

vised the university's conversion from the Dewey Decimal system to LC classification and from a manual cataloging system to OCLC.

Deaths

HELEN F. CONOVER, a former bibliographic specialist at the Library of Congress, died May 25 at Chapel Hill, North Carolina. A 1919 graduate of Bryn Mawr College, Conover also studied at Columbia and New York Universities and at the Sorbonne and taught in private schools. Prior to joining the Library in 1931 she worked as an editor, researcher and librarian for several publishing firms. She was a pioneer in developing African bibliographic and reference programs while serving in the LC's Division of Bibliography, and served also in the European and General Reference and Bibliography Divisions. As the Library's African area specialist, Conover was the first appointee to the LC African Section upon its establishment in 1961. She retired in 1963 after 32 years of service, continuing to work independently.

ALEXANDER HROMOCKYJ, science reference librarian in the Science and Technology Division of the Library of Congress, died of a heart attack at his home April 18. Born in Poland and educated in Germany, Hromockyj came to the United States in 1949 and studied at Millard Fillmore College and the University of Buffalo, earning a B.S. degree in 1967 from American University. He joined the Library in 1959 as a library assistant, becoming tech-

nical information specialist in the Aerospace Reference Project in 1969. Hromockyj was promoted to science reference librarian in 1971.

JOHN EDWIN SMITH, university librarian emeritus at the University of California, Irvine, died July 28. Smith became founding university librarian at Irvine in 1963 as part of a 39-year career. After earning his certificate of librarianship from UC-Berkeley, Smith served as a junior professional librarian for the Library Association of Portland, Oregon, and later at the U.S. Department of Agriculture as a junior professional (1941-42). He later became the first librarian of the newly-formed Institute of Industrial Relations at UCLA, returning to that institution in 1949 as head of the Acquisitions Department after a period with the U.S. Army Medical Department. From 1952-61 Smith was chief librarian for the City and County of Santa Barbara, California, and later spent two years in Pakistan as a library resources adviser for the University of Southern California. Invited to join the library at UC-Irvine two years before it opened in 1965, Smith supervised the growth of the collection to some 800,000 volumes and 12,400 journals by the time of his retirement in 1979. ■■



John Edwin Smith

PUBLICATIONS

• *Alaska Place Names*, by Alan Edward Schorr (144 pages, 3d ed., 1986), is a 20-year cumulation of all decisions on Alaska rendered by the United States Board on Geographic Names from January 1966 through December 1985. It supercedes earlier editions published in 1974 and 1980. The book is divided into sections on new names, new names representing a change in an earlier decision or historical reference, previously established names with revised descriptions, and references from previous decisions and variant spellings to the approved name. A new feature in the third edition is an index to personal names, corporate bodies, vessels, and other significant information contained in the body of each entry. Copies may be ordered for

\$15.95 (plus \$1.50 shipping) from the Denali Press, P.O. Box 1535, Juneau, AK 99802. ISBN 0-938737-11-2.

• *The Alma College Archives Guide* (119 pages, 1986) describes a century of the holdings of this four-year liberal arts college in Michigan. The guide includes papers of administrators, faculty and students; records of academic growth; 250 linear feet of records; more than 8,000 photographs, slides, films, and tapes; oral history interviews with people involved in 20th-century wars; and the Alma College Centennial history. The guide is available for \$9.00 from Larry Hall, Archivist, Alma College, Alma, MI 48801.

• *Bibliographies of Louisiana State University*

Research Collections in Women's Studies

General Editors:

Dr. Anne Firor Scott, W.K. Boyd Professor of History, Duke University

Dr. William H. Chafe, Professor of History, Duke University

RECORDS OF THE WOMEN'S BUREAU OF THE U.S. DEPARTMENT OF LABOR, 1918-1965

Advisory Editor:

Dr. Judith Sealander

Associate Professor of History, Wright State University

This valuable collection offers essential source material for anyone who wishes to study wage-earning women in the United States. University Publications of America has done us all a great service by making it available on microfilm.

—Dr. Alice Kessler-Harris
Professor of History
Hofstra University

For over 65 years the Women's Bureau of the U.S. Department of Labor has monitored and attempted to improve the working conditions of women in the American labor force. Originally established during the First World War, when the United States witnessed a massive influx of women into the workplace, the Women's Bureau has compiled an extensive documentary record of the role of working women in the economic, political, and social life of twentieth-century America. Now, this documentary record is being published for the first time.

