

NARA annual conference

The National Archives and Records Administration (NARA) will hold its 17th annual conference March 21, 2002, at Archives II in College Park, Maryland. The title is *Lessons Learned in Emergencies: Not Your Ordinary Disaster Conference*, and the agenda promises practical, experience-based examples of how emergency situations are handled to minimize damage. Presentations will cover fire prevention, new techniques for fire detection and suppression, fire recovery, general recovery techniques, damage mitigation and recovery of magnetic media, recovery of film, recovery of objects, and disaster preparedness training.

Registration, including lunch, costs \$75. For more information, contact Eleanor Torain, conference coordinator (NWT), 8601 Adelphi Road, Room 2807, College Park, MD 20740-6001; phone: (301) 713-6718; fax: (301) 713-6653; e-mail: eleanor.torain@nara.gov; Web: <http://www.nara.gov/arch/techinfo/preserva/conferen/2002.html>.

Paper aging research

The American Society for Testing and Materials (ASTM) has been conducting research into accelerated aging of printing and writing papers since 1994. The society tested three methods—elevated temperature, elevated light flux, and increased concentration of common atmospheric pollutant gas—against natural aging processes. All three methods were found to produce essentially the same chemical and physical changes in paper as natural aging and to be scientifically sound predictors.

The temperature studies were conducted at the Library of Congress in Washington, D.C. and the Canadian Conservation Institute in Ottawa, Ontario. The light aging studies were conducted at the USDA Forest Products Laboratory in Madison, Wisconsin, and at KCL (Oy Keskuslaboratorio-Centrallaboratorium Ab) in Espoo, Finland. The pollutant gas studies were

conducted at the Image Permanence Institute in Rochester, New York.

A report by R. Bruce Arnold describing the research results is available for free at <http://palimpsest.stanford.edu/byauth/arnold/astm-aging-research/>.

IMLS guide for digital collections

The Institute of Museum and Library Services (IMLS) has issued *A Framework of Guidance for Building Good Digital Collections*. This report reviews the issues currently affecting the creation of digital collections with lasting value, including usability, accessibility, fitness for use, interoperability, reusability, persistence, verification, documentation, and intellectual property law. It offers general principles that define the idea of *good* for digital collections, objects, metadata, and projects. These principles are not prescriptive, but are intended to influence the development of projects submitted to IMLS and other federal agencies for funding consideration.

The report is available for free at <http://www.imls.gov/pubs/forumframework.htm>.

Digital management handbook

The British Library has published *Preservation Management of Digital Materials: A Handbook* by Maggie Jones and Neil Beagrie. This 128-page paperback offers advice and practical tools for the creation, management, and preservation of digital materials. The authors discuss key issues, plus activities and strategies for sustaining access to these potentially transitory documents.

The book costs \$24.95 and is available in North America from the University of Toronto Press, 5201 Dufferin Street, Toronto, Ontario M3H 5T8, Canada; phone: (800) 565-9523; fax: (800) 221-9985; e-mail: utbooks@utpress.utoronto.ca; Web: <http://www.utppublishing.com>. ISBN: 0-7123-0886-5.

Special issue of *Spectra*

Spectra, the newsletter of the Museum Computer Network, has published its special 2000 summer/fall issue about digital imaging
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Jane Hedberg is preservation program officer at Harvard University Library, e-mail: jane_hedberg@harvard.edu; fax: (617) 496-8344

The University of Florida has received

four Library Services and Technology Act (LSTA) grants totaling \$144,305. The rare book collection received \$41,220 to enhance its cataloging records in certain subject and chronological areas through 1800 to provide full access. Another grant of \$22,385 funds a new Internet virtual reference service and city census data enhancements to the documents department's Florida Electronic Federal Depository Library Website (<http://web.uflib.ufl.edu/docs/>). The Florida Center for Library Automation, in partnership with the libraries of eight state universities of Florida, has received \$70,000 of LSTA funds to catalog all significant special collections in the universities' libraries. The Smathers Libraries has also been awarded a \$10,700 one-year Northeast Florida Library Information Network grant for the retrospective copy cataloging of 20th century titles in the Baldwin Library of Historical American and English Literature.

New York University (NYU) has received a

\$732,000 grant from the Mellon Foundation for a program in Moving Image Archiving Preservation. The program is a joint project of the NYU Libraries and the Department of Cinema Studies at the Tisch School of the Arts and supports the development of a model program addressing the preservation of cultural, artistic, and historical documentation on film, videotape, and new moving-image media. This project will build on and support the Tisch School's new master's degree program in moving image archiving and preservation. The grant will support the appointment of a moving image preservation specialist on the Tisch faculty who will also work with the libraries to develop an ongoing program of preservation to examine, reformat (if necessary), appropriately house, and make accessible materials in the moving-image collections.

Ed. note: Send your news to: *Grants & Acquisitions*, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: ayoung@ala.org.

Cornell University has received a grant of

\$1.56 million for its Digital Library Research Group to develop the core infrastructure for the National Science Digital Library, an online resource that will make high-quality source materials in science available to students from kindergarten through college. The software will pull together information from hundreds of sources in a wide range of formats and make it accessible to end users via the Web.

Acquisitions

Emory University has acquired the Mod-

ern Poetry Library of the late J. M. Edelstein. Edelstein (1924–1996), a bibliographer, book collector, and scholar, served as distinguished bibliographer in residence at the John Carter Brown Library at Brown University, assistant director at the Getty Center for the History of Art and the Humanities, and chief librarian at the National Gallery of Art in Washington, D.C. The collection contains more than 2,000 volumes, including a number of fine press works and other rare editions, and is most notable for the extensive number of works by poet Wallace Stevens. ■

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online. The articles include "Digital Imaging: the New Photographic Research Tool," "Building a Digital Archive," "What are Digital Archive Managers?," "Light Exposure to Sensitive Artworks During Digital Photography," "Conservation Issues in Digital Imaging," "A Holistic Approach to Digital Assets Management," "Practical Approach to Color Management," "Do You See What I See?," "Issues in Digital Archiving," and "Content Based Image Retrieval."

The issue is available as a free PDF download at <http://www.mcn.edu/spectra.htm>. ■