

Rutgers preservation institute

The School of Communication, Information and Library Science (SCILS) at Rutgers University is again offering its "Preservation Management Institute" at the University Inn and Conference Center in New Brunswick, New Jersey. This institute will provide a broad understanding of preservation issues for professionals working in libraries and archives. The curriculum covers environmental conditions, collections care and storage, preservation surveys, audiovisual materials, exhibitions, selection for preservation, library binding, disaster preparedness planning, digital imaging policies and planning, fundraising, and grantwriting.

The 15-day institute is divided into three five-day segments over the course of a year, meeting October 28–November 1, 2002, April 7–11, 2003, and September 15–19, 2003. The faculty is led by Evelyn Frangakis and includes a number of guest lecturers.

Registration costs \$3,995 and includes class instruction, course materials, and field trips, plus lunches and coffee breaks on class days. Enrollment is limited. Payments may be made over two fiscal years. For more information, contact Karen Novick, Professional Development Studies, SCLIS, Rutgers University, 4 Huntington St., New Brunswick, NJ 08901-1071; phone: (732) 932-7169; fax: (732) 932-9314; e-mail: pds@scils.rutgers.edu; Web: <http://scils.rutgers.edu/pds/pmi.jsp>.

CCAHA disaster preparedness workshops

The Conservation Center for Art and Historic Artifacts (CCAHA) will hold a series of three one-day workshops titled "Disaster Mitigation for Cultural Collections" on June 25–27, 2002, at the New York Genealogical and Biographical Society in Manhattan. The first workshop is "Be Prepared . . . Conducting a Vulnerability Assessment," the second is "Be Prepared . . . Assessing Health and Safety Risks," and the third is "Be Prepared . . . Mitigating Fire and Security Risks."

Registration for one workshop is \$60, two workshops is \$120, and three workshops is

\$170. Discounts are available for members of CCAHA, the Archivists Roundtable of Metropolitan New York, the Museum Association of New York, the New York Library Club, and the Special Libraries Association's New York Chapter. For more information, contact Preservation Services, CCAHA, 264 South 23rd Street, Philadelphia, PA 19103; phone: (215) 545-0613; fax: (215) 735-9313; e-mail: ccaaha@ccaaha.org; Web: <http://www.ccaha.org>.

Conservation-quality polyester film

Two of the best-known brands of polyethylene terephthalate (PET) film, DuPont's Mylar D and ICI's Mellinex 516, are no longer in production by the manufacturers. The Preservation Research and Testing Division of the Library of Congress (LC) has begun testing alternative products for use in LC's conservation operations and is reporting the results on the LC Web site. So far, they have identified Hostaphan 43SM, made by Mitsubishi Polyester Film, L.L.C. of Greer, South Carolina, as an acceptable substitute.

For more information about the LC research, visit <http://www.loc.gov/preserv/>. For more information about Mitsubishi Polyester Film, visit <http://www.m-petfilm.com/>.

What is valued

Miriam Clavir, senior conservator in the Museum of Anthropology at the University of British Columbia, is the author of *Preserving What Is Valued: Museums, Conservation, and First Nations*. Although written in the very specific context of museums and First Nations cultural materials, this book wrestles with the issue that is at the heart of all preservation: just what should we preserve? Is it possible to reconcile preservation of the physical, conceptual, and intellectual integrity of an object?

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chaplain in World War II and his subsequent West Texas career when he served as postmaster of Sanco in Coke County and was the owner of several West Texas newspapers.

4) A collection of Elmer Kelton's writing career includes 250 books and more than 75 pulp magazines and other ephemera. 5) Mike Cox donated materials he collected while doing the biography *Fred Gipson: Texas Storyteller*, published in 1980. The materials include manuscripts, correspondence, and movie-related materials from *Old Yeller* and other movies produced from Gipson's books. 6) Retired West Texas newspaperman Bill Hinnant gave WTC the research he completed over several years on Texas cattle claims to the federal government for losses sustained during the Mexican Revolution.

The papers of Canadian fiction publisher

Prairie Fire have been donated to the University of Manitoba Libraries. The papers include

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International Librarianship: Cooperation and Collaboration

edited by Frances Laverne Carroll and John Frederick Harvey (367 pages, September 2001), brings together 32 essays on how librarians have transferred ideas and technology to libraries in other, usually less developed, countries. Specific topics include the new Bibliotheca Alexandrina, the University of São Paulo library system, the ABINIA Ibero-American network, university libraries in West Africa, IFLA initiatives, librarianship in Iran since 1979, documentation centers on public health, and international marine science networks. The editors dedicate the book to the memory of Lester Asheim. \$65.00. Scarecrow. ISBN 0-8108-3921-0.

Licensing Digital Content

by Lesley Ellen Harris (137 pages, February 2002), covers every basic step in the process of negotiating and interpreting licensing agreements with vendors of electronic databases or journals. Written from a perspective of global licenses, the instructions and insights will apply equally to Canadian and European agreements. Harris provides down-to-earth definitions of terms found in agreements and discusses many types of provisions, both pivotal and boilerplate, that are found in written licenses.

materials relating to the workings of this small press, including correspondence, reviews, material relating to the press' annual writing competitions, and manuscripts.

Drawings of Texas architect O'Neil Ford

(1905–82) have been donated to the Alexander Architectural Archive at the University of Texas at Austin by his widow, Wanda Graham Ford. The gift includes 5,540 original architectural drawings, 5,484 prints, 40 presentation drawings, 39 presentation sketches, and 63 sheets of photographic materials. The donation covers Ford's work through 1966 and complements an earlier gift to the Alexander Architectural Archive of Ford's office files, personal papers, and books. Ford's most notable projects include the restoration of La Villita and designs for the new campus for Trinity University in San Antonio, Texas, and Skidmore College in New York. ■

Also included is a chapter on negotiation techniques, and frequently asked questions and answers. \$45.00. American Library Association. ISBN 0-8389-0815-2.

Reading Popular Romance in Early Modern England

by Lori Humphrey Newcomb (332 pages, January 2002), examines the origins of Elizabethan popular fiction and its influence on more elite literary forms. Newcomb takes Robert Greene's romance *Pandosto* (1585) as a case study, addressing Shakespeare's use of it as a source for *The Winter's Play* and how both works were modified or recommodified for different audiences up to the 19th century. In the process, Newcomb shows how the critics' denigration of popular romances as crude trivialities distanced them from accepted venues, even though they shared a common cultural dynamic. \$49.50. Columbia University. ISBN 0-231-12378-7.

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Copies of this book are available for \$95 from the University of Washington Press, P.O. Box 50096, Seattle, WA, 98145-5096; phone: (800) 441-4115; toll-free fax: (800) 669-7993; e-mail: uwpor@u.washington.edu; Web: <http://www.washington.edu/uwpress>; ISBN: 0774808608. ■