

News From the Field

ACQUISITIONS

• Through the generosity of Gordon Ray, the UNIVERSITY OF CALIFORNIA, LOS ANGELES library has received an important gift of twenty-nine French illustrated books of the nineteenth century. Mr. Ray, now the President of the John Simon Guggenheim Memorial Foundation, was one of the men who had helped to steer the Michael Sadleir Collection of Nineteenth-Century Fiction to UCLA in 1951. The present collection adds a new dimension to the holdings of the department of special collections, where it is now housed. Although UCLA is rich in books illustrated by British nineteenth-century artists, it lacked fine examples of many of the great French illustrators of this period. Gordon Ray's collection admirably fills this lacuna.

Among these books are eleven with illustrations by Gavarni. There is a beautiful copy of *Oeuvres Nouvelles [Masques et Visages]*, a collection of his lithographs in four volumes, handsomely bound in the original half red morocco. Also by Gavarni are *Le Carnaval*, *Impressions de Ménage*, *Leçons et Conseils*, all in the original publisher's wrappers, as well as *D'Après Nature*, *Les Étudiants de Paris*, *Fourberies de Femmes*, *Par-ci Par-la et Physiologies Parisiennes*, Eugene Sue's *Les Mystères de Paris*, Sue's *Le Juif Errant*, and *Gavarni in London*, edited by Albert Smith. J. J. Grandville is represented by *Les Métamorphoses du Jour* (Paris, Aubert & Cie.), in the original boards. This unusual item contains lithographic versions of the original engravings published in 1854. Also by Grandville is the *Fables de La Fontaine* (Paris, 1838), two volumes beautifully bound in half morocco.

Other volumes in the collection are *Histoire de la Sainte Russie* (Paris, 1854) and Blanchard Jerrold's *London* (1872), both with illustrations by Gustave Doré; *Album du Siège* (Paris, 1871), with illustrations by both Cham and Honoré Daumier; *Moeurs Britanniques*, with colored lithographs by Cham; Louis Reybaud's *Jérôme Paturot à la Recherche de la Meilleure des Républiques* (Paris, 1849), with illustrations by Tony Johannot; *Gil Blas* (Paris, 1836), with illustrations by Jean Gigoux; and *The Communists of Paris, 1871* (Paris, 1873), with colored illustrations by Bertall. This last item, bound in half morocco, is a particularly happy gift since it is from the library of Michael Sadleir and bears his bookplate. Also included in Mr. Ray's gift are several examples of those interesting French books of the early nineteenth century which

are illustrated by many artists. *Paul et Virginie* (Paris, 1838) has a multitude of charming plates, vignettes, decorations, and initials, by many well-known illustrators, and the plates for *Les Métamorphoses*, by Ovid (Paris, 1808), bound in half morocco by Lardière, are also by several artists. Five special numbers (1841-1843) of *Le Charivari* are included in the collection. One is printed in gold on white paper; others in pink, rose, and green on white paper; and one in black on pink paper. Drawings by Daumier and Gavarni from this last special issue for January 1, 1843, are reproduced here.

Certain files, including script notes, outlines, treatments, and final scripts, for the "Biography" series of documentary television films produced by David L. Wolper have also been deposited in the library's department of special collections. The materials are filed by the name of the subject of each film, for which, in many instances, quite extensive research had been done. The production files at UCLA for the seventy films of the "Biography" series will support research on the documentary film, as well as on the subjects of the biographies, among whom are Fidel Castro, Amelia Earhart, President Eisenhower, Henry Ford, Mohandas Gandhi, Huey Long, Benito Mussolini, Pope Pius XII, Will Rogers, and George Bernard Shaw.

• The special collection of modern literature, WASHINGTON UNIVERSITY, St. Louis, has added several accessions to the papers of its original group of American and English authors. These include additional notebooks, 1958-1966, of James Merrill, a notebook and correspondence between Robert Sward and Robert Cohen containing material to be used in a novel on which they are collaborating, and variant drafts by William Gass of stories collected in *In the Heart of the Heart of the Country*, reviews and essays, as well as three early unpublished stories, one originally intended as part of Gass' first novel, *Omensetter's Luck*. Individual items and small collections new to the Special Collection include the manuscript of an opera, *The Rape of Lucretia*, composed by Benjamin Britten with libretto by Ronald Duncan, and notes in both hands, and letters of Iris Murdoch, Dorothy Richardson, Glenway Westcott, Conrad Aiken and Laurie Lee. Reflecting another aspect of the collections is the acquisition of correspondence and manuscript material of Stanley Morison, late British type and book designer, and James Moran. The group will be added to the Isador Mendle Memorial Collection in the History of

Printing, and complements an extensive book collection in this subject. The estate of Washington University alumna Fannie Hurst has given a group of Miss Hurst's correspondence, seven diaries and the manuscript of the novel, *Quiet Street*.

- Eleven volumes of Shakespeare's plays, all collectors' items for more than two centuries, have been given to the library of PRINCETON UNIVERSITY by New York business executives Daniel Maggin and his son, Donald. Termed a "magnificent collection" by university librarian Dr. William S. Dix, the eleven quartos include three first editions: those of *Love's Labor's Lost* (1598), *Julius Caesar* (1684), and *The Two Noble Kinsmen* (1634). Others are rare editions of *King Lear*, *A Midsummer Night's Dream*, *Pericles*, *Henry V*, *Sir John Old-Castle*, *Hamlet* (two quartos), and *Othello*.

Rarest of the eleven is *Love's Labor's Lost*. Dr. Gerald Eades Bentley, Murray Professor of English Literature, points out that although six or eight of Shakespeare's plays had been printed before 1598, and although nearly half of his comedies, histories, and tragedies had already been performed in London theatres, this one was the first play to be printed with his name on the title page; the others had appeared anonymously. "This quarto marks the first time, so far as we know now, when London publishers decided that Shakespeare's name might sell books," Professor Bentley adds. Five of the quartos belong together, according to the Princeton scholar. They constitute half of the group of ten plays issued in 1619 by London printers Thomas Pavier and Isaac Jaggard in an unauthorized first collection of Shakespeare's plays four years before the publication in 1623 of the First Folio under the sponsorship of John Heminges and Henry Condell.

