

the National Library of Canada's *National Library News*. This article provides advice on the care and handling of recorded sound materials in collections, focusing primarily on the nature and composition of the recording media. The Commission's *Annual Report July 1, 1990–June 30, 1991* includes a special report called "The Agony of Choice: Strategies for Preservation and Scholarship" by Henry W. Riecken, senior program advisor. All three reports are available free from Trish Cece, Communications Assistant, Commission on Preservation and Access, 1785 Massachusetts Ave. N.W. #313, Washington, DC 20036-2117; phone (202) 483-7474.

- **Washington, D.C.** The College Libraries Committee met at the Commission on Preservation and Access office in October and agreed to move ahead in planning a second seminar on preservation management to be held in the northeast in summer 1992 with tuition held at the current rates. The first one-week preservation management seminar, developed jointly by the commission and SOLINET (Atlanta, Georgia), was held July 20–27, 1991, at Washington & Lee University. Further information on application procedures and location may be obtained from SOLINET, (800) 999-8558. ■■



# PUBLICATIONS

by George M. Eberhart

- The **Associations Yellow Book** (758 pages, vol. 1, no. 1, Summer 1991) covers more than 900 U.S. trade and professional associations with annual budgets in excess of \$1 million. The names and titles of officers and management staff are provided, with direct-dial phone numbers when available. Boards of directors, including their company affiliations, are also listed, as are selected publications, branch offices, upcoming meetings, the number of members and staff, and when the organization was founded. There are six indexes—associations, industries, individuals, political action committees, acronyms, and budget classification. The directory is scheduled for semiannual revisions. Subscription price is \$150.00 per year from Monitor Pub., 104 Fifth Ave., New York, NY 10011. ISSN 1054-4070.

- **Building Sustainable Communities: An Environmental Guide for Local Governments** is a new series of 12 environmental resource handbooks designed to guide local governments toward environmentally and economically sound policies and programs. The handbooks are published by the Center for the Study of Law and Politics, a nonpartisan organization based in San Francisco. Each book consists of a "menu of projects" for policymakers to tackle, supplemented with sound advice and sample city and county ordinances where appropriate. The handbook on water conservation and reclamation, for example, features such projects as: adopt a waste water ordinance; offer a training

program for landscape maintenance personnel; provide audits for industrial businesses; distribute water conservation devices door-to-door; change plumbing codes to permit use of reclaimed water in high-rise buildings; and offer water conservation programs at schools.

The 12 handbooks cover the following topics: solid waste, water conservation, toxics, transportation, energy efficiency, urban forestry, air quality, greenhouse gases, land use, open space, water quality, and environmental management. Lists of relevant publications, service organizations, and local programs supplement each one. The full set costs \$180 and individual handbooks are \$20 apiece. For more information contact the Global Cities Project, 2962 Fillmore St., San Francisco, CA 94123. ISSN 1056-3865.

- The **Computers, Freedom and Privacy Video Library Series** (15 videocassettes, 1991) consists of the videotaped proceedings of the Computers, Freedom and Privacy Conference held in San Francisco in 1991 and sponsored by Computer Professionals for Social Responsibility. The series covers many electronic issues involving the Bill of Rights. Of special interest are: Law Enforcement and Civil Liberties (volume 8), covering the interaction of computer crime, law enforcement, and civil liberties, in which civil libertarians, computer specialists, and attorneys rake federal and local prosecutors over the coals for their current and

proposed policies; Computer-Based Surveillance of Individuals (volume 10), featuring ALA's Judith F. Krug, who describes the FBI's attempts to recruit librarians as domestic spies; and Access to Government Information (volume 13), on allowing access while protecting confidentiality, with Katherine Mawdsley (UC-Davis) and Robert Veeder (Office of Regulatory Information Affairs). Individual tapes are \$55.00 each (plus \$4.00 handling), and the entire set is \$480.00 (plus \$15.00 handling). For further information contact Sweet Pea Productions, P.O. Box 912, 1673 Happy Trail, Topanga, CA 90290; (213) 455-3275.

- **A Descriptive Dictionary and Atlas of Sexology**, edited by Robert T. Francoeur, Timothy Perper, and Norman A. Scherzer (768 pages, August 1991), defines more than 6,000 terms and theories essential to an understanding of the field and documents important contributions to sexology—ranging from the observations of Greek philosophers to the findings of Krafft-Ebing and Masters and Johnson. Bibliographical sources are provided for each topic. The terms defined are largely biological, medical, and social; slang and jargon have been excluded. Copies are available for \$95.00 from Greenwood Press, 88 Post Road West, Box 5007, Westport, CT 06881. ISBN 0-313-25943-7.