Records of the Women's Bureau of the U.S. Department of Labor portrays the evolution both of the American woman at work and the governmental agency mandated by federal law "to investigate and improve the conditions of women workers." The Women's Bureau was at the center of the re-examination of women's roles in the twentieth century. What were the rights of women workers? Should they be protected by special legislation? What was the impact of the working woman on home life? What was the legal status of women workers? Should there be an equal rights amendment? Should employers provide maternity benefits, subsidized child care, and other benefits? These were the kinds of questions raised and examined by the Bureau, questions that reflected a larger national debate about women's rights and women's roles.

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Theses Pertaining to Louisiana 1955-1980, compiled by Mary Jane Lane (148 pages, 1986), contains two lists of LSU theses, one covering the period 1955-1969, and the other including 1970-1980. A 38-page subject index enhances access. The cost is \$5.00. Order from the Louisiana Library Association, c/o Louisiana State Library, P.O. Box 131, Baton Rouge, LA 70821.

• *Birds of the Pacific Slope*, by Andrew Jackson Grayson (1818-1869), includes a portfolio volume of 156 bird portraits, reproducing at full scale (19 by 25 inches) all his surviving paintings in the Bancroft Library at the University of California, Berkeley. Grayson, called the "Audubon of the West" in 1856 by Spencer Fullerton Baird, then assistant secretary of the Smithsonian Institution, never succeeded in having his paintings published. This limited edition of 400 copies by the Arion Press is the first time his work has been made available. The portfolio is accompanied by a 500-page volume containing current ornithological descriptions for each plate, Grayson's original species accounts and field notes, and a biography of the naturalist-artist by Lois Chambers Stone, with a preface by S. Dillon Ripley, secretary emeritus of the Smithsonian Institution. The volumes will be available this December at a cost of \$4,500. In April 1987 the Oakland Museum, in cooperation with the Bancroft Library, will originate a traveling exhibition of Grayson's original paintings and his original correspondence with the Smithsonian. For more information, contact Andrew Hoyem, The Arion Press, 460 Bryant St., San Francisco, CA 94107; (415) 777-9651.

• *Care and Identification of 19th-Century Photographic Prints*, by James M. Reilly (116 pages, 1986), covers the history of photographic printing from 1840 to 1900, identification and types of deterioration, stability of print materials, and suggestions for the proper care, storage, and display of photographic prints. Specific care recommendations are given on enclosures and environmental conditions for storage. The book highlights the albumen print (the most common 19th-century print process) but describes other materials and processes, including salted papers, platinotypes, cyanotypes, carbon prints, woodburytypes, gum bichromate prints, collodion printing-out papers, gelatin printing-out papers, ambrotypes, daguerrotypes, tintypes, colotypes, photogravures, and letterpress halftones. A unique feature is the Identification Guide that provides a step-by-step method for dating and identifying the major types of 19th-century print processes. Copies are available for \$24.95 from the Eastman Kodak Company, Department L-5, 175 Humboldt St., Rochester, NY 14610-1099.

• *Choosing Schools from Afar*, by Marianthi Zikopoulos and Elinor G. Barber (59 pages, 1986), is an Institute of International Education (IIE) research report on the selection of colleges and universities in the United States by foreign students.

The report indicates that 75% of foreign students are satisfied with the U.S. higher educational institutions they selected. Most students (75%) find out about American schools from brochures or catalogs obtained from the school, compared to 29% who obtained information from an American library in their home country. The report suggests that students would benefit if the availability of high-quality information through USIS, IIE, AMIDEAST, and other organizations active in counseling overseas was more widely publicized. Single copies of the book may be requested free of charge from the Publications Service, HE, 809 United Nations Plaza, New York, NY 10017. ISBN 87206-145-0.