For reasons of copyright, fraudulent dates were given in the imprints of several of these plays, according to Dr. Bentley, including *King Lear*, *A Midsummer Night's Dream*, *Henry V*, and *Sir John Old-Castle* in Mr. Maggin's collection. "Contrary to the statements on their title pages, these plays were all printed on the presses of Isaac Jaggard in 1619," Dr. Bentley asserts. The fifth play in the group is *Pericles*, also dated 1619. These quartos had originally been bound together into volumes of some 700 pages, according to Dr. Bentley. They were broken up by 17th and 18th-century dealers and collectors and the quartos appeared separately in most libraries, as in Mr. Maggin's. Bibliographers in 1908 and 1909 demonstrated that they were printed on the same presses in the same year and the recent uncovering of two different copies of the set of ten plays has substantiated this claim.

One of Mr. Maggin's quartos from this group of five, *Sir John Old-Castle* (falsely dated 1600), presents a further error or fraud, according to Dr. Bentley, since it is not Shakespeare's play as the title page asserts but was actually written to compete with Shakespeare's "Falstaff." "In any case," writes the Princeton faculty member, "the ascription is testimony to the printers' estimate of the sales appeal of Shakespeare's name in 1619." The gift includes an undated fourth edition of *Hamlet*, probably printed between 1611 and 1623, and a tenth edition which appeared in 1703. Although dated 84 or 85 years after Shakespeare wrote the play, the 1684 edition of *Julius Caesar* is a first quarto, having been printed previously only in folio form. The other first edition (1634), *Two Noble Kinsmen*, likewise was printed after Shakespeare's death, although the play was apparently composed in 1613 probably in collaboration with playwright John Fletcher. The eleventh play in the collection, the 1695 *Othello*, is the sixth quarto published.

- The American Broadcasting Companies, Chicago, has given a musical history of the golden years of radio network broadcasting to the College of The Arts at OHIO STATE UNIVERSITY. Dean Lee Riggsby of the College of The Arts and Dr. Lewis Branscomb, director of the university libraries, announced receipt of the collection.

The ABC library is "one of the last, if not the last" of the large broadcast music libraries in the country, according to David Cole, Midwest program director for ABC, who was responsible for disposition of the collection. The material includes twenty-five filing cabinets and many boxes of sheet music, vocal scores, instrumentations and orchestrations and reference volumes. The collection is completely and exhaustively cataloged and can be made available immediately, according to Olga Buth, music librarian at Ohio State. Temporarily housed at the university's main library, the ABC collection will be moved to the school of music library when space permits.

One volume in the collection lists the popular tunes from 1800 to 1936. It had been kept current by the ABC music librarian up to the time of the transfer of the library to Ohio State. Well-known names of performers, composers and arrangers are found throughout the collection—LeRoy Anderson, Duke Ellington, Don McNeil, Johnny Desmond, Anita Bryant. Full scores include Coward's "Bittersweet," Handel's "Messiah" and Gershwin's "Porgy and Bess." Stock arrangements for dance bands include nostalgic titles by the dozens—"I Only Have Eyes for You," "Isn't It Romantic?," "It's Magic," "Most Unusual Day"—and bear names like Tommy Dorsey, Vincent Youmans

and Henry Mancini. Shows for which tunes were written or specially arranged include the Breakfast Club, the old Polka Show and "Salon Melodies." Classical composers whose works are found in the library include Bach, Beethoven, Brahms, Addinesell, and Tschai-kovsky. Another segment of the library is a collection of old hymn books and song albums. The hymnals represent all denominations, and the song albums fit numerous holiday and ethnic categories.

The library's worth is inestimable, according to Dean Riggsby, although its greatest value will lie in its use as current and future historical reference and research material. Tunes of a popular nature date back to the 20's, some of them already going through a revival.

- The 500,000th book was added to the UNIVERSITY OF HOUSTON libraries when President Philip G. Hoffman put into the collection a 1599 Bible popularly called "The Breeches Bible."

The landmark volume's title stems from Genesis 3:7 which reads: "Then the eyes of them were both opened and they knew that they were naked, and they sewed figgetree leaves together and made themselves breeches."

Selection of the book followed the wishes of UH students as expressed in a March campus referendum, when a majority voted for "an old English Bible." The copy added was published by the Deputies of Christopher Barker and has wood-block maps and pictures. Its early sixteenth century calf binding shows traces of gold stamping.

The "Breeches Bible" was one of the most influential of the numerous pre-King James versions of the Bible, ninety-six complete editions of it being issued between 1560 and 1640.

Attending the historic acquisition ceremony in the rare books room of Anderson Library were officers of the UH student body, the University Library Committee, UH officials and a few friends of the Library.

Dr. Edward G. Holley, director of libraries, pointed out that the UH libraries collection has doubled in the last decade, with additions now being made at the rate of 45,000 volumes annually.

A collection of Texiana representing the labors of one man over a 17-year period, and independently appraised at more than \$25,000, has been presented to the library of the University of Houston to make the staff's 1969 celebration of San Jacinto Day a festive occasion. Donor of the collection, and its architect, is Frell L. Albright of 1617 Fannin, director of advertising for the Finger Furniture Co.

His collection deals chiefly with the clash of arms on the morning of April 21, 1836, which

had been hallowed by Sir Edward Shepherd Creasy in his classic "Fifteen Decisive Battles of the World." Of the 64 companies that joined in the battle under the command of Gen. Sam Houston, all but two are represented in the official documents of the collection. Another of the prized papers is a letter signed by Houston on April 26, the shaky and wavering writing showing the effects of the wound he received when his horse was shot from under him.

Dr. Edward G. Holley, director of libraries, has delivered the Albright collection to Mrs. Marian M. Orgain, curator of special collections. She and her assistants already have cataloged and indexed the items, the index alone filling six pages in the printed catalog. The beginning of the Texiana collections at the university came in 1951, with the first big gift of the Houston Home Builder Association. Among the significant additions since are the Patrick H. Candler collection and the gift in 1964 of Benjamin Clayton, which he requested be accepted in honor of the regents' president as the William B. Bates Texiana and Western Americana Collection.