- **Draw! Political Cartoons from Left to Right**, edited by Stacey Bredhoff (144 pages, July 1991), features 130 cartoons by such notables as Thomas Nast, Bill Mauldin, Clifford K. Berryman,

David Levine, Pat Oliphant, Charles Schultz, and Gene Bassett. Based on a National Archives exhibition commemorating the 200th anniversary of the Bill of Rights, *Draw!* illustrates how some Americans have exercised their First Amendment rights. Copies may be ordered for \$7.95 (plus \$3.00 handling) from the National Archives Trust Fund, P.O. Box 100793, Atlanta, GA 30384.

- **Education Counts: An Indicator System to Monitor the Nation's Educational Health**, by a special study panel on education indicators for the National Center for Education Statistics (123 pages, September 1991), will assist Congress and others to understand where new statistical indicators or better information on education in the United States is needed. The report calls for a comprehensive information, data, and research system to guide the decisions of education policymakers. Copies are available for \$6.50 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402-9325. Stock no. 065-000-00463-1.

- **Guide to Research in Classical Art and Mythology**, by Frances Van Keuren (307 pages, August 1991), identifies, critiques, and explains the essential classification tools that students and scholars should consult when researching Greek, Etruscan, and Roman art and antiquities. Part One describes library research sources in art and architecture for each period, while Part Two covers mythology in the art and literature of antiquity and postclassical times. By examining different literary variants of a myth, for example, and discovering which texts were available in a given time and place, Van Keuren shows how the researcher might identify likely literary sources for specific artistic renditions. Part Three describes the available literature on artifacts of particular interest, such as Athenian vases, Etruscan mirrors, and Roman Imperial coins. This is an excellent guide to the literature for students of classical art and archeology. Copies are available for \$35.00 (\$31.00 for ALA members), from the American Library Association Order Department, 50 E. Huron Street, Chicago, IL 60611. ISBN 0-8389-0564-1.

- **How Quaint the Ways of Paradox!** by Philip H. Dillard (208 pages, 1991), an annotated bibliography of works by and about Sir W. S. Gilbert and Sir Arthur Sullivan, includes much more than the comic operas for which they are most widely known. The book identifies more than 1,000 articles, monographs, dissertations, poems, plays, librettos, and musical scores. Works of analysis and history cover their lives, their separate and joint professional careers, and the Victorian world in which they lived and worked. A copy may be ordered for \$25.00 from Scarecrow Press, P.O. Box 4167, Metuchen, NJ 08840. ISBN 0-8108-2445-0.

- **Library Technical Services: Operations**



Edited by Stacey Bredhoff. Consisting primarily of drawings in the Presidential libraries, this spirited collection of over 100 political cartoons documents a century of plain speaking. Included are works by such notables as Thomas Nast, "Ding" Darling, Bill Mauldin, Oliphant, Charles Schultz, David Levine, and Gene Bassett. Based on a National Archives exhibition commemorating the 200th anniversary of the Bill of Rights, *DRAW!* illustrates how some Americans have boldly exercised their first amendment rights of freedom of speech and of the press.

0-911333-85-1 \$7.95 paper

**National Archives Publications**  
 NEPS, Dept. CRI2, P.O. Box 100793  
 Atlanta, GA 30384  
 202-501-5240; Fax 202-501-5239

**and Management**, edited by Irene P. Godden (284 pages, 2d ed., June 1991), reflects the significant advances made in library automation since the first edition was published in 1984. The chapters on acquisitions, automation and networking, preservation, and bibliographic control have been substantially expanded. The authors contributing to this noteworthy textbook are Leslie A. Manning, Karen Horny, Sara C. Heitshu, Betty G. Bengtson, A. Dean Larsen, and Randy H. Silverman. The book costs \$49.95 and may be ordered from Academic Press, 1250 Sixth Ave., San Diego, CA 92101. ISBN 0-12-287041-7.

