SAGE journals are not covered by the deal). Those articles will be immediately open access on SAGE’s platform. SAGE will

offer a choice of OA licenses to authors publishing in SAGE journals. Authors retain copyright in their articles; those who do not select an OA license at time of publication can retroactively convert to OA for free within 12 months of publication, after which a \$250 fee applies.

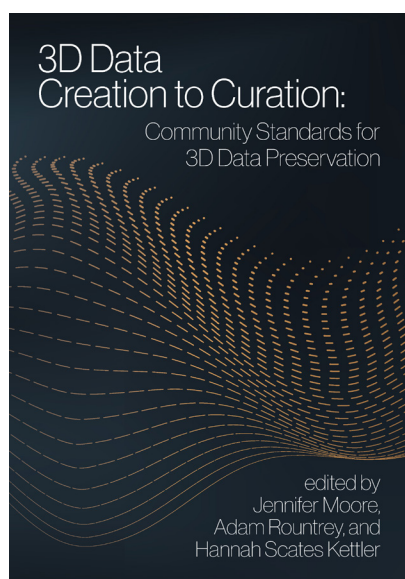
The agreement runs for two years from January 1, 2022, to December 31, 2023. Penn State corresponding authors who have already published with SAGE in 2022 will receive offers from SAGE within the next month to convert their articles to OA at no cost. Learn more at [www.psu.edu/news/academics/story/sage-agreement-university-libraries-expands-support-open-access/](http://www.psu.edu/news/academics/story/sage-agreement-university-libraries-expands-support-open-access/).

## OCLC, Google connect web searchers directly to library collections

OCLC and Google are working together to link directly from books discovered through Google Search to print book records in the catalogs of hundreds of U.S. libraries. This feature is part of Google's ongoing effort to connect people to their local libraries through Google Search. The initial phase of this new program connects people using Google Search to the catalogs of hundreds of U.S. libraries whose books are cataloged in WorldCat, a worldwide database of information about library collections, and made available for discovery on the web. The program is expected to expand to more libraries and connect to more library resources in the future. These links to library catalogs can be found in several different displays of Google Search results for specific books, including under "Get" or "Borrow" the book options in the knowledge panel, or within Google Books previews. More information about OCLC's web visibility program is available at <https://oc.lc/visibility>.

## New from ACRL—3D Data Creation to Curation: Community Standards for 3D Data Preservation

ACRL announces the publication of *3D Data Creation to Curation: Community Standards for 3D Data Preservation*, edited by Jennifer Moore, Adam Rountrey, and Hannah Scates



Kettler, which captures best practices for 3-D data preservation, management, access, and more.

While there has been rapid growth in the creation and use of 3-D data over the last decade, the ongoing development and evolving usage of these data have left many unresolved questions about their stability, durability, and long-term accessibility.

*3D Data Creation to Curation* collects the efforts of the Community Standards for 3D Data Preservation (CS3DP) initiative—a large practicing community of librarians, researchers, engineers, and designers—to move toward establishment of shared guidelines, practices, and standards. Using a collaborative approach for standards development that promotes individual investment and broad adoption, this group has produced a work that captures the shared preservation needs of the whole community.

Chapters cover best practices for 3-D data preservation, management, metadata, legal issues, and access. Beginning with surveys of current practices, the authors provide recom-

mentations for implementing standards and identify areas in which further development is required. A glossary of key terms and acronyms is included for easy reference.

*3D Data Creation to Curation* is intended for a broad audience from 3-D data novices to seasoned practitioners, as well as those who may not be involved in the creation of the data but are tasked with curating, migrating, and sustaining access to these data long-term.

*3D Data Creation to Curation: Community Standards for 3D Data Preservation* is available for purchase in print through the ALA Online Store and Amazon.com; by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers; and as an open access edition.