AWARDS & GIFTS

- Montana's Librarian of the Year award for 1969 has been awarded to LESLEY M. HEATHCOTE, director of libraries at Montana State University, Bozeman. The award was presented to Miss Heathcote during the observance of National Library Week in Montana, Apr. 20-26. It came from the Montana Library Association and the National Library Week Committee for Montana. The accompanying citation praises Miss Heathcote "for her tireless and perceptive leadership in the state in her profession" and "the inspiration she provides through her generous dedication to the cause of good library service for all types of libraries."

- PHILIP HOFER, scholar-collector of books, prints, and drawings and the founder and long-time Curator of the Harvard library's department of printing and graphic arts, was honored May 9 by Princeton University. He became the third recipient of the Donald F. Hyde Award in recognition of his "adventurous foresight in entering fields where his brilliant collecting preceded fashion" and for "demonstrating the magnificence of the Baroque book and the manner in which its illustrations express the taste, thought, and new horizons of its age."

Established by Princeton in 1967 in memory of one of the nation's foremost collectors, the Hyde Award, Robert H. Taylor, Chairman of the Friends of the Princeton Library, said today, is designed to recognize the collector who

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"with imagination, knowledge and perseverance has sought out and preserved records which might otherwise have been lost—the collector who has considered the private possession of great books a public trust and has opened his collections to scholars." Hofer, 71-year-old native of Cincinnati, Ohio, who now resides in Charlottesville, Va., will also be cited for establishing 31 years ago at Harvard the library's department of printing and graphic arts, built around his own collection of some 10,000 books and manuscripts dating from the eighth century to the present. He recently retired as Curator.

Hofer received the printed and bound citation before some 250 persons attending the annual dinner of the Friends of the Princeton Library at the Princeton Inn. The presentation was made by Dean Edward D. Sullivan, Dean of the College, acting on behalf of President Robert F. Goheen and the Trustees of the University.

- Two librarians have recently been awarded honorary degrees. The College of Saint Elizabeth, Convent Station, N.J., awarded an honorary LLD degree to GERMAINE KRETTEK, Associate Executive Director of ALA and an alumna of the College on May 17 in conjunction with the dedication ceremonies for its new library. Saint Bonaventure University awarded an honorary doctor of letters degree to the Rev. IRENAEUS HERSCHER, librarian of Saint Bonaventure since 1937, at its 109th commencement exercises on June 1.

- The first George Freedley Memorial Award was presented to LOUIS SHEAFFER for his distinguished book, *O'Neill, Son and Playwright* (Little, Brown and Company) April 30 at a cocktail reception at the Algonquin Hotel. The Award, in the form of a plaque, was made on the basis of scholarship, readability, and general contribution of knowledge. It was established in 1968 by the Theatre Library Association to honor the late founder of the Association, theatre historian, critic, author, and first curator of the Theatre Collection of the New York Public Library. Honorable Mention certificates were presented to Edward Craig for *Gordon Craig* (Alfred A. Knopf) and to Walther R. Volbach for *Adolphe Appia, Prophet of the Modern Theatre* (Wesleyan University Press).

- Two Library Association awards—the Carnegie Medal, which goes to a writer, and the Kate Greenaway Medal, which goes to an illustrator—for the most distinguished work in children's books published in 1968 were announced May 8 in London by the Association's Youth Libraries Group. ROSEMARY HARRIS was

awarded the Carnegie Medal for her book *The Moon in the Cloud* (Faber and Faber, Ltd.), and the Kate Greenaway Medal was presented to PAULINE BAYNES for her illustrations to *A Dictionary of Chivalry* (Longmans, Young Books, Ltd.). The awards are made by the Council of the Association on the recommendation of a special Committee of the Youth Libraries Group.

- A gift of \$100,000 by Harry J. Devereaux for the new library at the SOUTH DAKOTA SCHOOL OF MINES AND TECHNOLOGY was announced recently by Dr. Harvey R. Fraser, president of the college. In announcing the gift, Dr. Fraser noted that "this is the largest personal contribution ever made to the school. To show our gratitude, the State Board of Regents has just approved naming the new library in honor of Mr. Devereaux." The library, presently under construction, is scheduled for completion in March of 1970.

BUILDINGS

- Plans for a 400,000-volume technical library for the U.S. Naval Postgraduate School—designed to express the new space age technology—have been announced by Capt. C. J. Merdinger, CEC, Commanding Officer, Western Division, Naval Facilities Engineering Command. Designed by Welton Becket and Associates, architects and engineers, the new three-level library is located in a four-acre triangle bounded by Sloat Ave., Third St., and the existing campus. Parking for approximately 160 cars will flank the structure. The structure will provide more than 50,000 sq. ft. of space with provisions for a future expansion of 10,000 sq. ft.

Natural light is provided within the building through a wide, square skylight over the central stairwell and a bank of narrow, vertical windows over the two entrance doors. Through the use of similar materials, spatial massing, color, and scale, the new structure will harmonize with existing campus buildings.

The library will house more than 400,000 pieces of reference material in four primary stack/study areas, including a security vault of 6,800 sq. ft. "Actually, the security vault will be a library-within-a-library which includes a document destruction room, classified material workroom, four private study areas, and its own circulation desk," Capt. Merdinger said. The 31,075 sq. ft. main level will contain the general bookstacks, separated by a lobby from the library service departments, staff offices, and the vault. The lobby, with entrances on either side of the building, will hold the general circulation desk and ancillary facilities. Included on the 14,504 sq. ft. upper level will be addi-

tional bookstacks with readers' alcoves, eighteen private study rooms, and forty-one lockable carrels located on the periphery. All study rooms will come equipped with audio/visual circuits while the study carrels will provide audio only. The 4,630 sq. ft. basement level, accessible from both the interior and exterior, will contain the remaining bookstacks, the main mechanical equipment room, and space for future expansion. A central staircase and service elevator will link all three levels. Fully luminous ceilings will light the library and provide total flexibility of bookstack arrangement. While the total interior space is ventilated and heated, the cool climate of Monterey eliminates the need for refrigerated air conditioning.

- An 80,000 square foot graduate wing on the general library building of the Joint University Libraries, Nashville, was dedicated on May 30. Principal speaker was H. Fort Flowers, industrialist-philanthropist for whom the new structure has been named.