• **Local Area Networks in Libraries**, by Kenneth E. Marks and Steven P. Nielsen (151 pages, July 1991), covers the basics and benefits of LANs in a library setting. Not designed as a how-to manual, the book offers a general review of the sequence of activities that come into play as librarians consider installing a LAN. The cost is \$42.50 from the Meckler Corporation, 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-705-4.

• **Scientific Journals: Improving Library Collections through Analysis of Publishing Trends**, by Tony Stankus (205 pages, December 1990), focuses on the advantages to users of access to a good assortment of science journals and provides practical advice on alternatives to expensive foreign journals by looking at international publishing patterns. Some interesting ideas and tips are to be found in this supplement to *The Serials Librarian*. Copies are available for \$29.95 from Haworth Press, 10 Alice St., Binghamton, NY 13904-1580. ISBN 0-86656-905-7.

• **Sources for U.S. History: Nineteenth-Century Communities**, by W. B. Stephens (558 pages, August 1991), offers a comprehensive guide to sources for the study of local history at the county, city, township, or village level. Long regarded as a topic suitable only for amateurs or genealogists, local American history has recently gained respect as a legitimate academic discipline. The book is arranged topically, each chapter providing a detailed bibliographic roadmap to such subjects as ethnicity, patterns of land use, religion, government, industry, trade, education, and crime. Special collections and archives are clearly identified. Copies are available for \$75.00 from Cambridge University Press, 40 W. 20th Street, New York, NY 10011. ISBN 0-521-35315-7.

• **Strategic Planning in Higher Education: Implementing New Roles for the Academic Library**, edited by James F. Williams II (221 pages, April 1991), covers the planning process of budget management for academic libraries, with an emphasis bringing the library's status from one of an economic competitor to a deserving equal in the eyes of the academic community. Of particular interest are: "Strategic Planning and Management;

A Methodology for Responsible Change," by James M. Rosser and James I. Penrod; "Inserting the Library into a Broader Campus Planning Process," by Nancy L. Eaton; and "Conformity and Diversity: Local Library Planning in a Multi-Campus System," by Russell Shank. The book is \$24.95 from the Haworth Press, 10 Alice St., Binghamton, NY 13904-1580. ISBN 1-56024-091-1.

• **Telefacsimile Sites in North American Libraries, 1991**, edited by C. Lee Jones (473 pages, 6th ed., August 1991), is 60% larger than the previous edition, with 1,450 more fax sites adding up to nearly 4,000 entries. This edition is organized by state or Canadian province and then alphabetically by library. If the state is not known, there is an index (with fax number) by library. Each entry includes institution, library, fax number, address, contact person, and bibliographic utility symbol. A copy may be ordered for \$32.50 (plus \$2.50 handling) if your institution is listed in the directory, \$36.00 (plus handling) if it's not. Contact CBR Consulting Services, P.O. Box 5344, Bethlehem, PA 18015-0344.

• **Wilson Business Abstracts**, on CD-ROM, features 130,000 abstracts of articles from 345 business journals (the same titles indexed in *Business Periodicals Index*), searchable on 57,000 separate subject terms. A charter subscription to this powerful database is available for \$2,495 through December 1992. A demo program or 90-day trial CD-ROM disk are available from the H.W. Wilson Company, 950 University Ave., Bronx, NY 10452.

• **William Morris & News from Nowhere: A Vision for Our Time**, edited by Stephen Coleman and Paddy O'Sullivan (213 pages, 1990), marks the centenary of William Morris's publication of his utopian essay "News from Nowhere" in *The Commonweal*. Morris (1834-1896), a British designer, poet, and socialist, has lately been reinterpreted as a precursor of the modern environmentalist and green movements. His views on work, art, revolution, architecture, and ecology are discussed in nine essays by Morris scholars in this memorial volume. Copies are available for \$13.95 from Seven Hills Book Distributors, 49 Central Ave., Cincinnati, OH 45202. ISBN 1-870098-37-4.

• **Women in the Fine Arts: A Bibliography and Illustration Guide**, by Janet A. Anderson (362 pages, September 1991), is a resource on the lives of women artists, their social milieu, and their illustrations. Most of the references are drawn from unindexed sources in books, periodicals, exhibition catalogues, and newspapers. Subjects include architects, painters, and sculptors since the Renaissance; photographers; recent artists in performance, video, and computer fields; and related areas of feminist aesthetics. Copies may be obtained for \$49.95 from McFarland & Company, Box 611, Jefferson, NC 28640. ISBN 0-89950-541-4. ■■