

### Two state systems subscribe to ACS Web journals

The California Digital Library (CDL), the University of California's (UC) electronic literature collection, and the University of Wisconsin system are subscribing to the entire collection of 26 Web journals published by the American Chemical Society (ACS).

They are the first statewide university system to subscribe to the entire ACS electronic portfolio of original, peer-reviewed research journals in all areas of chemistry. Both consortia expect to expand the availability of ACS publications significantly through interlibrary loans.

The online versions offer subscribers enhanced features and access options not found in print editions; the most important of these is "Articles ASAP" (As Soon As Publishable), which releases journal articles on the Web as soon as they are finished, accelerating publications by two to 11 weeks over print.

Kenneth Frazier, director of libraries at the University of Wisconsin-Madison (the statewide server for the UW system), said that ACS's "innovative licensing agreements will allow us to share information with other libraries far more quickly and efficiently than with print publications."

### Special Collections reopens at Old Dominion University

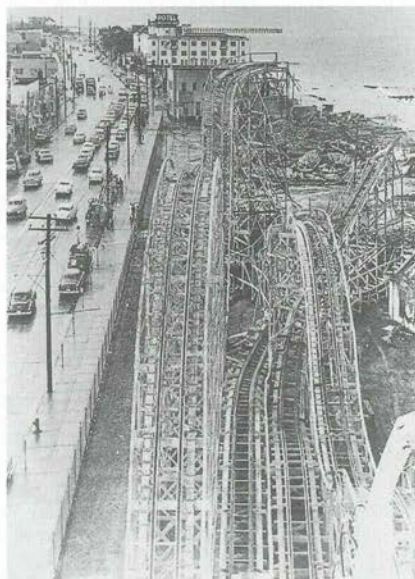
After being closed for a number of years, Old Dominion University (ODU) Library's Special Collections is once again open to researchers. The library includes materials about Virginia and Norfolk history, as well as the university archives. The manuscript collections include photos, diaries, correspondence, legal papers, newspaper clippings, campaign files, and maps on topics such as the Civil War, women's history, politics, school desegregation, and military history. The papers of Lawrence M. Cox, Edythe C. Harrison, Henry E. Howell Jr., Robert Morton Hughes, James W. Singleton, and A.E.S. Stephens number among the more significant holdings. ODU participates in the Virtual Library of Virginia

(VIVA) and has placed many finding aids on the Internet with VIVA support and funding. Visit the Web site at: <http://www.lib.odu.edu/aboutlib/spccol/>.

### EBSCO and Springer Verlag partner to provide journals online

Springer-Verlag and EBSCO Subscription Services have formed a partnership to make the full content of the publisher's electronic journals available through EBSCO Online when the system is released in late 1998. At this time Springer-Verlag will have 400 electronic journals available.

EBSCO Online is a Web-based electronic journals service that provides access consolidation for end users. Once the system is released, EBSCO claims that end users will be able to access their library's entire collection of electronic journals from one Web site and will only need to learn one search engine to



The Special Collections Library at Old Dominion University has reopened. This photo of the Ocean View Amusement Park in Norfolk, Virginia, was taken on February 28, 1958, the day after a fire swept through the park causing an estimated \$500,000 in damage. ODU's collections include the papers of Dudley Cooper, owner of the amusement park.

find the results they want. The system's administrative features will allow librarians to manage a dynamic electronic journal collection and its users, order new electronic journals, and track usage.

EBSCO Online is currently under "Beta 2" testing at a number of large academic and research libraries in the United States, Europe, Australia, and Asia.

### DLS/IS seeks poster sessions/ presentations for 1999 program

The 1999 Program Planning Committees of the ACRL Instruction Section (IS) and the Distance Learning Section (DLS) seek proposals for the "Ideas in Action" poster session, the integral conclusion to the ALA 1999 New Orleans Program, "Nothing but Net? Understanding the Digital Library User." The session will explore

student behavior and needs in the digital library environment while identifying opportunities for librarians.

The poster session is envisioned as a forum for presenting innovative ways of providing instruction and services to "distance" students or faculty. The students may be taking classes in off-campus settings or using electronic library resources at home, in residence halls, computer labs, or even late at night in the library itself.

The poster session should be of interest to instruction librarians, distance education librarians, librarians responsible for providing remote access to physical collections, and teaching faculty in higher education. Topic areas that may be of high interest to the ACRL community include: innovative tutorials or services, electronic, Web-based, or other distance learning reference services; evaluative techniques; faculty and electronic resources; information

access: interlibrary loan, reserves, document delivery services.