MEETINGS

JULY 20-AUG. 1: Third annual Library Administrators Development Program at the University of Maryland's Donaldson Brown Center, Port Deposit, Maryland. Seminar sessions will concentrate on the principal administrative issues which senior managers encounter. Director of the program will be John Rizzo, associate professor, School of Government and Business Administration, George Washington University. Those interested in further information are invited to address inquiries to the Library Administrators Development Program, School of Library and Information Services, University of Maryland, College Park, Maryland 20742.

JULY 28-AUG. 8: A two-weeks' institute, to be conducted under a grant from the U.S. Office

ERRATUM

In the article by Richard W. Trueswell entitled "User Circulation Satisfaction vs. Size of Holdings at Three Academic Libraries," *CRL*, May, 1969, part of the key to Figure 5, page 210, was inadvertently omitted. Symbols shown on the graph relate as follows to the institutions listed:

- Mount Holyoke
- Goodell (U. Mass.)
- ⊗ Deering (Northwestern)

of Education, will be held at the State University of New York at Buffalo, July 28-August 8, 1969, on the subject of interpersonal and group communications for librarians and information specialists. Designed to educate top and intermediate level management of major academic libraries and school libraries in the skills of group dynamics and conflict management, and set against the background of our new media, the institute's program will center about an integrated series of laboratory and workshop learning experiences. Information concerning the institute may be obtained from the institute director, Dr. Mary B. Cassata, Reference Department, State University of New York at Buffalo Libraries, Buffalo, New York 14214.

AUG. 4-6: "The Deterioration and Preservation of Library Materials" is the topic for the 34th Annual Conference of the Graduate Library School, University of Chicago, to be held August 4-6, 1969, in the Center for Continuing Education on the University campus. The general director of the program is Professor Howard W. Winger of the Graduate Library School, and the speakers have been selected from the fields of conservation, industry, paper chemistry, photography, publishing, and librarianship. The printed program, including application blanks for registration and lodging, will be sent on request to: Graduate Library School,

University of Chicago, 1116 East 59th Street, Chicago, Illinois 60637.

AUG. 9-29: The Division of University Extension and the Graduate School of Library Science, of the University of Illinois, announce a three week non-credit seminar on PL-I Library Programming. The Seminar will be held from Saturday, August 9, through and including Friday, August 29, 1969, on the Urbana campus of the University. The course to be offered is for the preparation of library systems programmers.

The seminar is expressly directed toward the needs and interests of university and research libraries. Candidates for the seminar should possess the following qualifications: fifth year degree in librarianship; minimum of two years of varied experience in technical processing activities of the library (i.e., acquisitions, serials, cataloging) and a familiarity with the fundamentals of data processing and computers and with the operation of the keypunch. The seminar is specifically not for administrators, but is directed instead toward library systems programmers who will be expected to return to their libraries and work in the implementation of library computer programs.

The seminar will deal expressly with the design and development of computer programs for library computer-based data systems in such areas as acquisitions, serial work, catalog production and circulation. It will not deal with information retrieval or SDI programs. The instruction will be at a practical level with the objective of imparting the techniques and practices which characterize computer applications in the library. The language which will be used is Programming Language One (PL-I) which is a powerful, general purpose language available on most models of the IBM System 360 computer series. Candidates for the course should have either the PL-I compiler or a PL-I-like compiler available to them if the course is to have any value to them.

The seminar aims to present a maximum amount of information and instruction in a minimum amount of time. Experience indicates that participants should not plan to bring their families to Urbana for the period of the seminar, but should be prepared, rather, to devote their full energies to the program. Previous experience also indicates that participants without a native command of the English language find themselves at a considerable disadvantage in absorbing a new and technical vocabulary in such a short period of time, and should anticipate considerable difficulty in keeping pace with the class.

The tuition fee for the seminar is \$400.00 and should be remitted only after notification of acceptance to the seminar. Applications will

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be considered in the order of their receipt, and no more than 15 applicants will be accepted for the seminar. Housing in the air-conditioned Illini Union will be available at \$6.70 per person (double occupancy) or \$9.27 (single occupancy) per day. Registrants should plan to arrive in Champaign the day preceding the first day of the seminar. Reasonably priced meal service is also available in the Illini Union, where the seminar will meet. The seminar will be cancelled if less than 15 eligible persons apply by July 1, 1969. Those interested in applying for the course should apply to Mr. Hillis Griffin, Information Systems Librarian, Library Services Department, Argonne National Laboratory, Argonne, Illinois (312-739-7711, Ext. 4701). The seminar will be directed by Mr. Griffin.

AUG. 10-15: "Change Frontiers; Implications for Librarianship," is the subject of an Institute to be offered at the University of Maryland August 10 to August 15, 1969. The insights of guest lecturers and panelists will provide stimulus for interaction among the participants as they seek to comprehend, assess, and synthesize diverse facets of the library role in a changing world. The shared framework of the participant group will be one of attitude rather than area of expertise. Discussion will incorporate consideration of the library environment and current developments in the business, technological and organizational aspects of the library's commodity, information. The Culture, Establishment Responses, The Information Industry, and The Political Behavior of Librarians are major components for the sessions. The Institute will be held at the Adult Education Center at the University of Maryland. Participation will be limited to 20 applicants, each of whom will receive a \$75 stipend, plus \$15 for each dependent. Gilda Nimer is Director of the Institute, and direction and continuity for the sessions will be provided by Dean Paul Wasserman and Professor Mary Lee Bundy of the School of Library and Information Services. The Institute is sponsored by the U.S. Office of Education under Title II-B of the Higher Education Act of 1965. All practicing librarians will be eligible to apply, with special preference given to those who indicate a concern with change and an institutional role which allows for experiment. For more information, write to Gilda Nimer, Director, "Change Frontiers," School of Library and Information Services, University of Maryland, College Park, Maryland 20742.

