

News from the Field

ACQUISITIONS

• An outstanding private library, rich in first editions and formerly belonging to noted Texas author and journalist Lon Tinkle, has been acquired by the **UNIVERSITY OF TEXAS AT DALLAS**, Bryce Jordan, UT-Dallas president, has announced.

It is the third such notable collection acquired for the Eugene McDermott Library on the UT-Dallas campus in recent weeks, Jordan said. Added earlier to the library were the History of Aviation Collection, formerly housed at the University of Texas at Austin, and the Adm. Charles Rosendahl Collection on the history of lighter-than-air aviation, formerly located in Toms River, New Jersey.

Purchase of the nearly 10,000 volume collection from Tinkle, who is often called, "The Dean of Texas Letters," was made possible through an unrestricted grant from the George B. Dealey Foundation of Dallas.

Tinkle, a Dallas resident and book critic of the *Dallas Morning News*, is author of eleven books, including *13 Days to Glory: The Siege of the Alamo*; *Mr. De: The Life and Time of E. DeGolyer*; and the forthcoming *Mr. Texas: J. Frank Dobie, an American Original*, scheduled for spring publication by Little, Brown and Company.

• The Upjohn Library of **KALAMAZOO COLLEGE**, Kalamazoo, Michigan, has received a gift of the portfolio set of the Amsterdam limited edition of John James Audubon's folio, the *Birds of America*. The donation was made by Mrs. Merrill W. Taylor, of Kalamazoo, in memory of her late husband. Produced in 1971 by a seven-step lithographic process on handmade rag paper, the work is the first complete reproduction of the full elephant folio of 435 prints originally produced from 1822 to 1843. The venture was undertaken jointly by the Johnson Reprint Corporation and Theatrum Orbis Terrarum of Amsterdam. The color work for the project was done by Robert Havell, the grandson of the person who did the original color work for Audubon.

The Audubon portfolio is a significant addition to the already extensive ornithological collection housed in the college's A. M. Todd Rare Books Room. Included, in addition to a seven-volume first octavo edition of Audubon's *Birds of America*, produced in New York from 1840 to 1844, are works by George Edwards, Daniel G. Elliot, Richard Sharpe, Alexander Wilson, Charles Bonaparte, Thomas Bewick, William Swainson, and John Gould.

• Robert E. Spiller, distinguished teacher, scholar, author and editor, has given his collection of contemporary American fiction, poetry, and drama to the **UNIVERSITY OF DELAWARE** Library, Newark, Delaware. The collection was assembled by Spiller to use in his teaching of a pioneer graduate course offered at the University of Pennsylvania between 1945 and 1967. Of the 400 volumes, most of the great names of twentieth-century American literature and criticism are well represented, many with his annotations and in first editions. This was his working library of primary material, almost all of which is still importantly represented in the courses of study offered at all levels at the University of Delaware. Each book will bear a special bookplate, and there will be an entry placed in the public card catalog under Spiller's name to guide students and scholars to this collection.

• A collection of books, screenplays, and magazine articles by noted American author Ben Hecht has been acquired by the Library of the **UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**.

The collection, purchased last fall from a Canadian bookseller, is being cataloged and will be kept in the Rare Book Room of the library.

It includes all of Hecht's first editions—with the exception of *The Hero of Santa Maria*—plus British first editions, paperbacks, and a selection of important reprints.

Mimeograph copies of five unpublished Hecht screenplays in the purchase now bring the UIUC collection of his unpublished plays to fifteen, which, librarians said, is probably the largest such collection in American research libraries.

"This is obviously the collection of someone who had a serious, lifelong interest in Ben Hecht," said Professor Robert Carringer of the UIUC English department.

"Probably every time he went on vacation he haunted all the bookstores and got these first editions one at a time, maybe over a period of thirty or forty years."

Carringer said Hecht's early books have a "shock the bourgeoisie" tradition behind them. "One of the first editions in this group, *Fantazius Mallare*, was published in Chicago in the early teens and immediately suppressed because of its obscenities and erotic drawings," he said.

Also in the library's new Hecht material is the original typescript of his Marilyn Monroe biography.

Marilyn Monroe commissioned Hecht to write the biography, but by the time he finished it she had married Joe DiMaggio, who didn't like it and kept it from publication, Carringer said.

The manuscript leaked out and was published twice without Hecht's name, once in England and once in the United States.

"Hecht is a leading figure in the development of modernism," Carringer said. "One of these days he will be recognized as such. Anybody who does a major critical or biographical study will have to come here and use this material."

Carringer credited acquisitions librarian Marilyn Satterlee and associate university librarian Robert Oram with locating the collection and the money for its acquisition.

