

CD and DVD guide

The Council on Library and Information Resources (CLIR) and the National Institute of Standards and Technology (NIST) have produced *Care and Handling Guide for the Preservation of CDs and DVDs: A Guide for Librarians and Archivists* by Fred R. Byers. This 52-page guide contains chapters about ensuring that disc content remains available, disc structure, how long one can store discs and still use them again, conditions that affect discs, and cleaning, as well as a glossary. There is also a one-page quick reference of do's and do not's that summarize the guide's major recommendations.

NIST Special Publication 500-252 and the one-page reference are available free-of-charge in PDF at <http://www.itl.nist.gov/div895/carefordisc/>. Comments may be sent by e-mail to Fred Byers at byers@nist.gov.

Lamination guide

The Anthropology Conservation Laboratory at the Smithsonian Institution has mounted *Guidelines for the Care of Works on Paper with Cellulose Acetate Lamination* on its Web site. This online document describes what lamination is and why it may be a problem, plus how to identify laminated papers, determine their condition, and decide on a course of action. It also contains a list of resources and a glossary.

The guidelines are available free-of-charge at <http://www.nmnh.si.edu/anthro/conservation/lamination/>. For more information, contact Greta Hansen, Department of Anthropology, NHHN-MRC 112, Smithsonian Institution, P.O. Box 73012, Washington, D.C. 20013-7012; e-mail: hansen.greta@nmnh.si.edu.

Report about shared repositories

CLIR published *Developing Print Repositories: Models for Shared Preservation and Access* by Bernard F. Reilly Jr. and Barbara DesRosiers in June 2003. This report examines existing shared regional and national repositories and considers the possibilities these facilities offer for shared collection development and management. In addition, it examines repositories that specialize in rare or little-used materials in specific collecting areas or last-copies.

The report is available free-of-charge in HTML and PDF or for \$20 in print at <http://www.clir.org/pubs/abstract/pub117abst.html>.

First photograph symposium

The Harry Ransom Center and the Getty Conservation Institute are cosponsoring "At First Light: Niépce and the Dawn of Photography," November 20–23, 2003, at the Harry Ransom Center in Austin, Texas. Topics to be covered include history, photographic method and scientific investigation of the first photograph, Joseph Nicéphore Niépce and his work, photography before 1839, conservation and preservation of early photographs, and research in Heliography and related photographic processes.

For more information about the symposium, consult <http://www.hrc.utexas.edu/AFL/>.

IS&T archiving conference

The Society for Imaging Science and Technology (IS&T), in conjunction with the Technical Association of the Graphic Arts (TAGA), will hold its Archiving Conference April 20–23, 2004, in San Antonio, Texas. IS&T is an international nonprofit organization dedicated to disseminating information about the latest scientific and technological advances in all types of imaging. TAGA is an international technical association serving the graphic arts industries. The IS&T Archiving Conference is intended to foster discussion about techniques for preserving, cataloging, indexing and retrieving documents and images, with a particular emphasis on identifying useful current technologies and areas where further research is needed. It offers a rare opportunity for librarians and archivists to discuss these issues with people in the industries that produce images to be preserved.

For more information about the conference, consult <http://www.imaging.org/conferences/archiving2004>. For more information about the organizations, consult IS&T's Web site at <http://www.imaging.org>, and TAGA's Web site at <http://www.taga.org/>. ■

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