AUG. 25-SEPT. 5: The library at the University of California, San Diego, will conduct an Institute on Book Selection and Acquisition in Academic Libraries under Title II-B of the Higher Education Act. The Institute will be

held for two weeks, from August 25 to September 5, 1969, with participants housed in UCSD residence halls. The 30 participants will be chosen from professional librarians involved in collection development in colleges and universities in the United States. Melvin Voigt, UCSD University Librarian, will direct the Institute with Dr. Carl White, UCSD Library Specialist, and David Lane, Assistant University Librarian, as assistant directors. Instructors for the Institute will also include: Johnnie E. Givens, Head Librarian, Austin Peay State College, Tennessee; Gustave A. Harrer, Director of Libraries, University of Florida; Frederick G. Kilgour, Director, Ohio College Library Center; Rolland C. Stewart, Associate Director of Libraries, University of Michigan; and Helen Welch Tuttle, Assistant University Librarian, Princeton University.

The Institute will include papers, discussions and case studies concerning the selection of books for college and university libraries. A brochure describing the Institute in more detail is available from Melvin J. Voigt, University Librarian, University of California, San Diego, Post Office Box 109, La Jolla, California 92037.

SEPT. 1-6: Fourth IATUL (International Association of Technological University Libraries) Seminar will be held at the Library of the Technological University Delft, The Netherlands, under the direction of Dr. L. J. van der Wolk. This annual international course is open to all directors or their co-workers from libraries affiliated to universities, institutes or organizations of research level. The Seminar teaches practical daily international library cooperation. Teachers—experts from various countries—will introduce the situation and possibilities of each international method and technique. There will be approximately 15 lectures, each theme is allocated 1½ hours. The first half hour is used for a concise survey of the present day situation or possibilities in the international field to be discussed. This introduction is followed by a discussion of at least 45 minutes in which participants and the lecturer contribute from their own experience. The number of participants is limited to 25 in order to establish good contact and opportunity for efficient discussions. The official language of the Seminar is English. The fee for the Seminar is Dfl. 400.-; hotel and travel expenses are not included in this amount. Due to the restriction in the number of participants it is advisable to contact the secretariat as soon as possible: Miss B. G. Sinnema, c/o Library of the Technological University, 101 Doelenstraat, DELFT, The Netherlands.

SEPT. 2-5: The Second Cranfield Conference on Mechanised Information Storage and Retrieval Systems will be held from September

2 to September 5, 1969. The Conference will be sponsored jointly by The College of Aeronautics and "Information Storage and Retrieval." Details concerning presentation of papers or attendance can be obtained from the Conference Director, Cyril Cleverdon, The College of Aeronautics, Cranfield, Bedford, England.

SEPT. 10-12, 15-17: A three-day seminar on the evaluation of information retrieval systems is to be presented by Westat Surveys, Inc., in Bethesda, Maryland.

The seminar will cover the following areas: criteria for measuring performance of retrieval systems; factors affecting performance; components and characteristics of indexing languages; design and conduct of an evaluation program; analysis and interpretation of evaluation results; application of results to improve system performance; evaluation of economic efficiency; continuous quality control.

Instructors will be F. W. Lancaster and D. W. King. Mr. Lancaster, who is the author of *Information Retrieval Systems: Characteristics, Testing and Evaluation* (Wiley, 1968), recently completed a comprehensive evaluation of MEDLARS at the National Library of Medicine. He will be the author of the chapter on evaluation in the 1970 volume of the *Annual Review of Information Science and Technology*.

Mr. King, a specialist in statistics and operations research, is the author of the 1968 *Annual Review* chapter on evaluation and co-author of the *Procedural Guide for the Evaluation of Document Retrieval Systems* prepared by Westat for the National Science Foundation.

Tuition for the three-day seminar, including course materials, is \$200.00. A limited number of registrants will be accepted for each session. Reservations may be made through Westat Surveys, Inc., 7979 Old Georgetown Road, Bethesda, Maryland 20014. Telephone: (301) 652-8223.

SEPT. 21-24: 43d Annual Conference of Aslib, Coventry, United Kingdom, secr: 3 Belgrave Square, London S.W. 1.

OCT. 1-3: The Missouri Library Association 1969 convention will be in Jefferson City, Mo.

OCT. 1-5: 32nd annual meeting of ASIS will be held at the San Francisco Hilton; San Francisco, California. The Convention Chairman for the 1969 meeting is Mr. Charles P. Bourne; Director, Programming Services, Inc.; 999 Commercial Street, Palo Alto, Calif. 94303.

OCT. 13-17: An Institute for Training in Librarianship for Interlibrary Loan Librarians, University of Colorado, Boulder. The program

will be presented through lectures, panel discussions, small group discussion sessions, and practice periods. Topics will include interlibrary service as it is now, interlibrary loan codes, economics of interlibrary loan needs, the future of nonbook materials, administrative problems, the place of networks in interlibrary loan service, and other matters of importance. Sixty (60) persons will be selected to attend the institute. These persons must be able to attend the entire week of the institute. Applications for admission will be considered from persons with the following qualifications:

1) Those currently engaged in interlibrary service activity.

2) Those employed in an academic, public or special library.

3) Those holding a bachelor's degree or having a minimum of three years of experience in an interlibrary loan position.

Preference will be given to applicants from the mountain-plains area of the United States, including the states of Arizona, Colorado, Idaho, Iowa, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, South Dakota, Utah and Wyoming. Selected participants will receive a stipend of \$75 for the week and an allowance of \$15 for each qualified dependent as listed for federal income tax purposes. No allowance will be made for travel or textbook expenses. Questions concerning the institute should be directed to Mrs. Virginia Boucher, Head, Interlibrary Loan Service, University of Colorado Libraries, Boulder, Colorado 80302. All applications must be postmarked by August 15, 1969, and addressed to Bureau of Continuation Education, 328 University Memorial Center, University of Colorado, Boulder, Colorado 80302.

OCT. 26-30: 68th annual meeting of the Medical Library Association will be held at the Brown Hotel in Louisville, Kentucky. Miss Joan Titley, director of the Kornhauser Memorial Medical library, University of Louisville, is convention chairman. The advance program and registration forms will be a part of the May, 1969 issue of *MLA News*.