• The Libraries of the **UNIVERSITY OF NEBRASKA-LINCOLN** have announced the acquisition of the R. D. Warden Collection of Charles Marion Russell materials. Requiring over twenty-five years to collect, this is the largest private library on the literature of Russell, "the cowboy artist," who some believe to be the greatest of our western artists. This extraordinary collection of over 7,000 items includes first editions of every book and pamphlet by Russell and over 1,000 periodical appearances of Russell art. There are also over 900 color prints and 142 black-and-white drawing reproductions; color slides; pictures of Russell, his family, and related events; scrapbooks about Russell and his family, dating from 1889; and a motion picture about Russell.

This collection will be a major resource for study and research by the scholars of the university's Center for Great Plains Studies.

Charles M. Russell was born in St. Louis, Missouri, in 1864 and died in Great Falls, Montana, in 1926. Going to Montana at sixteen years of age to become a cowboy, he became a painter of scenes of cattle camps, Indians, and other frontier life. He painted about 2,500 pictures, mostly with a Montana background. Approximately 100 of his sculptured works have been cast in bronze.

R. D. Warden, whose wife is a Montana legislator, is a resident of Great Falls.

Assessing Continuing Education Needs

The ACRL Continuing Education Committee is holding an open forum entitled "What Kinds of Continuing Education Do You Need?" on Sunday, June 25, 8:30-10:30 p.m., during the Annual Conference to hear from the membership what continuing education and staff development needs it has. After a brief overview of the activities of the committee to date, the participants will be divided into small groups to provide input to the committee's planning process.

All ACRL members are encouraged to participate and let their views be made known.

• **MERCY COLLEGE**, Dobbs Ferry, New York, has purchased the 38,000-volume library of Bennett College.

The transaction was part of the liquidation of the assets of the bankrupt Millbrook, New York, college.

"The acquisition of this splendid collection will be of great benefit to Mercy College," Donald Grunewald, Mercy president, said.

"The library not only gives Mercy a 30 percent increase over its present holdings, it will also provide a resource that can be put to use speedily, since the purchase includes all of the library equipment, including stacks, shelving, microform sets of some 150 periodical titles and a shelf-list catalog, in addition to the books," he said.

"More importantly," Grunewald continued, "the purchase of a full quality college library such as Bennett's helps substantially to close the gap created by the rapid growth of the Mercy College student body, the increase in the number and variety of programs offered, and the special demands of its extension centers.

GRANTS

• The **UNIVERSITY OF NEVADA-LAS VEGAS**, Library has received a grant from the U.S. Library Services and Construction Act administered through the Nevada State Library to transcribe and edit the collected histories of the black experience in southern Nevada. Approximately twenty histories will be edited.

Additionally, this project will attempt to develop a pictorial history of black people of the area and to provide a depository for preservation of source documents.

Copies of edited transcripts, photographs, and documents will be placed in the West Las Vegas Library. Selected materials will be made available to the Schomberg Center for the Study of Black Culture, a National Endowment-supported project of the New York Public Library.

Advertisements seeking an editor-indexer for this project have been placed.

• The National Commission on Libraries and Information Science (NCLIS) has awarded the **LIBRARY OF CONGRESS** a grant of \$110,000 as partial funding of a national library bibliographic network project. The project, to be directed by the Library's Network Development Office, will develop the concepts and specifications for a data base configuration.

The project is a continuation of efforts begun at the Library of Congress in 1976 to determine the role of authority files in a network environment. During the course of this initial study, which was also funded by NCLIS and conducted by Edwin Buchinski of the National Library of Canada, it became apparent that designers of the network system had to address authorities concurrently with the problems related to bibliographic rec-

ords and locations. The title of the final report for this phase of the study, "Initial Considerations for a National Network Data Base," reflects the change in emphasis. The report, written by Buchinski, is being prepared for joint publication by the LC Network Development Office and NCLIS.

The present project is expected to accomplish a subset of the tasks identified in the above report. Among these are the necessary background tasks such as: (1) determining the number of different bibliographic rules and standards used in American libraries and the extent to which these rules will have to be accommodated in the national network, (2) determining the use of authority files by individual institutions and the sources from which these files are derived, (3) analyzing the contributions to the *National Union Catalog* to project the number of potential reports to the national library network union catalog and to determine whether an automated authority control system would facilitate the creation of the *NUC*, (4) determining whether personal name authority information can be more effectively provided by an authority record or as a heading associated with a bibliographic record, (5) analyzing the rate of growth of subsets of the national authority file relative to the number of bibliographic records in the national network union catalog, and (6) evaluating a type of file organization to determine the effectiveness for a national library network data base.

