

### Video fact sheets

Eighteen fact sheets about videotape preservation, produced by the Preservation Committee of the Association of Moving Image Archivists (AMIA), are available on the AMIA Web site. Written by Jim Wheeler of Tape Archival and Restoration Services, with the assistance of Peter Brothers of Specs Bros., LLC, and edited by Hannah Frost of Stanford University Libraries, the fact sheets offer up-to-date advice about using and caring for videotape. Topics include: introduction to magnetic tape preservation, definitions, a brief history, structure and composition of videotape, estimating tape life, common tape problems, reformatting, environmental conditions, inspection, cleaning, equipment maintenance, rejuvenating unplayable tapes, staff training, disaster preparedness and response, transporting tapes, video processors and time base correctors, and do's and don'ts of tape care.

The fact sheets are available at [http://www.amianet.org/11\\_Information/11g\\_VidPres/11g\\_intro.html](http://www.amianet.org/11_Information/11g_VidPres/11g_intro.html). For more information or to submit comments, contact Jim Wheeler at e-mail: [jimwheeler@aol.com](mailto:jimwheeler@aol.com) or Hannah Frost at e-mail: [hffrost@stanford.edu](mailto:hffrost@stanford.edu).

### Disaster recovery technical bulletin

The Canadian Conservation Institute (CCI) has published *Disaster Recovery of Modern Information Carriers* by Joe Iraci as number 25 in its technical bulletin series. This 16-page technical bulletin covers procedures for salvaging CDs, magnetic discs, and magnetic tapes after exposure to tap water, dirty water, sea water, heat, dust, dirt, mold, and shock. The salvage recommendations are based on information from case histories, advice from experts, and research done at CCI.

Copies are available for \$10 each from Publications Sales, Canadian Conservation Institute, 1030 Innes Road, Ottawa ON K1A 0M5, Canada; phone: (613) 998-3721, ext. 250; e-mail: [cci-icc\\_publications@pch.gc.ca](mailto:cci-icc_publications@pch.gc.ca). They are also available through the CCI online bookstore at <https://nt3.magma.ca/cci-icc/bookstore/index.cfm>. Under "Other Publications and Products," select "Technical Bulletins."

### Web-based tutorial

The Council on Library and Information Resources (CLIR) and the Cornell University Library have produced an English-language, Web-based preservation tutorial specifically designed for cultural repositories in Southeast Asia. It begins with a self-assessment tool that facilitates determining the present level of preservation activities, creates a benchmark, and identifies any missing activities. It continues with narrative instruction that is divided into four sections. The first section, "Management and Planning," covers care and handling, environment, security, and disasters. The second, "Preservation," covers the nature of materials, conservation, facilities, and reformatting. The third, "Building Capacity," covers training, education, and collaboration. The fourth, "Supporting the Effort," covers resources, funding, and public relations. CLIR and Cornell intend to adapt this tutorial for other regions of the world.

The tutorial is available at <http://www.librarypreservation.org>.

### GRIP

The Nationaal Archief (national archives of the Netherlands) and the European Commission on Preservation and Access (ECPA) are cosponsoring the Gateway for Resources and Information on Preservation (GRIP). This Web site currently provides access to a database of more than 2,200 references to preservation publications, organizations, projects, activities, and discussion lists that will grow in the future. Each reference was selected for inclusion based on usefulness, currency, and broad appeal. When possible, the references are linked to online versions of the documents. The database can be searched by keyword or browsed by predefined topic.

GRIP is available at <http://www.knaw.nl/ecpa/grip/>. For more information or to recommend

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### **Tribolites of New York: An Illustrated Guide**

by Thomas E. Whiteley, Gerald J. Kloc, and Carlton E. Brett (203 pages + 175 plates, June 2002), surveys the diverse trilobite species found throughout New York State, an abundant source of many fossils of these marine arthropods that flourished between 520 to 280 million years ago. In addition to a taxonomic review, the authors examine trilobite biology, fossil preservation, and the Paleozoic strata of New York, and present more than 200 high-quality, black-and-white images of representative species. \$55.00. Cornell University. ISBN 0-8014-3969-8.

### **Vending Machines: An American Social History**

by Kerry Segrave (284 pages, October 2002), recounts the story of coin-operated automatic machines that dispense food, drink, products, or services. Supposedly invented by the Greek mathematician Hero, who in the 1st century A.D. described a drachma-operated device to sell holy water in Egyptian temples, true vending machines emerged in 1888 when Thomas Adams designed a machine to sell his Tutti-Frutti chewing gum on New York train platforms. Segrave follows the trends of cigarette, soft-drink, candy, and coffee vending to



more exotic experiments as the Vend-a-Book, the Foot Ease Vitalizer, and the Perfumatic. One consistent thread in the book is the industry's war on counterfeit coins and slugs. \$36.50. McFarland. ISBN 0-7864-1369-7.

**Wild Cats of the World**, by Mel and Fiona Sunquist (452 pages, October 2002), is a comprehensive guide to the ecology, behavior, description, and distribution of the 36 known species of living felids. A major expansion of C. A. W.

Guggisberg's classic *Wild Cats of the World* (Taplinger, 1975), this volume also looks at each cat's status in the wild and in captivity, conflicts with humans, and conservation efforts. Appendices examine felid olfactory and vocal communication and reproduction. Domestic cats are described following a section devoted to their close relatives, the European and African-Asian wildcats. \$45.00. University of Chicago. ISBN 0-226-77999-8.

### **World War II on the Web**

by J. Douglas Smith and Richard Jensen (207 pages, November 2002), examines the 100 best WWII Web sites and rates them for content, aesthetics, and ease of navigation. The reviews are well-balanced and note where improvements could be made or when ads are too intrusive. The primary section is divided into ten major subject areas, each with a helpful introduction and substantial bibliography; this is followed by a topical index of about 250 sites also "worth a visit." An accompanying CD-ROM contains an Acrobat file of the entire book, complete with clickable links. \$23.95. SR Books. ISBN 0-8420-5021-3. ■

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references, contact the European Commission on Preservation and Access, Royal Academy of Arts and Sciences, GRIP editor-in-chief, Kloveniersburgwal 29, P.O. Box 19121, 1000 GC Amsterdam, the Netherlands; e-mail: grip@bureau.knaw.nl. ■