Nov. 5-8: The Library-College Associates will hold an interdisciplinary conference entitled, "A Library Dimension for the Higher Learning," at the LaSalle Hotel, Chicago, Illinois, November 5-8, 1969. Participants who will be featured at this conference include: Henry S. Commager, Historian, Amherst College; Woodburn O. Ross, Dean of Instruction, Wayne State University; Louis Shores, Dean Emeritus, Florida State University; Sister Helen Sheehan, Librarian, Trinity College; and Harvie Branscomb, Chancellor Emeritus, Vanderbilt University. To obtain reservations and further information on this conference, address inquiries

to Mrs. Dorcas Scalet, Library-College Associates, Box 956, Norman, Oklahoma 73069.

DEC. 6-11: 1969 Galaxy Conference of Adult Education Organizations, sponsored by the Committee of Adult Education Organizations. Location of the conference will be the Shoreham and Sheraton Park Hotels, Washington, D.C. The conference theme is Learning to Change: A Social Imperative. Its purposes are:

- To provide individual members of adult education organizations with greater opportunity for professional growth;
- To strengthen the work of all adult education organizations through joint consideration of matters of common concern;
- To provide organizations of adult education with a platform from which to speak with one voice on matters of great national concern.

More than 4000 leaders in adult and continuing education organizations will participate. Galaxy Conference is a concurrent meeting of those associations with a major concern for adult and continuing education. Full membership meetings will be held by the following:

- Adult Education Association of the USA
- Adult Student Personnel Association
- Association of Field Services in Teacher Education
- Association of University Evening Colleges
- Council of National Organizations for Adult Education
- National Association of Public School Adult Educators
- National University Extension Association
- United States Association of Evening Students

Divisional, sectional, board and special group meetings will be held by:

- American Association of Junior Colleges
- American Library Association, Adult Services Division
- Extension Committee on Organization and Policy of the National Association of State Universities and Land-Grant Colleges
- International Congress of University Adult Education
- National Education Television
- University Council on Education for Public Responsibility.

Observers from national and international agencies will also be on hand.

At least two Galaxy General Sessions will be held on Sunday afternoon and Monday afternoon. A reception is also scheduled for early Sunday evening. Participating organizations will develop their own programs for times other than during the General Sessions. The programs will be based on the general theme of the conference. A statement of "Imperatives

for Action" will be the basis for a major address by a leading educator to be delivered at one of the General Sessions of the Conference. In turn, these "Imperatives for Action" will serve as a basis for discussions in the separate programs of participating organizations.

JAN. 16-18, 1970: The Association of American Library Schools, annual meeting, Graduate Library School, Indiana University, Bloomington, Indiana.

JAN. 19-21, 1970: A three-day seminar on the evaluation of information retrieval systems is to be presented by Westat Surveys, Inc., in Chicago.

The seminar will cover the following areas: criteria for measuring performance of retrieval systems; factors affecting performance; components and characteristics of indexing languages; design and conduct of an evaluation program; analysis and interpretation of evaluation results; application of results to improve system performance; evaluation of economic efficiency; continuous quality control.

Instructors will be F. W. Lancaster and D. W. King. Mr. Lancaster, who is the author of *Information Retrieval Systems: Characteristics, Testing and Evaluation* (Wiley, 1968), recently completed a comprehensive evaluation of MEDLARS at the National Library of Medicine. He will be the author of the chapter on evaluation in the 1970 volume of the *Annual Review of Information Science and Technology*.

Mr. King, a specialist in statistics and operations research, is the author of the 1968 *Annual Review* chapter on evaluation and co-author of the *Procedural Guide for the Evaluation of Document Retrieval Systems* prepared by Westat for the National Science Foundation.

Tuition for the three-day seminar, including course materials, is \$200.00. A limited number of registrants will be accepted for each session. Reservations may be made through Westat Surveys, Inc., 7979 Old Georgetown Road, Bethesda, Maryland 20014. Telephone: (301) 652-8223.

JAN. 26-28, 1970: A three-day seminar on the evaluation of information retrieval systems is to be presented by Westat Surveys, Inc., in San Diego.

The seminar will cover the following areas: criteria for measuring performance of retrieval systems; factors affecting performance; components and characteristics of indexing languages; design and conduct of an evaluation program; analysis and interpretation of evaluation results; application of results to improve system performance; evaluation of economic efficiency; continuous quality control.

Instructors will be F. W. Lancaster and

Hoy, Terry, comp.

Politics and power; who should rule. Edited and selected with introductions by Terry Hoy. New York, Putnam (1968),

st. 340 p. 21 cm. 6.95

Includes bibliographical references.

1. Political science—History. 2. Authority. t. Title.

JAS1.H65 1968

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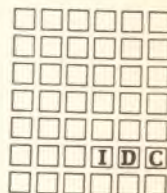
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MAR. 16-18, 1970: Space age requirements of colleges and universities, in areas of administrative structure, physical environment and financing of new programs, will be the focal points of the 1970 International College & University Conference & Exposition to be held March 16-18, 1970, at the Atlantic City, N.J., Convention Hall, according to Georgette N. Manla, ICUCE program director and editor of American School & University, sponsoring publication.

As in 1969, the conference format will include morning plenary sessions, afternoon workshops and an exposition of the latest and most interesting developments in equipment, office machines, furnishings, maintenance items, food service systems and other products and services for educational institutions.

MAY 8-9, 1970: Fifteenth annual Midwest Academic Librarians Conference at Drake University and Grand View College, Des Moines, Iowa.

JUNE 28-JULY 1, 1970: Annual meeting of the American Association of Law Libraries, Washington, D.C.

SEPT. 14-24, 1970: 35th FID Conference, Buenos Aires. The Conference will be organized by the FID National Member in Argentina: Consejo Nacional de Investigaciones Cientificas y Tecnicas, Rivadavia 1917—R. 25, Buenos Aires, Argentina, attn: Mr. R. A. Gietz.

OCT. 4-9, 1970: 33rd annual meeting of ASIS will be held at the Bellevue Stratford Hotel; Philadelphia, Pennsylvania. The Convention Chairman for the 1970 meeting is Mr. Kenneth H. Zabriskie, Jr.; Biosciences Information Services of Biological Abstracts; 2100 Arch Street; Philadelphia, Pennsylvania.