"Ideas in Action" will consist of informal presentations that can take the form of poster sessions or demonstrated papers. Presenters should be prepared to repeat the presentation several times.

Each presentation should last about ten minutes, including time for questions. To submit a proposal, send a 250-word abstract with your name, address, phone number, and e-mail address by December 31, 1998 to: Anne Marie Casey, Off-Campus Library Services, Central Michigan University, 8110 Gate-house Road, Ste. 500W, Falls Church, VA 22042-12 10; (703) 849-8218, ext. 115; fax: (703) 849-8254; e-mail: anne.marie.casey@cmich.edu.

Photographs or other visual materials to support your proposal may be included. (Please indicate if your presentation will require access to electricity.) Proposals will be accepted by mail, e-mail, or fax. Proposals will be re-

## ACRL Chapter Conferences 1998-1999

Chapter	Date	Location (when known)
Arkansas	October 2, 1998	Little Rock
California	Sept. 11-12, 1998	Newport Beach
Delaware	October 14, 1998	Villanova Univ.
Georgia	October 7-9, 1998	Macon
Indiana	April 7-9, 1999	
Iowa	October 14-16, 1998	Waterloo
	May 7, 1999	Cedar Falls
	October 13-15, 1999	Dubuque
Kansas	October 16, 1998	
	April 8, 1999	Kansas
Kentucky	October 23	Louisville
	April 21-23, 1999	Kenlake State Res.
Mississippi	October 28-30, 1998	Jackson
	October 20-22, 1999	Hattiesburg
Missouri	October 7-9, 1998	Kansas City
Montana	June 13-16, 1999	Big Sky
Nevada	October 3, 1998	Las Vegas
New Jersey	October 15, 1998	Kilmer Library
	December 11, 1998	
East. New York	October 26, 1998	Adirondack C. C.
West. New York/ Ontario	April 22, 1999	Buffalo, NY
Ohio	November 13, 1998	Columbus
Oklahoma	November 3, 1998	
South Carolina	October 21-22, 1998	
South Dakota	Sept. 30-Oct. 2, 1998	Pierre
Tennessee	October 23, 1998	Maryville
Texas	April 19-24, 1999	Dallas
Washington/ Oregon	October 22-23, 1998	
Wisconsin	April 14 or 15, 1999	Madison

## Academic community sets agenda to reclaim scholarly publishing

Universities have it within their power to work with each other and scholarly societies to transform scholarly communication into "a system of electronically mediated publications that will provide enhanced access to scholarly information and relief from the escalating prices of commercial publishers." So concluded the participants—university presidents, provosts, faculty, librarians, counsels, and representatives of scholarly societies and university presses—in a special Roundtable on Managing Intellectual Property in Higher Education. The findings of this group were reported in the essay "To Publish and Perish," featured in the March 1998 issue of *Policy Perspectives*, the publication of the Pew Higher Education Roundtable.

Noting that the rising cost of scholarly publications is not a "library problem," but a symptom of the deeper conflict between the sociology and economics of academic publishing, the essay contrasts the expectation of an open exchange of information within the academy to the pricing and copyright practices of some commercial publishers that control many of the major scholarly publishing venues. In an effort to regain some control over the research and scholarship generated by the academic community, the Roundtable participants proposed a set of five strategies to address the problem, in-

cluding the disentangling of quantity and quality in faculty work, the leveraging of library resources through consortial purchasing, educating faculty and administrators on the economics of scholarly publishing, investing in electronic forms of publishing, and decoupling peer reviewed evaluation from publication.

The Roundtable was hosted by the Johns Hopkins University and sponsored by the Association of American Universities (AAU), the Association of Research Libraries (ARL), and the Pew Higher Education Roundtable. Funding was provided by the Gladys Krieble Delmas Foundation, the W. K. Kellogg Foundation, and The Pew Charitable Trusts.

ARL in conjunction with the AAU and other organizations is pursuing a number of the recommendations in the report and has developed a Web site to track progress. To encourage broad discussion of the issues raised, ARL is also seeking the participation of the academic library community in developing a clearinghouse of responses to and experiences in the use of the report in discussions on campus and in the broader community. To obtain a copy of the report, share comments, relate experiences, or track progress, see <http://www.arl.org/scomm/pew/>.—Mary Case, Association of Research Libraries, e-mail: [marycase@arl.org](mailto:marycase@arl.org).

viewed by a panel of IS and DLS members.

