

News From the Sections

ART SUBSECTION

What characterized the stimulating and varied program of events which the members of the Art Subsection attended at the Dallas Conference was a sense of unity of purpose with the knowledge of a basic communication gap among the membership.

On Monday, June 21, a group of art librarians took a trip to Fort Worth to visit a group of art museums in that city. En route, they stopped at the Inn of the Six Flags in Arlington to discuss the "Acquisition of Materials in Art Libraries and Its Relationship to Community Development." This panel was chaired by William Dane of the Newark Public Library. Among the panel members were Mrs. Nancy Schuller, Slide Librarian at the University of Texas in Austin, speaking on the acquisition of slides, maintenance, classification and general problems; William Walker, librarian at the National Collection of Fine Arts/National Portrait Gallery, speaking on the acquisition of museum publications, bulletins, reports, journals, and exhibition catalogs; Mrs. Ilse Rothrock, librarian of the Kimbell Art Foundation, speaking on the acquisition of art periodicals; and Mrs. Nancy McAdams, Architecture Librarian at the University of Texas in Austin, speaking on standing orders and blanket orders. After lunch, the group continued on to Fort Worth where there were visits to the Amon Carter Museum of Western Art, the Fort Worth Art Center, and a visit to the site of the new Kimbell Art Foundation building under construction.

On Tuesday afternoon, June 22, the Art Subsection members were guests of the Owens Art Center, Southern Methodist University, for an informal reception and viewing of the Pollock Galleries and adjacent galleries in the Center, followed by a slide lecture given by Prof. Roy Eugene Graham, School of Architecture, University of Texas in Austin, speaking on the role of art libraries in the preservation of historic landmarks.

At the business meeting on Wednesday, June 23, a discussion of projects showed that although the Art Subsection was interested in participating in the revision of Chamberlin, Miss Etta Arntzen has already contracted for a revision, under a grant from the Council on Library Resources. Her target date is late 1972 publication, and thus because of the pressure, she feels she can work better alone on this project. She, however, having been contacted by a representative of the Subsec-

tion, appreciated the interest of the group and welcomed suggestions, revisions, and amendments.

With regard to the Indexing Committee chaired by Mary Ashe of the San Francisco Public Library, G. K. Hall has expressed interest in publishing the product of the committee's work in indexing the first ten years of *Art International*, and the Committee members will progress with the goal of publication by this company. Considerable progress has already been made on the first four years, and additional volunteer help is solicited.

The results of a questionnaire sent out in the fall of 1970 were revealed, showing that common problems were voiced by a majority of those returned, and that a sufficient number of members have indicated interest in helping the Art Subsection in its projects. The need for communication among art librarians was a big problem brought out by many of those contacted. A suggestion for a newsletter for art librarians was made. It was also proposed that the Art Subsection sponsor a Directory of Art Librarians and Art Libraries in North America.

The new officers for 1971-72 are William Walker, Librarian at the National Collection of Fine Arts/National Portrait Gallery, Chairman; Jacqueline Sisson, Fine Arts Librarian at Ohio State University, Vice-Chairman; and Nancy McAdams, Architecture Librarian at the University of Texas in Austin, Secretary.

A closing meeting on Thursday, June 24, generated discussion of common problems and solutions. Much centered about the problem of cooperation among art librarians, such as formulating an exchange program of back periodicals, and getting news disseminated widely concerning information pertinent to art librarians. ■■

LIBRARY BUILDINGS AWARD PROGRAM

The Sixth Library Buildings Award Program is announced by the American Institute of Architects, the American Library Association, and the National Book Committee.

Library buildings in the United States and abroad (completed after January 1, 1967) designed by registered architects practicing professionally in the United States are eligible to enter.

For details and an entry form contact the Library Administration Division, American Library Association, 50 East Huron Street, Chicago, IL 60611. ■■

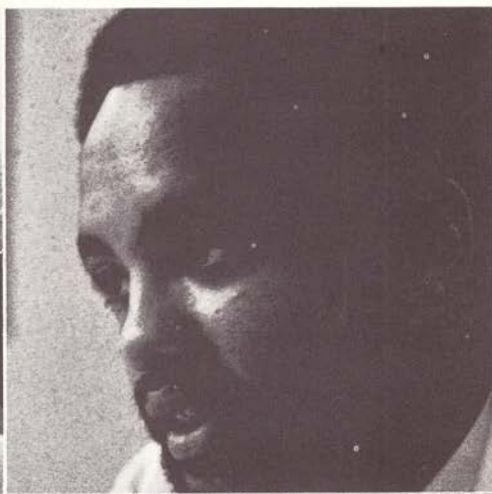
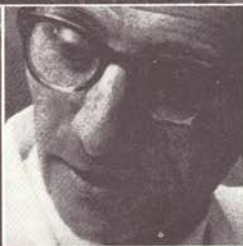
Heard any good stories lately?

ALA would like to hear them. Not just the stories in books, though books are important. People are stories too. People who work in libraries. People who use libraries. People who exchange ideas and come up with solutions.

ALA people who are members have stories like that to tell. Want to hear them?

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