Since the design of the network data base configuration is one of the most critical parts of the total network system, efforts are also proceeding to obtain funding for certain remaining tasks which will build on the background work described above to lead toward the high level design of the data base configuration. The present NCLIS grant will be used to obtain contractual support to perform the tasks listed above and to establish a bibliographic committee to advise the Network Development Office during the conduct of the work. This committee will be chaired by Joseph H. Howard, director of the Library of Congress Processing Department, since the authority system of the Library will be a major component of these efforts.

• **WILLIAM V. JACKSON**, professor of library science at the University of Texas, recently received grants from two foundations and from the Department of State.

With a \$12,490 grant from the National Endowment for the Humanities, Jackson will complete the second edition of *Library Guide for Brazilian Studies*, a survey of materials on Brazil found in American research libraries.

The Commonwealth Fund awarded the library scientist a \$8,494 grant-in-aid to continue work on a monograph about endowment of research libraries. The purpose of the study is to determine ways in which endowment provides income to re-

search libraries and its relationship to their total financial operations. One of three trustees of the American Library Association's endowment funds, Jackson has written an article on endowment for the *Encyclopedia of Library and Information Science*.

Jackson also received a grant from the U.S. State Department to accept invitations to speak and serve as a consultant in five countries in the Caribbean area, including the Dominican Republic, Mexico, Costa Rica, Panama, and Venezuela.

A specialist in Latin American bibliography and librarianship and in research libraries, Professor Jackson joined the UT faculty in 1976.

MEETING SUMMARIES

• Why would anyone get up at 5:30 in the morning, rush through the morning routine, drive to McCarran International Airport, take the Western flight to Los Angeles, step on a courtesy bus bound for the Airport Marriott Hotel, spend the workday in a conference room, and then reverse the process at 4 p.m. to get back to Las Vegas? Simple: the California State Library sponsors Automation Update annually, and this year the topic was **AUDIO-VISUAL AUTOMATION**. Very job-related subject for me. So I attended the one-day program at LAX Marriott on November 17.

"Registration coffee & rolls" ended when California State Librarian Ethel Crockett took the podium for a brief welcome. Liz Gibson of the State Library has compiled a fourteen-page pamphlet, *Library Automation State of the Art: A General Overview*; while it was being passed around, she made a few brief statements about it. Then the program was turned over to Wes Doak, likewise of the state library, who summarized the recommendations forthcoming from Project MEDIABASE.

"What," you ask, "is Project MEDIABASE?"

In 1976, the National Commission on Libraries and Information Science created and funded a task force to develop functional specifications for a system of bibliographic control of nonprint media—one of many steps in planning, developing, and implementing a nationwide network. The project has a ten-member advisory board, with a team of four authors directed by a staff member of AECT. The authors are charged with developing and writing draft recommendations. These have been reviewed by a number of organizations and have been the subject of open hearings. The final recommendations are soon to be published through AECT.

Their conclusions? According to Wes Doak, no "user needs" were identified that existing systems and conventions cannot satisfy. There is no need to design a new system. Thus they recommend using existing conventions and systems, such as MARC, Library of Congress Subject Headings,

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Included for the first time in the Retrospective Collection are special groups of documents on Alger Hiss, the Rosenbergs, and Lee Harvey Oswald (including the diary he kept while in the U.S.S.R.). Also included are declassified documents from the papers of several presidential aides and advisors such as, Chester Bowles, Clark Clifford, C.D. Jackson, General Lucius Clay and others.

It is important to note that none of the abstracts or microfiche copies of the documents contained in the 1975 or 1976 Annual Collections are included in the Retrospective Collection. However, all entries from the 1975 Cumulative Subject Index have been merged into a combined Cumulative Subject Index in the Retrospective set in order to provide a single source of subject access for both sets of documents.

THE ANNUAL COLLECTIONS

- **THE 1975 ANNUAL COLLECTION** contains 1,648 documents, abstracted on 330 pages of 4 quarterly Catalog volumes, and indexed under an average 3.2 headings in their cumulative annual Subject Index. Although early subscribers received four quarterly Indexed volumes, the first three have now been superseded by the 1975 annual cumulative volume and will be omitted from future shipment.
- **THE 1976 ANNUAL COLLECTION** is available in three segments (one double issue covering January-June, 1976, and two quarterlies). The number of documents included in the 1976 collection is slightly greater than that for 1975.
- **THE 1977 ANNUAL COLLECTION** includes four Abstract Catalogs and a 1977 Cumulative Subject Index volume plus microfiche copies of the documents themselves.
- **THE 1978 ANNUAL COLLECTION** will be shipped in quarterly installments beginning in July, 1978.

