

closely with a senior staff member and to see how policy, budget, and other system-wide decisions are made in the library. In addition, such a program may also provide a second staff development opportunity such as occurred in 1985/86. A reference librarian in the Business Library was appointed acting Business Librarian for the period of Winland's internship. Such an opportunity may not always be available but when it can be taken advantage of, it can be another valuable experience for a staff member who would like to explore the middle-management experience before making a permanent commitment.

Not to be overlooked are the costs of such a program. The major cost is, of course, time—the time of the host administrator, the time involved for the intern, the time of other administrators and staff who may be asked to participate in projects with the intern or to orient the intern to various activities, etc. In addition, there is a cost for the staff remaining in the department which the intern has left temporarily. In both instances, the reference departments in the affected libraries operated for

that six-month period without a replacement for a full-time staff member. This places an extra burden on the staff members left behind. On balance, this has been more than offset by the contributions the interns make to the Libraries as a whole and to their departments upon their return.

The Management Intern Program at the Columbia University Libraries is a successful program that provides staff development opportunities on a small but effective scale. Not only have the interns learned new skills and benefited from the chance to participate in system-wide planning meetings, but the host administrators have also benefited from working closely with a staff member for a specific period of time. Although not without its costs, the benefits of such a program make the effort needed to carry it off worth while.

The author would like to acknowledge the assistance of Paula T. Kaufman, Jane Winland, and Charling Chang Fagan in the writing of this contribution to "Innovations."

“Knowledge Bound” at San Francisco State University

On April 28, 1987, from 5:00 to 7:00 p.m., the J. Paul Leonard Library at San Francisco State University was the site of a performance art work. Among the unusual site-specific events that were staged there was a doctor listening to the stacks with a stethoscope, a table set with a feast of books in different languages, ghostly likenesses of great writers wandering the stacks, and three furies enticing people to enter the Library.

The event, “Knowledge Bound,” involved approximately 35 activities, events, and installations

that simultaneously took place throughout the university library building. This project represents a new and non-traditional approach to campus outreach by the Leonard Library.

“Knowledge Bound” was the master's degree Creative Work Project of two graduate students from the San Francisco State University Inter-Arts Center, Nancy Beckman and Levia Stern. Their great love of libraries led them to explore imaginatively the physical, cultural and intellectual environment of the Leonard Library. Their purpose was to bring to life great thinkers and to explore themes related to books and education.

The activities involved in the pursuit of knowledge—observing, documenting, classifying—were portrayed along with humorous interpretations of traditional and contemporary attitudes toward libraries. Beckman and Stern gave delighted onlookers from the campus and community an opportunity to experience the library in new and imaginative ways.

For more information concerning this event, contact Victoria Scarlett, Exhibits Specialist, J. Paul Leonard Library, San Francisco State University, 1630 Holloway Ave., San Francisco, CA 94132; (415) 469-1198. ■■

Tasting gala at Texas A&M

The Friends of the Sterling C. Evans Library at Texas A&M University recently sponsored a unique fundraising event—a tasting gala. The gala featured recipes from the cookbook, *Hulabaloo in the Kitchen*, which was compiled by the Dallas A&M University Mothers' Club and includes favorite dishes of local and national celebrities. Many of the local celebrities prepared their own dishes and brought them to the event.

In addition to sampling the many kinds of food, guests had the opportunity to purchase books from the library's Special Collections Department, and to participate in an auction of two copies of the cookbook that had been signed by some of the celebrity/chefs. The gala, which was attended by eighty people, raised over \$2,750 for the Evans Library.