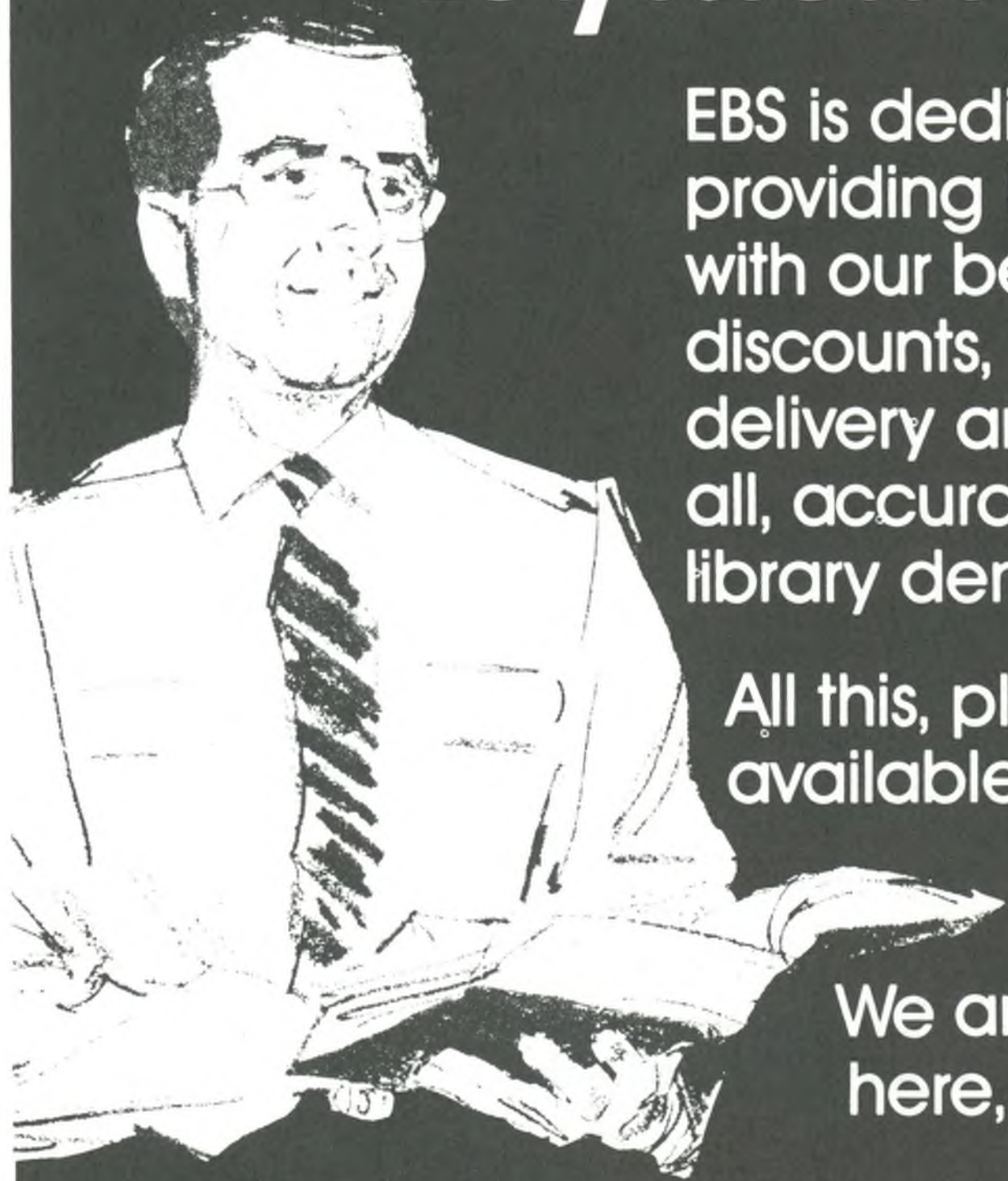
• *Civil War Manuscripts: A Guide to the Collections in the Manuscript Division of the Library of Congress*, compiled by John R. Sellers (391 pages, 1986), lists and describes 1,064 separate collections held by the Division that relate in whole or in part to the Civil War. Entries are arranged alphabetically, most often by personal name. Each includes a statement about the character of the collection—such as personal papers, letters, diaries, or memoirs—its inclusive dates and approximate size, and a brief description. An extensive index to subjects and personal names is included. Copies may be ordered for \$20 from the U.S. Government Printing Office, Washington, DC 20402. Stock no. 030-000-00159-1.

• *Directory of Geoscience Libraries: U.S. and Canada*, compiled by Nancy L. Crossfield (99 pages, 2d ed., 1986), contains information on 407 geoscience collections in corporate, academic, federal, state, public, and museum libraries. Individual entries contain information on staff, scope and size of the collection, access and services, and inter-library loan status. Copies may be ordered for \$20 from the Publications Manager, Geoscience Information Society, c/o American Geological Institute, 4220 King St., Alexandria, VA 22302.