THE DECLASSIFIED DOCUMENTS REFERENCE SYSTEM

Here are excerpts from the two latest reviews of DDRS . . .

RD, Reference and Adult Services Division, ALA, v. 15, no. 4, Summer, 1976, pp. 353-355. Reviewed by Michael O. Shannon, Herbert Lehman College, Bronx, New York.

"The entire system is characterized by remarkable simplicity of arrangement and ease of searching, and one hopes that it may grow in size and extent." . . . "This is a major research tool to basically archival-type material and should be worth the price for any major research institution that wishes to provide first rate coverage in the fields of recent government, foreign affairs, and politics."

Choice, Association of College and Research Libraries, ALA, v. 13, no. 8 (October, 1976) unsigned.

"The catalog and separately available microfiche of the documents themselves form a complete system of information not available elsewhere, neither indexed in the *Monthly Catalog* nor published by the G. P. O. The catalog, indexed by a former chief of C.I.A. indexing operations, is a unique source of information about formerly secret activities, and of great value to the researcher and the large academic or public library."

. . . and from these earlier reviews in the library literature.

- **BOOKLIST**, ALA, v. 72, No. 12 (February 15, 1976) "Reference and Subscription Books Reviews" (unsigned) pp. 875-6. "For large academic and public libraries whose patrons do extensive research in subjects in which the government may have a controlling interest, the *Declassified Documents Quarterly Catalog* and its Index will provide access to materials heretofore unavailable and even unknown, although their existence may have been assumed or suspected. In the expectation that future issues will appear and that coverage will expand, the *Declassified Documents Quarterly Catalog* with its *Cumulative Subject Index* is recommended for these large libraries or any library whose patrons require access to this type of information."

- **GOVERNMENT PUBLICATIONS**, v. 3, No. 2 (forthcoming 1976)
The following was extracted from a review by Professor Robin Higham, Department of History, Kansas State University. Professor Higham is also author of *Official Histories* (1970) and an Editor of *Military Affairs* and *Aerospace Historian*. "The great advantage of what Carrollton Press is doing is that it provides the researcher and the librarian with one compact set of Declassified Documents complete with finding aids. The sooner the system is brought to the attention of scholars the better."

- **SERIALS REVIEW**, July/September, 1975, page 51.
Quoted below are excerpts from a review by Bernard A. Block, Documents Librarian at Ohio State University, Columbus, Ohio.
"The Carrollton Press has made a strong beginning toward developing a good collection of declassified documents, well cataloged, abstracted, and indexed. The importance of such material for historians, political scientists, and other researchers cannot be overestimated. The Declassified Documents microfiche collection and related catalogs and indexes are highly recommended for academic and public research libraries."

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| <input type="checkbox"/> 1978 Catalogs and Index volumes only | \$ 325.00 |
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and Anglo-American Cataloging Rules.

(You say you could have done that all by yourself and would have saved them all that time and expense? Unbeliever.)

The keynote speaker, Vivian Schrader, is head of the Audiovisual Section, Descriptive Cataloging Division, at the Library of Congress. Her topic, appropriately, was "The Library of Congress and Audiovisual Materials." In a sense, she has been associated with cataloging rules for audiovisual materials in the Library of Congress since the middle 1940s. She was employed in the Copyright Office, where, in 1946, cataloging rules were first developed for theatrical motion pictures. Other rules developed in LC as various kinds of media were acquired and cataloged. In 1967, "Part III. Non-Book Materials" was published as part of the *Anglo-American Cataloging Rules (AACR)*. Part III incorporated many of the rules for descriptive cataloging of motion pictures, sound recordings, filmstrips, and other unbook-like materials that had been cataloged at the Library of Congress.

At this point in time, 1967, cataloging rules for nonprint media tended to change and develop with each new innovation in media technology. Rules were rigid; each new medium got a new set of rules. Without rules, you couldn't catalog. Increasing pressure soon came on the Library of Congress to develop rules for the newer types of

media. Librarians across the continent, it seems, were waiting for LC to rescue them. Time passed. Then LC made what seemed a startling announcement: it had no expertise in cataloging certain kinds of media (e.g., realia, flash cards, games) because it didn't collect such materials and probably never would. Therefore, rules for cataloging such materials would not be forthcoming from LC!

As a result, the AECT, the Canadian Library Association, and our British counterparts all developed rules for nonbook materials; even state departments of education and individuals got into the act of publishing rules. There was a proliferation of rules. But, in retrospect, this was a good thing. Rules were being used and compared, and soon there were attempts to find common ground, to bring them all into one coherent system. Chapters 12 and 14 of *AACR* (revised 1975 and 1976, respectively) reflect this adventure. The rules are more flexible; they are not tied to existing technologies. Using the principles in the rules, it is possible to catalog new technologies. Once you have determined your own needs, the rules present an opportunity for judgment.

