

Cornell University has received \$275,000

in grants to help preserve digital documents. The Council on Library and Information Resources gave \$75,000 to support the development of "risk management" tools to help librarians decide how best to manage their digital data; the Federal Institute of Museum and Library Services gave Cornell a \$200,000 grant to design and implement a plan for long-term preservation of the documents the library already has in digital form, which include nearly 3 million pages of scanned archival documents.

The University of Illinois at Urbana-

Champaign's Graduate School of Library and Information Science has received a \$65,000 grant from the Lila Wallace-Reader's Digest Fund. The school's Library Research Center (LRC) is creating a national survey of literacy services in public libraries; survey results will shape the fund's financial commitments to libraries that address adult literacy problems. Returned surveys will be coded by LRC staff, data will be analyzed, and a narrative report summarizing the survey findings will be prepared and delivered to the Lila Wallace-Reader's Digest Fund in September 1999.

The Council on Library and Information

Resources (CLIR) was awarded core funding of \$1.2 million to establish the Billy E. Frye Digital Leadership Institute in collaboration with Emory University. The institute was formed to effect fundamental change in how universities manage their information resources in the digital era. The first institute will take place in the summer of 2000 and will provide continuing education opportunities for persons who are responsible for transforming the management of scholarly information in academic institutions. CLIR will work closely with EDUCAUSE, the Association of Research Libraries, and others to develop the curriculum.

The Institute of Museum and Library

Services (IMLS) gave grants totaling \$135,366,938 to library agencies in the 50 states, the District of Columbia, and the U.S. territories. This marks the second time these annual awards have been

made through the Library Services and Technology Act. IMLS provides funds to the state library agencies for subgrants to libraries of all types and for statewide initiatives and services. The two funding priorities of LSTA are to improve electronic sharing of information and to expand public access to library information and resources. The State Allocation Table is available at the IMLS Web site at <http://www.ims.fed.us>.

Northeastern University has received a

\$153,155 award from the National Historical Publications Records Commission (NHPRC), a division of the National Archives and Records Administration. The award will support *Preserving the History of Boston's Under-Documented Communities*—a two-year project to identify, locate, secure, and make accessible the most important and at-risk historical records of four underdocumented communities in Boston: African American, Chinese, gay and lesbian, and Puerto Rican.

Lehigh University (LU) has received a bequest

of more than \$800,000 to establish the James and Grace Schnabel Memorial Endowment for the acquisition of library materials. Information Resources, the combined library and computing unit at LU, expects to use the income generated from the endowment to support some of the electronic materials that are an increasingly important part of the library resources available to students, faculty, and staff. James Schnabel was in the Lehigh class of 1931. His widow Grace Swift Schnabel remained in close touch with LU until her death in 1998.

Acquisitions

Actress, comedienne, and singer Carol Burnett

has given UCLA an extensive collection of

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materials from “The Carol Burnett Show.” This popular primetime television program, which aired on CBS in 284 episodes from 1967–78, earned 25 Emmy Awards and is now recognized as one of the classics of American television. The three-part gift includes music, videotapes and scripts, which together form a complete archive of the program and its individual elements.

Physiologist Carl W. Gottschalk’s rare book collection on the anatomy and physiology of the kidney has been donated to the University of North Carolina at Chapel Hill (UNC-CH). Gottschalk, a world-renowned renal physiologist and UNC-CH professor of medicine for almost 40 years, devoted nearly his entire academic career to nephrology and built an extensive and unparalleled library of rare books and manuscripts about the kidney. After his death in 1997, his family gave the entire collection, appraised at \$500,000 to UNC-CH. The collection consists of more than 3,000 items on the subject of the kidney, including his professional papers and extremely rare first editions. The earliest volumes date from the 16th century and continue to the present.

A rare 1896 edition of Chaucer has been acquired by Washington University in St. Louis. The volume was created and published by Arts & Crafts designer William Morris. Published in a small edition of only 425 copies, the Kelmscott Chaucer features 87 original woodcuts by the English painter Sir Edward Burne-Jones. Everything else—from the cover and binding



William Morris’ rare “Kelmscott Chaucer” (1896) forms the centerpiece of a new exhibition at Washington University’s Olin Library Special Collections. “A Definite Claim to Beauty: William Morris’ Kelmscott Press and Its Influence” features more than 50 fine press books.

to the page layouts, intricate ornamentation, and even the typeface (appropriately enough called, “Chaucer”)—was designed by Morris himself. The volume was acquired in large part through the generosity of Washington University alumnus Marion Cronheim, class of 1951.

The David S. Hubbell Mark Twain Collection has been acquired by the University of South Florida (USF) in St. Petersburg. The collection consists of notable editions of Twain’s writings, including rare first editions, original periodicals containing Twain’s articles, and significant modern editions. Also included are first editions of authors who were friends of associates of Twain and secondary works of Twain biography and criticism. Hubbell is a physician and professor at the USF Medical School, and he assembled the collection over a period of 30 years.

Brown University has received the Leab Collection, a collection of George Orwell materials. Consisting primarily of printed works by and about Orwell, the collection contains first and subsequent editions of all of Orwell’s books, from *Down and Out in Paris and London*, his first published book, to *1984*, his last. The collection is rounded out by a small, select group of manuscript material and books owned by Orwell, including school books signed “Eric Blair,” Orwell’s birth name, with a considerable body of ephemeral material.

Novelist Jane Urquhart’s diary has been donated to the University of Waterloo (UW). Covering the period from 1974–79—a time that Urquhart describes as preceding her writing career—the 258-page diary also served as a sketchbook, journal, and trip diary. She is the 1997 winner of the Governor General’s Award for her novel *The Underpainter*. Urquhart describes this diary as her best one in that it shows her collaborative work with her husband, artist Tony Urquhart. The complementary nature of her diary with her husband’s series of idea books prompted Urquhart to feel that this particular volume was well-suited to be added to the existing research collections in the library. It was important for her to have a portion of her original materials in the UW Library because, she said, “Without the UW Library I couldn’t have written the books I have. . . . I really feel at home there.” ■

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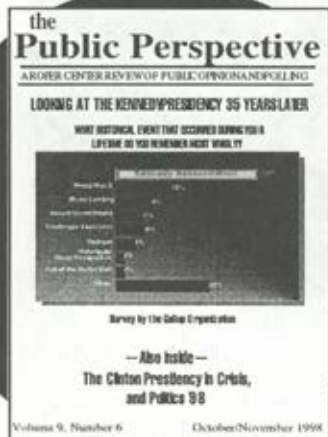
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