- An offset master maker that employs the dry electrostatic process is available from Addressograph Multigraph Corporation, Cleveland. The new A-M 805 Electrostatic Master Imager both images and automatically processes low-cost offset masters up to 18" × 15" from positive hard copy originals, including multipage documents. The A-M 805 is capable of making enlargements to 150 per cent or reductions to 45 per cent of the original's size. An electrostatic force holds the original in precise position on the copy board. Gripper margins on the master remain constant regardless of the degree of enlargement or reduction.

An entirely new principle in electrostatic master imaging, using selective heat control, prevents fusing of background and other extraneous images. This produces the cleanest masters possible and insures professional-looking reproduction of fine lines and solids on the A-M 805 Electrostatic Master Imager. Operation of the A-M 805 is controlled by four lighted push-buttons located on a single front panel. Both manual and automatic modes of operation are possible.

- On April 16, 1969 an agreement to incorporate the libraries of Augsburg, Bethel, Concordia and Macalester colleges, Hamline University, the colleges of St. Catherine and St. Thomas, and the James Jerome Hill Reference Library was reached by the administrators and librarians of the eight institutions. The result will be CLIC (Cooperating Libraries in Consortium). CLIC, which will be financed in part by an annual contribution from each library, will attempt to obtain a Federal Grant for the joint purchasing of library materials, and represents a further step in a developing interlibrary cooperation which dates back to the early 1950s.

As long ago as 1952, with the Intercollege Hill Reference Library Project initiated and funded by the Louis W. and Maude Hill Family Foundation, the libraries of the Twin City private colleges and the Hill Reference Library have engaged in attempts to achieve greater inter-institutional cooperation. This early project itself produced, in addition to the pilot survey by Dr. A. F. Kuhlman, two editions (1954 and 1959) of *Periodical Holdings and Subscriptions in Eight Minnesota Libraries*, a union list of periodicals held and subscribed to by local libraries.

Since 1959, the librarians of these institutions have been meeting regularly in the attempt to discover new and better modes of interaction. These meetings have resulted in cooperation in many ways, but primarily in acquisitions, and in the opening of the individual libraries to students of the other cooperating institutions. In

the attempt to take advantage of possible grants and gifts, it was decided that the involved libraries should proceed a step further and incorporate. In addition to the application for a Federal Grant, CLIC is also considering the possibility of hiring a library consultant to investigate further research and development potentialities among the eight libraries involved. It is believed that the most important effect of CLIC will be to make available to the Twin City colleges, library materials and services which no one of the institutions is able fully to provide on its own.

• Robert W. Gibson, Jr., is the new president of the Special Libraries Association. Mr. Gibson has served as president-elect in 1968-69. He is librarian at the General Motors Research Laboratories, Warren, Michigan 48090. The Association's new president-elect for 1969-70 is Florine Oltman, chief of the Bibliography Branch, Air University Library, Maxwell Air Force Base, Alabama. Miss Oltman will automatically succeed to the presidency of SLA at its 1970 Conference in Detroit (June 7-11, 1970).

The new chairman-elect of the Advisory Council is Keith G. Blair, chief librarian, Con-

vair Division of General Dynamics, San Diego, California. Two directors elected for three-year terms (1969-72) are Edythe Moore, Manager, Library Services, The Aerospace Corporation, Los Angeles; and Loyd R. Rathbun, library officer of MIT's Lincoln Laboratory, Lexington, Massachusetts. Other members of SLA's 12-man Board of Directors for 1969-70 are: Helen J. Waldron (Chairman of the Advisory Council), Rand Corporation, Santa Monica, California; Jean Deuss (Treasurer), Federal Reserve Bank of New York; Rosemary R. Demarest (Director), Price Waterhouse & Co., New York; Mrs. Gloria M. Evans (Director), Parke, Davis & Company, Detroit, Michigan; Efen W. Gonzalez (Director), Bristol-Myers Products, Hillside, New Jersey; and Burton W. Lamkin (Director), National Agricultural Library, Beltsville, Maryland; and Herbert S. White (Past President), Leasco Systems and Research Corporation, Bethesda, Maryland.

• Three major American university presses have announced the opening of a joint sales and advertising headquarters in London. The three publishers—California, Cornell, and Johns Hopkins—inaugurated their combined European operation on April 1. Known as IBEG, Ltd., it

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IBEG is under the direction of Sydney R. Dyson, general manager, who was formerly with McGraw-Hill Publishing Co., Ltd. as manager of the School Department and Pergamon Press as educational sales manager. His staff will include salesmen for the U.K. and the Continent, advertising and promotion specialists, and accounting, billing and bookkeeping personnel. Unlike other American university presses operating in England, IBEG will do its own billing and accounting. Warehousing and shipping will be handled for IBEG by McGraw-Hill in Maidenhead, a suburb of London. "IBEG's purpose is to achieve more effective sales and distribution of our books in Europe, which is becoming an increasingly important market for us," said Harold E. Ingle, director of the Johns Hopkins Press. Mr. Ingle is chairman of the IBEG board of directors.

The three university presses together publish more than 300 new books each year, with annual sales of nearly half a million dollars in the area to be served by IBEG. Previously Cornell and Johns Hopkins were represented in Britain by the Oxford University Press and California by the Cambridge University Press. The structure adopted for the London-based operation required each university press to set up its own limited company in the U.K. These in turn formed IBEG, Ltd., as a wholly owned service corporation. IBEG will be governed by a three-member board of directors including August Frugé, director of the University of California Press, Roger Howley, director of Cornell University Press, and Mr. Ingle. Three men prominent in British publishing and bookselling will serve on the boards for the separate companies. Richard David, Secretary of the Syndics of the Cambridge University Press, is on the Board for California, Piers Raymond, a director of Associated Book Publishers, for Cornell, and Peter Stockham, managing director of Dillon's University Bookshop, for Johns Hopkins.

- Neil Barron, head of technical services in Sacramento State College, is preparing a bibliographical guide to the literature of science fiction. He would welcome being notified of North American libraries known to have noteworthy collections of science fiction.

- University of Houston has recently established in their law library a pornographic collection consisting of materials turned over to the various courts in the Houston metropolitan area in obscenity trials. From time to time other such materials will be added to this collection which will be housed in the new law library, soon to open in the Bates College of Law Building.