The revision of rules is almost over (we hope). *AACR II* is scheduled for publication by the end of 1978 and will include a chapter for sound recordings (now chapter 14) incorporating many more changes as well as ISBD punctuation. ISBD was included in the revision of chapter 12, in 1975, when its scope was expanded from "motion pictures and filmstrips" to "audiovisual media and special instructional materials."

It is interesting to note that LC will not implement the new rules until 1980; that is the year they expect to move into their new building! Another curiosity: LC catalogers do not see most of the audiovisual media they catalog. They work from data sheets supplied by the producers.

Ms. Schrader's parting advice: always think beyond your present needs in cataloging. Identify each item fully so that you won't really need to recatalog later.


(This is far more important than being able to quote rules by chapter and verse).

There was a short "q and a" period following her talk, so I posed a question (the quotes are faithful, but not exact): Q. "If, by some miracle of divine intervention, all the catalogers out in libraryland developed a way to contribute and share their cataloging, would the Library of Congress approve?" A. "A few years ago, we would have perceived a question like that as a threat. But the Card Division is no longer in it for the money; they want to serve. We welcome cooperative endeavors."

In the time remaining in the morning session, Wes Doak spoke on "What's next in California." He outlined four influences:

1. The revolution in library media will continue. Audiovisual expenditures continue to grow

Authoritative bibliographies to solve "The Case of the Missing Source."



The BULLETIN OF BIBLIOGRAPHY & MAGAZINE NOTES' comprehensive bibliographies provide researchers with important clues to topics in the humanities and social sciences. Also featured is "Births, Deaths, and Magazine Notes," a listing of new, changed, and discontinued serial titles. (A cumulation of "Births and Deaths" for 1977 is available as a separate publication for \$8.00.)

Volume XXXV (1978) will include such diverse bibliographies as Civil War diaries, Ivy Compton-Burnett, the myth of Atlantis, the Gothic novel, and Agatha Christie. The BULLETIN is sold on a calendar-year basis; the subscription price for 1978 is \$18.00.

A cloth-bound Cumulative Index (1897-1975) to the BULLETIN OF BIBLIOGRAPHY & MAGAZINE NOTES is available for \$20.00.

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in proportion to traditional expenditures. Betamax and cable TV will soon become visible forces in libraries.

2. Major changes in library cooperation are taking place. MARC files, OCLC, and BALLOTS continue to expand. AV materials are now being entered on OCLC. In California, there are at least twenty-seven cooperative projects flourishing.

3. Automation is out of the stage of being a status item and is now becoming a necessity.

4. Ideas about cataloging are changing: the emphasis now is on access points rather than on what is the proper main entry.—*David G. Moore, Nonbook Librarian, UNLV.*

MEETINGS & WORKSHOPS

JUNE 1-2: The STATE UNIVERSITY OF NEW YORK LIBRARIANS' ASSOCIATION announces the 10th Annual Conference of SUNYLA, June 1-2, 1978, to be held at Oneonta, New York. Daniel Gore will be the featured dinner speaker. For information, contact Linda Arnold or Janet Ashley at the James M. Milne Library, SUC Oneonta, Oneonta, NY 13820.

JUNE 19-23: The ANNUAL CONFERENCE OF THE AMERICAN THEOLOGICAL LIBRARY ASSOCIATION will be held at St. Vincent College, Latrobe, Pennsylvania. Conference themes will be "Theological Collection Evaluation and