• *Directory of Libraries and Information Centers of the Academies of Sciences of Socialist Countries*, compiled by S.E. Kleshchuk and S.B. Koreneva (120 pages, 1986), provides holdings information on 37 national science libraries in the USSR, Bulgaria, Czechoslovakia, Hungary, Mongolia, Poland, Romania, Vietnam, and Yugoslavia. This translation of a 1984 Russian-language directory has been updated to January 1985. A copy may be requested from the publisher: The Library of the Academy of Sciences of the USSR, 199164, Leningrad, V-164, Birzhevaya liniya, 1, USSR.

• *Easy Access to Information in United States Government Documents*, by Julia Schwartz (58 pages, August 1986), explains how to locate documents concisely and logically for patrons or librarians unfamiliar with their intricacies. The first section of this handbook is a chart that lists each subject and type of document alphabetically, indicating the appropriate index that will retrieve it, along with access methods, inclusive dates, and

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• *Libraries in the United Kingdom and the Republic of Ireland 1986*, edited by Ann Harrold (172 pages, 1986), identifies more than 1,200 British and Irish public, academic, and private libraries. Published by the Library Association, the directory gives the address, telephone number, telex number, and name of the chief librarian. No holdings information or collection parameters are provided. The cost is \$17.50. Library Association publications are now available from ALA Publishing Services, 50 E. Huron St., Chicago, IL 60611. ISBN 0-85365-547-2.

• *Network Planning Paper No. 13*, "Toward a Common Vision in Library Networking" (95 pages, 1986), presents a summary of the proceedings of the Library of Congress Network Advisory Committee meeting on December 9-11, 1985. JoAn S. Segal, ACRL executive director, was the keynote speaker and identified the concerns of academic librarians on networking. Other invited speakers were Roland Brown (OCLC), Richard McCoy (RLG), and Henriette D. Avram (Library of Congress). *Network Planning Paper No. 14*, "The CONSER Project: Recommendations for the Future" (122 pages, 1986), presents the findings of a study conducted by Jeffrey Heynen and Julia C. Blixrud to reevaluate the goals and objectives of the CONversion of SERials project, now 13 years old. A major recommendation made by these consultants is the establishment of a strategic planning initiative. *Network Planning Paper Nos. 13 and 14* are priced at \$7.50 each and may be ordered from the Cataloging Distribution Service, Customer

Services Section, Library of Congress, Washington, DC 20541.

• *Planning Academic and Research Library Buildings*, by Philip D. Leighton and David C. Weber (544 pages, 2d ed., August 1986), updates the classic first edition written by Keyes D. Metcalf in 1956. Designed for librarians and architects involved in a library building project, the new edition combines the basic principles and practices of the original with guidelines for accommodating recent developments in librarianship and information science. A special emphasis is placed on the importance of long-range planning for the growth of the library collection and the use of new technologies. Four appendices supply program examples, formulas and tables, "equipment that might be overlooked," and environmental conditions for book preservation. A thoroughly updated glossary and annotated bibliography supplement the text. Copies may be ordered for \$60 from ALA Publishing Services, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-3302-3.

• *Videodisc and Optical Digital Disk Technologies and Their Implications in Libraries*, by Judy McQueen and Richard W. Boss (164 pages, August 1986), details the underlying principles, capabilities, production methods, and costs of each type of optical medium. The technologies discussed include videodiscs, interactive videodiscs, recording digital data on videodisc, videodisc production, compact audio discs and CD-ROM, videodiscs and CD-ROM as digital publishing media, optical digital discs, optical digital products, and erasable optical media. An appendix describes methods of converting text, graphics, and audio to digital form. This report reflects the state of the industry in early 1986. Copies are available for \$25 from ALA Publishing Services, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-7041-9. ■■



CALENDAR

October

25—**Microcomputers:** Fall Meeting, New England Microcomputer Users' Group, Science Building, Simmons College, Boston. Theme: "Making the Most of Your Micro: Upgrading, Linking, and Data Transfer." Keynote speaker will be Karl Beiser, statewide automation project director at the Maine State Library. Fee: NEMICRO members, \$15; non-members, \$20; students, \$7.50.

Deadline for registration is October 22. Contact: Linda Watkins, Simmons College Graduate School of Library and Information Science, 300 The Fenway, Boston, MA 02115; (617) 738-2226.

25-27—**Health Science:** Annual Meeting, Association of Mental Health Librarians, an affiliate of the Institute on Hospital and Community Psychiatry, Town and Country Hotel, San Diego.