### November 1 deadline for ACRL poster sessions

November 1, 1998, is the deadline for submitting a proposal for a poster session at ACRL's 9th National Conference, April 8–11, 1999, in Detroit. Submission details may be found on the Web at: <http://www.ala.org/acrl/call4prt.html>.



## A Cultural Awakening: The Harlem Renaissance revisited

Due to the lack of diversity at the University of Vermont (UV) and its community, I wanted to broaden experiences by bringing a sampling of the African American experience via the Harlem Renaissance to these communities.

I wrote, received, and administered a grant in the spring of 1998 to develop a three-credit course, "The Harlem Renaissance Revisited." The course, offered through the Division of Continuing Education, was augmented by a number of university-wide events:

January 15–March 15, 1998, "The Legacy of Arthur Schomburg," a traveling display, was hung in the Bailey/Howe Library's H. Lawrence McCrorey Gallery of Multicultural Art at UV. Schomburg's collections of the black experience in books, manuscripts, and art form the core of the New York Public Library's Schomburg Center for Research in Black Culture. Professor Mary Jane Dickerson opened our "Spring Calendar of Events" with a discussion of Ann Douglas's *Terrible Honesty: Mongrel New York in the 1920s*.

February offered a compelling lecture and slide presentation, "The Face and Heart of the Black Renaissance," by Edmund Barry Gaither, director of the Museum of the National Center of Afro-American Artists in Boston, and "Aspects of the Harlem Renaissance," a faculty panel and open discussion led by UV's Professor Donald Grinde with professors from Dartmouth, Middlebury, and Bennington colleges. UV alumnus William O. Boyd, who as a boy worked for Langston Hughes, was our special guest. Bailey/Howe's February Film Festival included



Marilyn Nelson, seen here with the University of Vermont's Bailey/Howe Library's (McCrorey Gallery) signature painting, the 1975 "Portrait of the Black Man," by Milton Derr. Nelson netted an Instructional Incentive grant from the provost and organized, administered, developed, and taught "The Harlem Renaissance Revisited."

Photo credit: Sally McCay, Univ. Photography

"From These Roots," "Two Dollars and a Dream," "Black Artist of the USA," and "Harlem Renaissance and Beyond."

In March, "Two Creative Women in the Harlem Renaissance Ethos: The 1920s Anne Spencer and the 1990s Dolores Sandoval," was introduced with a brief biography on Spencer. The 1920s iconoclast was a writer and librarian whose Lynchburg, Virginia, home became a haven for many of the 1920s black intelligentsia. Sadly, two legendary librarians, Augusta Baker and Jean Blackwell Hutson, died in February as their contributions to

the Schomburg hung in the Bailey/Howe Library.

Our closing speaker, Linda Perkins, Hunter College, lectured from her newly published essay, "The African American Female Elite: The Early History of African American Women in the Seven Sister Colleges, 1880–1960." The finale in April featured "Music of the Harlem Renaissance," by Larry McCrorey's "Just Jazz." The mixtures of sights, sounds, and colors at each event recalled the ambience of a Harlem Renaissance soiree.

The reawakening was deemed a success and best summed up by a staff member who said, "I was unaware of the Harlem Renaissance, except for the music of Duke Ellington. During this cultural awakening I became aware of Black American history, art, and literature." My objective exactly!—Marilyn Nelson, library assistant professor, Bailey/Howe Library, University of Vermont, e-mail: mxnelson@zoo.uvm.edu. ■



## ACRL COLLEAGUES 1998

ACRL thanks the corporate community for financially supporting its activities and programs throughout the year. Working together, the academic library and corporate community can achieve goals of mutual interest. Librarians benefit from the expert analysis and problem-solving corporate leaders can bring to issues and topics being addressed.

Corporate contributions added \$39,890 to the ACRL 1997-98 budget. It was because of these contributions that the ACRL membership enjoyed a wider range of programs and activities. ACRL could not be the major player in the library and higher education arena that it is without the cooperation received from sponsorships.

ACRL's Colleagues program recognizes corporate supporters in two distinct initiatives: corporate giving with a range of \$500-\$999; and enhanced sponsorship with three levels: Summa Cum Laude (donations of \$6,000 or more), Magna Cum Laude (\$3,000-\$5,999), and Cum Laude (\$1,000-\$2,999).

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