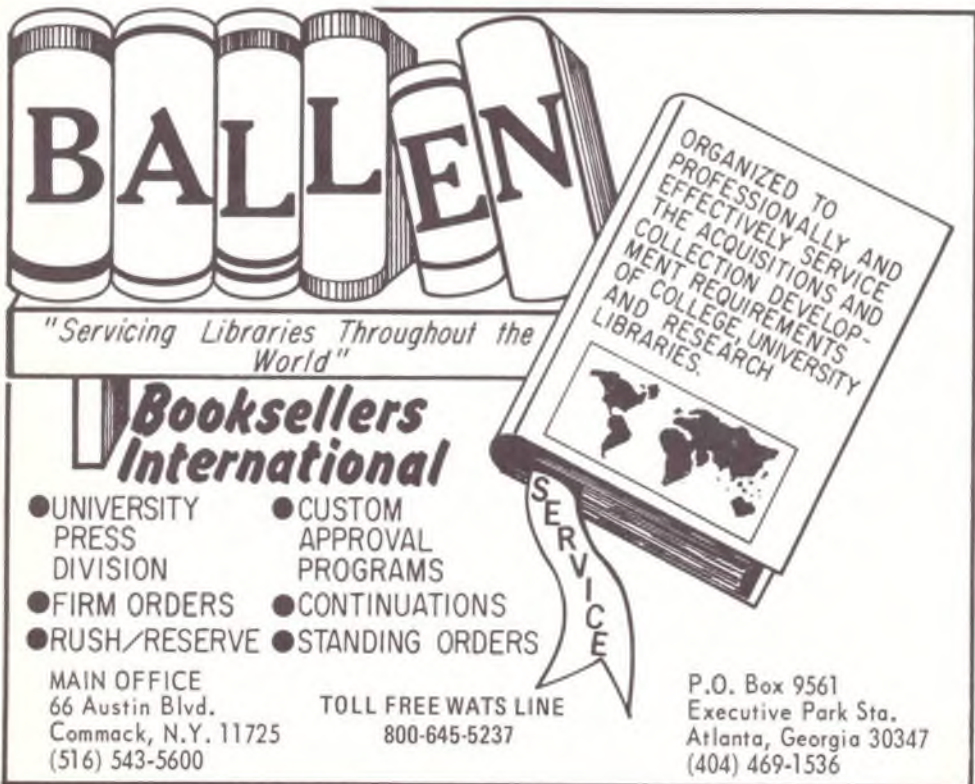
Development" and "Third World Liberation Theology." Conference registration packets may be obtained from the Reverend Lawrence Hill, St. Vincent College, Latrobe, PA 15650, or from David J. Wartluft, Lutheran Theological Seminary, 7301 Germantown Ave., Philadelphia, PA 19119; (215) 248-4616.

JUNE 25-28: The AMERICAN ASSOCIATION OF LAW LIBRARIES will hold its annual convention in Rochester, New York, at the Holiday Inn-Downtown and the Americana-Rochester. For further information, contact Pat B. Piper, Secretary, American Association of Law Libraries, Law Library, University of California, Davis, CA 95616.

JULY 6-7: The International Council of Scientific Unions Abstracting Board (ICSU AB) and the Bureau National d'Information Scientifique et Technique (BNIST) have announced a special seminar to be held in Paris on the ON-LINE REVOLUTION IN INFORMATION: IMPLICATIONS FOR THE USER. Famous experts from all over the world will examine the pros and cons of on-line systems and the future consequences in the information field. The agenda will be divided into four half-day workshops.

Near the conference room where English and French simultaneous interpretation is available, an exhibit will illustrate the papers with on-line demonstrations and publication displays.

Jeanne Poyen, secretary general of ISCU AB,



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stated that "this seminar should concern each information officer, librarian, documentalist, scientist and engineer who will have sooner or later to face the very new technique of on-line."

For further information on the seminar and the exhibit, please contact ICSU AB Secretariat, 17 rue Mirabeau, 75016 Paris, FRANCE.

JULY 10-AUGUST 4: The School of Library

Service, Columbia University, will conduct a four-week institute on the **DEVELOPMENT AND ADMINISTRATION OF PROGRAMS FOR THE PRESERVATION OF LIBRARY MATERIALS**. Funded by the U.S. Office of Education under Title IIB of the Higher Education Act, the institute will prepare experienced librarians to plan, organize, and administer comprehensive preser-

Continuing Education Opportunities

The following continuing education activities have been listed with ACRL's Continuing Education Clearinghouse. If your organization is sponsoring an activity that you think may be of interest to ACRL members, please send the pertinent details to the ACRL Office, 50 E. Huron St., Chicago, IL 60611.

JUNE

TITLE: Institute on the Library and the Political Process

DATE: June 5-9, 12-16

LOCATION: Washington, D.C.

SPONSOR: Catholic University of America

COST: \$245

CONTACT: Dr. John Gilheany
(202) 635-5256

TITLE: Advanced Group Leadership Skills: Insight and Strategy

DATE: June 10-11

LOCATION: Kansas City, Missouri

SPONSOR: CLENE

COST: \$54 members; \$79 non-members

CONTACT: Mary Baxter
(202) 635-5825

TITLE: Workshop on Cataloging AV Materials (with emphasis on changes in the 2nd edition of the AACR)

DATE: June 12-13

LOCATION: Seattle, Washington

SPONSOR: University of Washington, SL

CONTACT: Short Courses Registration
University of Washington,
DW-50
Seattle, WA 98195

TITLE: PRECIS Training Course

DATE: June 19-30

LOCATION: College Park, Maryland

SPONSOR: University of Maryland

COST: \$200

CONTACT: Dr. Hans Wellisch
(301) 454-5441

JULY

TITLE: Seminar in Law Librarianship
Legal Bibliography
(Two separate courses)