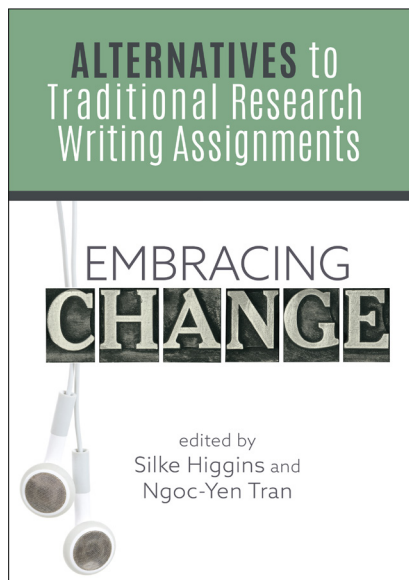
## **CLOCKSS expands digital archives, adds publishers**

CLOCKSS has expanded its partnership with global research and education leader Wiley. Together, CLOCKSS and Wiley will ensure the long-term preservation of the publisher's extensive program of scholarly and reference books. More than 22,000 book titles that are a core part of the scholarly record will now be kept safe for posterity through inclusion in the CLOCKSS digital archive program.

CLOCKSS also recently announced it is teaming up with 11 additional publishers to preserve their publications along with the support of two additional libraries, Università Bocconi and Washington University in St. Louis. Content covering medical, legal, public policy, and scientific subjects will now be safeguarded for future generations of researchers. These new publishers and libraries join more than 435 publishers and 300 libraries in participating with CLOCKSS.

## **ACRL releases Embracing Change: Alternatives to Traditional Research Writing Assignments**

ACRL announces the publication of *Embracing Change: Alternatives to Traditional Research Writing Assignments*, edited by Silke Higgins and Ngoc-Yen Tran. The title collects exist-



ing alternative assignments from librarians and classroom instructors and examines their benefits and drawbacks, impact on various student populations, and the support needed to make them successful.

The pedagogical value and real-life applicability of traditional research writing assignments has been investigated since at least the 1990s, and the increase in adoption of alternative assignments could be an indication that students are questioning their long-term benefits. Traditional research writing assignments do not always align with the goals and outcomes that students set for their education.

In two parts—Analog-Driven Assignments and Technology-Driven Assignments—*Embracing Change* offers a wealth of insight into the theory and practice of utilizing alternative assignments. Case studies detail the development of assignments, their implementation, lessons learned, and assessment, and provide examples and reference materials for incorporating or refining your own alternative assignments. Projects covered include:

- how students engage with writing gray literature,
- producing a local voting guide,
- creating museum-level exhibit labels,
- composing and printing original poems using a letterpress,
- developing finding aids,
- writing a children's book,
- creating infographics and lightning talk videos,
- learning digital literacy using podcasts, and
- a variety of digital humanities projects.

*Embracing Change* is a testament to the power of interdisciplinary collaboration, highlights the value of alternative assignments, and provides librarians and educators with practical guidance for creating, implementing, and supporting alternatives to research writing assignments.

*Embracing Change: Alternatives to Traditional Research Writing Assignments* is available for purchase in print and as an ebook through the ALA Online Store; in print through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

## **GPO launches initiative to enhance government information collections**

The U.S. Government Publishing Office (GPO) has kicked off a Library Services & Content Management (LSCM) Pilot Projects Initiative to help Federal Depository Library Initiative (FDLP) libraries make government information more discoverable for the American public.

Through the pilot initiative, GPO teammates will visit libraries across the country to assess the condition of tangible documents, conduct item-level inventories, catalog, and digitize government collections. GPO selected Utah State University's Merrill Cazier Library as the first LSCM pilot initiative participant.

In the first Pilot Projects Initiative, GPO will catalog and digitize 200–300 documents, pamphlets and other materials from the U.S. Department of War from World War II (1941–45). In future projects, GPO will digitize publications in the areas of voting, civil rights, women's suffrage, tribal rights, the environment, the establishment of national parks, and more. ↗

## **Tech Bits . . .**

### **Brought to you by the ACRL ULS Technology in University Libraries Committee**

Dictation.io is a free dictation tool that uses your computer's microphone and Google Speech Recognition to recognize and transcribe speech into over 100 languages, including regional variants. This online voice tool is fairly accurate, easy-to-use, and supports a variety of preconfigured commands, providing for inserting special characters, punctuation marks, quotes, brackets, and even some emoticons. After a document is transcribed, you can customize it in the Dictation.io interface by adding bullets, lists, bolding, italics, or other formatting options. Also, within the interface, transcriptions can be exported via your default email program, copied to a clipboard, downloaded as a plain text file, or shared to Twitter. One caveat is it will only work in the Chrome browser, as it relies on Google technology.

—Melissa Johnson  
Southern Methodist University

**... Dictation.io**  
<https://dictation.io/>