

The Long Beach City

College, California, Lesbian, Gay, Bisexual Student Union has received a \$5,000 grant from Long Beach Lesbian & Gay Pride, Inc., to purchase books and other materials relating to lesbian, gay, and bisexual issues for the college library. In addition, the group, which is responsible for the annual Long Beach gay pride parade and festival, awarded \$1,000 to the college for the purpose of providing four scholarships to students promoting lesbian and gay pride.

New York University's Tamiment Library has been granted \$95,000 from the National Endowment for the Humanities to support a one-year project to arrange, describe, and disseminate the Greenwich House Collection. Comprising 120 linear feet of records, the collection documents not only the entire history of Greenwich House—one of the oldest continuously operating social settlements in the United States—from its founding in 1902 to the present, but also many aspects of 20th-century social reform. It includes photographs, research notes, case histories, annual reports, and index cards recording client visits and services rendered.

The University of Virginia Health Sciences

Center, Charlottesville, has received a \$136,747 planning grant from the National Library of Medicine of the National Institutes of Health to continue to develop its extensive computer and information systems in a coordinated way to support patient care, education, and research. The center is one of 21 institutions around the country to receive such funding over the past decade for the development of Integrated Advanced Information Management Systems (IAIMS). In a complementary initiative, a re-

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cent grant of \$50,000 from the National Science Foundation will extend computer connections to selected hospitals in the Blue Ridge region using the Internet. The goal is to create a multi-campus network called VMEDNET that links clinicians, librarians, educators, students, researchers, and administrators.

The Virginia Historical Society

has been awarded a grant of \$50,262 from the National Endowment for the Humanities to support the Virginia Women's Manuscripts Access Project. The grant will enable the society to increase access to its collections through the creation of automated collection descriptions and a comprehensive guide to primary sources concerning women.

The Washington Research Library Consortium

(WRLC), Lanham, Maryland, has been awarded a grant of \$71,777 under the Department of Education's College Library Technology and Cooperation Grants Program (Title IIA) to develop an integrated document request and transmission service. The 15-month project has two major objectives: 1) to implement a document transmission service to support resource-sharing within and outside of WRLC; and 2) to support the processing of document requests and the resulting transmission of documents through a single interlibrary loan workstation. The funds will also be used to support one-time Internet start-up costs and to purchase Ariel equipment and software for the WRLC member libraries and remote storage facility.

Wayne State University Libraries, Detroit,

received a \$50,000 donation from Ameritech to support the African American Educational Archives Initiative. The funds will be used to develop a multimedia computer database of materials on African American education. With that system, scholars will be able to access documents, photographs, paintings, film, and sound clips on the history of African American education from pre-Colonial times to the present. The prototype of the database will be completed in

about 18 months and will be housed in the Purdy/Kresge Library.

Acquisitions

Forty-one laser discs of Walt Disney cartoons, feature films, sing-alongs, and television specials were donated to **Duke University's** Lilly Library in Durham, North Carolina, by the Disney Company. Highlights of the gift are several previously hard-to-find early cartoons such as the 1932 *Mickey's Good Deed*, and two sequences from 1937's *Snow White*. Disney donated the collection to Duke in recognition of the university library's participation in the filming of *The Program*, a 1993 Disney release filmed partly on the Duke campus. The collection will increase the prestige and depth of the library's media collection, which includes documentaries, animated, and feature films representing the film industries of nearly 60 countries.

Over 300 Edwardian novels have been acquired by the Fales Library of **New York University's** Bobst Library. Written between 1900 and 1915, the novels are the works of minor authors, many of whom are little known. The collection represents what the average reading public was consuming at the time: Cockney novels, novels about the suffragette movement, and murder mysteries. The novels depict life in the South Seas, Australia, India, and the East End of London as told by writers George Louis Becke, William LeQueux, and Mary Elizabeth Coleridge, among others.

The Joshua A. Fishman and Gella Schweid Fishman Family Archive has been acquired by the **Stanford University** Libraries. A founding father in the field of sociolinguistics, Fishman was also an advocate of small languages the world over, particularly Yiddish. The archive is unique in that it is interdisciplinary, interna-

tional, multilingual, and intergenerational. It contains personal materials such as family correspondence and photographs; family members' published and unpublished works; Yiddish pedagogical materials related to the secular school movement in the U.S.; and lecture notes and course materials pertaining to classes taken by Fishman when he was a student, and those Fishman has taught and continues to teach.

A significant gift of the papers, books, and correspondence of science fiction writer, editor, screenwriter, and producer George R. R. Martin has been donated to **Texas A&M University's** Sterling C. Evans Library. The Martin collection is the author's own library and contains all the first editions of his books as well as nearly all known subsequent editions, reprints, and translations. It also includes scripts, videotapes, manuscript materials, and notebooks. Martin is the winner of three Hugo Awards, two Nebulas, and one Bram Stoker Award. His books include *A Song for Lya* and *Windhaven*, and his television credits include *Twilight Zone*.



Photo credit: Lee Todd, Duke University

Duke University media librarian Jane Agee displays laser discs donated by the Walt Disney Co.

Several hundred volumes of Spanish and Chicano literature and Mexican/Mexican-American history have been donated to the **University of Arizona** Library by Charles Tatum, dean of the College of Humanities. The gift includes 214 new titles for Special Collections, 293 gift books for the circulating collections, and some rare Chicano literary journals.

The papers of Peter Ackroyd have been acquired by the Beinecke Rare Book and Manuscript Library at **Yale University**. Ackroyd is recognized as one of today's most brilliant chroniclers of British social and intellectual life. He is the author of several novels, a number of literary biographies, and criticism. The archive comprises all of his extant papers, including research notes and drafts of his books, an unpublished television drama, and drafts of poems, essays, lectures, reviews, and correspondence. ■