DATE: July 5-August 9

LOCATION: Chapel Hill, North Carolina

SPONSOR: University of North Carolina

CONTACT: Fred W. Roper, Asst. Dean
School of Library Science 026A
University of North Carolina
Chapel Hill, NC 27514

TITLE: Archives, Special Collections
and Rare Books: Their
Maintenance and Preservation

DATE: July 6-8

LOCATION: Berkeley, California

SPONSOR: Capricornus School of Book-
binding in cooperation with
U.C. Extension, Berkeley

COST: \$55

CONTACT: University Extension (415)
642-4141
Capricornus (415) 658-7930

TITLE: Library Management Skills In-
stitute

DATE: July 18-21

LOCATION: Boston, Massachusetts

SPONSOR: OMS, Association of Research
Libraries

COST: \$175

CONTACT: Duane Webster
(202) 232-8656

TITLE: Workshop in Media Selection,
Production, and Manage-
ment

DATE: July 18-21

LOCATION: College Park, Maryland

SPONSOR: University of Maryland

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vation programs in the libraries in which they are employed.

The institute will be directed by Susan O. Thompson, assistant professor of library service at Columbia. The institute staff will include Pamela W. Darling, head, Preservation Department, Columbia University Libraries, and Paul N. Banks, conservator, the Newberry Library, Chicago. Guest speakers will include other well-known leaders in the preservation of library materials. Daily sessions of formal instruction will be supplemented by independent study and field trips to the Library of Congress Restoration Office and other conservation facilities. Participants will be expected to prepare research papers, an audiovisual presentation, or exhibit for staff or patron education in the area, and a policy or planning document for use in their own institutions. Those successfully completing the program of study will earn six graduate credits.

Applicants must be experienced graduate librarians who have present or anticipated responsibility for the administration of a library preservation program. They must be nominated by their employing institution and have its commitment to continue their employment and salaries during the institute. Each participant will receive a stipend of \$75 per week for the four-week institute.

For further information, contact School of Library Service, Columbia University, New York, NY 10027; (212) 280-2292.

JULY 31-AUGUST 11: The Catholic University of America Graduate Department of Library and Information Science has announced a summer **INSTITUTE ON LIBRARY NETWORKING** in the national and international context headed by Henriette D. Avram, director of the Network Development Office of the Library of Congress.

The institute will explore the current political, social, economic, and technological factors confronting the library and information science networking community.

The objective of the institute is to provide participants with an appreciation of the complexities and alternatives associated with networking. Among the topics to be examined are historical developments in library automation, the evolution into networking, future goals for library networking, and implications of information resource sharing.

Participants have the option of earning three graduate semester hours of credit or matriculating on a noncredit basis. Tuition for the two-week institute is \$220. For further information, write the Director of Continuing Education, The Catholic University of America, Washington, DC 20064.

AUGUST 7-18: The scope of the federal library collections and services as well as the problems of their utilization is examined in the **INSTITUTE ON FEDERAL LIBRARY RESOURCES**. Offered as a special program of study in the Catholic Uni-

versity of America's Washington Summer Session in Federal Librarianship, the institute, developed in cooperation with the Federal Library Committee, offers a selected number of participants a unique opportunity to study and observe firsthand the vast collections and specialized services of major federal libraries and information centers.

Participants have the option of earning three graduate semester hours of credit or matriculating on a noncredit basis. If graduate credit is desired, a statement certifying to the holding of at least the bachelor's degree must be submitted to the director of continuing education by the institution granting the degree; otherwise the credit and grade will be withheld. This must be done by all applicants who have not previously submitted such a statement.

For further information, contact Director of Continuing Education, The Catholic University of America, Washington, DC 20064.

NOVEMBER 12-15: The topic of the 1978 Allerton Institute, of the University of Illinois Graduate School of Library Science, will be **EMPLOYEE SUPERVISION IN LIBRARIES**. The institute will be held at Allerton House, the University of Illinois' conference center about twenty-five miles from Urbana.

The complete program will be available by May. Persons who wish to get a copy of the announcement and an application for registration should write Mr. Edward Kalb, 116 Illini Hall, University of Illinois, Champaign, IL 61820.

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• The General Library of the **UNIVERSITY OF CALIFORNIA, BERKELEY**, has agreed to serve as one of three libraries cooperating with the Office of Management Studies of the Association of Research Libraries (OMS/ARL) in a pilot project to analyze collections. The other two participants are the Massachusetts Institute of Technology and Arizona State University Work on the Collection Analysis Project, begun on November 1, 1977, and scheduled for completion in November 1978. Seven members of the library staff have been appointed to a study team—Sol Behar, Sheila Dowd, Lan Dyson, Peter Hanff, Rita Kane, Dorothy Koenig, and Geri Scalzo (chair). The study team is receiving assistance from the representative from OMS/ARL, Duane Webster, who serves as mentor and guide to the study team as it carries out its project. OMS/ARL will respond to queries and requests for information and will supply copies of work being done by the other two institutions and other supplementary materials that may be of use. Most important, it is supplying an operational manual for this self-study which outlines a conceptual and analytical framework within which to focus staff effort. The Berkeley Study Team in turn will provide OMS/

ARL with a critical evaluation of the manual and suggestions for improvements that might make it more useful to other large research libraries. The Study Team is free to tailor its analysis to the local problems of Berkeley so that its review will result in workable recommendations for improvement of our particular practice.

The initial general analysis of the project will investigate in sequential order three things: (1) a historical review of the collections and programs at Berkeley, profiles and parameters of the present collections, and finally a brief analysis of changing acquisition patterns and of future trends; (2) an environmental analysis that will include publishing and price trends, a discussion of university programs and priorities, legislative and university-wide influences, cooperative programs with other libraries, and technological developments; and (3) a statement of goals and objectives including library statements of collection goals, university programs and priorities, and collection development philosophy and objectives. These analyses will be coordinated with the ongoing work on collection development policy that the library is now conducting in cooperation with Stanford University; indeed, it would be virtually impossible to carry out useful analyses without the work we are now doing for the Stanford project.

An interim report of the Study Team was to have been written by February 1978. Drafts of this report will be widely discussed with concerned staff and faculty before the report is submitted on OMS/ARL. Meetings will be held with selectors in branches and the main library before the report is finished. At all points, members of the Study Team welcome questions and/or suggestions from the library staff. Reports of progress will be made both in *CU News* and at meetings of various library groups.

Upon completion of the interim report, the study team will advise the university librarian on the appointment of task forces to examine in greater detail the book allocation process, the organization and staffing of the collection development function, and the evaluation of collections. The study team will oversee the work of these task forces, who will be asked to gather data, perform preliminary analyses, identify and analyze possible optional approaches, and write reports on each of the areas assigned to them by the study team. Use of these task forces will enable the library to tap additional staff competencies, provide an opportunity for staff to become more involved and to learn from the experience, accomplish more within a limited amount of time, and reduce the strain caused by the study on normal library operations. At least one member of the study team will serve on each task force.

The task forces will deal with their assignments sequentially, one being appointed each month beginning March 1, 1978; each will receive a

written charge from the study team. The staggered schedule will enable the study team to work closely with each task force as it begins its assignment. Each task force will be expected to complete its work within two to three months.

The Study Team will review task force reports and utilize this work in drafting a final report to the library administration with recommendations for evaluation and modification of its collection development policies and practices. Drafts of this report will also be discussed with concerned staff, faculty, and administrators before a final copy is submitted to the university librarian and to the Association for Research Libraries in November 1978.

The entire collection analysis project should result, in general, in a better understanding of the complex issues related to collection development and should influence all those critical groups on the university campus that have an impact on collection activities. It is also expected that the local application of this pilot project will provide additional momentum to the work already underway in the Stanford project creating a plan of action for the future development of library collection activities.—*Geri Scalzo (UC, Berkeley)*.

• The Liberal Education Council of the UNIVERSITY OF UTAH has approved a proposal generated by the Instructional Services Division of the university's Marriott Library to offer self-paced library instruction, the *Workbook in Library Skills*, as a one-hour class offered for "liberal education" credit. This workbook is adapted from a text developed by Miriam Dudley at UCLA and is similar to many other adaptations of the original. The workbook at the University of Utah is the result of a cooperative effort between the Marriott Library and the department of English, funded through a five-year grant from the Council on Library Resources and the National Endowment for the Humanities.

The class, entitled "Library Survival," will use the *Workbook in Library Skills* as the text, the library as the laboratory for study, and the reference librarians as resource people. The class may be taken independently for credit but is primarily designed as a course-related offering to be added to any existing class with a library research component where students will also register in this one-hour class. Publicity efforts will be directed not only to the teaching faculty but also to the Learning Skills Center, Writing Skills Center, Center for Academic Advising, and other similar university agencies.

The "liberal education" program at the University of Utah is designed to help undergraduate students in the pursuit of general knowledge and in the development of skills and attitudes necessary for a lifetime of self-education. The Marriott Library's new offering integrates well into this philosophy and is the first such basic skills class to be accepted into the program. ■■