- On April 1, 1969 the UNIVERSITY OF UTAH libraries became one of the 15 depository libraries in the United States. Ralph Thomson, Director of University of Utah libraries, announced that the depository designation involved the agreement of the University libraries to serve not only the faculty and students of the University of Utah but all of the residents of the Rocky Mountain states. In the past year the University of Utah libraries has also been designated as a depository library by the United Nations and by FAO (Food and Agriculture Organization).

PUBLICATIONS

- The entirely new dictionary, called *The American Heritage Dictionary of the English Language*, is being co-published by the American Heritage Publishing Company, Inc., and Houghton Mifflin Company. It will be "the largest investment in a single volume in publishing history," and will cost in excess of \$4 million to produce. Publication date is September 15, 1969. The dictionary will be 8" x 11" x 2" and weigh slightly in excess of five pounds. It will be published in three editions: \$7.95 plain, \$8.95 thumb-indexed, and \$12.50 deluxe. It is the first dictionary of its kind to be backed by a \$1 million advertising and promotional campaign, including TV, spread over a two-year period. It will have 1,600 pages, about 155,000 entries, 3,500 illustrations, many in halftones, including photographs, portraits, paintings, drawings and maps. The paper is of a special formula with unusually high opacity, reducing "show-through" to a minimum without increasing bulk. In addition, the new dictionary will have 6,000 geographical entries; 200 maps, 3,000 abbreviations; between 5,000 and 6,000 idiomatic entries; 800 usage notes; 20,000 sample sentences and phrases; 6,000 illustrative quotations from literature; 40,000 etymologies and nine authoritative front articles.

Publishers of the new *American Heritage Dictionary* point to many ways in which it will be unique. It will be the first with a completely new format and method of presentation in more than 100 years. Neat format and large type make it clear and easy-to-read. A usage panel of more than 100 famous writers, editors, poets and speakers was established to pass on the proper usage of debatable or often confusing words. All English words of Indo-European root will be traced back to their origin and a special 60-page section in the back of the book will list Indo-European root words. The front matter will include: an "introduction" by William Morris, Editor-in-Chief; "Guide to the Dictionary" by Norman Hoss, Managing Editor; "Good Usage, Bad Usage and Usage," by

RESEARCH AND PLANNING OFFICER

for a Bibliographic Centre, Ontario University Libraries

Applications are invited for this position. Candidate should be a professional librarian of considerable background and experience in a position of responsibility in a university or other research library.

The position requires an ability to organize and conduct research, and the candidate needs to possess qualities of imagination, initiative, clarity of thought and expression, and an awareness of current techniques of library service.

The duties of the successful candidate will be to organize and conduct the research needed to establish a factual base for the further planning of the Ontario universities' Bibliographic Centre and to assist in that planning. He will be expected to make himself aware of the work that has already been accomplished and the progress already made in various forms of co-operation among Ontario universities in their libraries, graduate studies and other academic programs, and research.

Applications for the position may be sent to the Chairman of the Advisory Joint Council (Ontario Council of University Librarians and Ontario Council on Graduate Studies) Dean Ernest Sirluck, School of Graduate Studies, University of Toronto, Toronto 5, Ontario.



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Morris Bishop, professor emeritus of Romance Languages, Cornell University; "A History of English" by Morton Bloomfield, chairman, Department of English, Harvard University; "The Indo-Europeans," by Calvert Watkins, professor of Linguistics and Classics, Harvard. Also "Grammar and Meaning," by Richard Ohmann, professor of English, Wesleyan University; "How Americans Speak," Henry Lee Smith, Jr., professor of Linguistics and English, State University of New York at Buffalo; "Spelling and Sound in English," by Wayne O'Neil, professor of Linguistics, Massachusetts Institute of Technology; "The Computers and the Dictionary," Henry Kucera, professor of Linguistics and Slavic Languages, Brown University.

A special team of graduate students at Columbia University collected 20,000 quotations of present-day English from standard and current literature to be used to clarify the meaning and usage of words. Words used in The Dictionary were selected on the basis of frequency of appearance in a body or "corpus" of more than 1,000,000 words of modern English processed by computers at Brown University.

Page formats of The Dictionary will be two columns of 17 picas each with an outside column of 9 picas for illustrations with the result that illustrations have no annoying "run-arounds." Type is about 7.2 points with body type of "Times New Roman" and entry type of "Times Univers." Margins are the widest of all dictionaries. "Smyth" binding will be used and the edges of the book will not be gilded or marbled, paper color is slightly off-white.

Unusual in the production of The Dictionary will be the use of computers and a cathode ray tube. This is being done by INFORONICS, Inc., of Maynard, Massachusetts. All dictionary data when compiled will be stored on magnetic tapes. All the tapes needed to store all the information in The Dictionary can be kept in a drawer about 28" x 11½" x 11½" compared with a "roomful of lead" in the traditional method. The magnetic tapes can be easily edited when needed to revise The Dictionary or to produce any sort of condensation of it. Copy for The Dictionary is typed on special typewriters with unique symbols. These produce a paper tape which is then converted to magnetic tapes, each 2,500 feet long. One tape will usually handle all the material published under any single letter. The magnetic tape is edited and corrected on a cathode ray tube which can delete, change or transpose letters, symbols, words, lines, sentences and entries. The magnetic tape is then processed through a "Photon 560." The Photon has 1,440 characters on a revolving matrix disc. A strobe light and 12 different lenses flash the characters onto a film. Through the use of different lenses to change type size, a total of about 16,000 dis-

tinct sizes and characters can be produced from each matrix disc. Film positives from the Photon are placed on a Xerox copier to make a "galley" proof. The density of the characters on the film produced by the Photon (the lightness or darkness of the type to be produced on the printed page) is kept constant and is repeatedly measured so that if at any time a revision requires a new word sentence or page its density will be the same as the others or so close as not to be discernible to the eye. Another advantage of the computer-cathode-Photon system is that the magnetic tapes can be kept current and more up-to-date than is the capability of metal fonts. The system is particularly valuable where the publication is to be complex and require many symbols, such as a scientific work needing mathematical or chemical symbols in great variety.

• *Central European History*, a new scholarly journal devoted to the history of German-speaking Central Europe, is now in its second year of publication. Published by Emory University, it prints articles, reviews, and bibliographical articles dealing with all periods of the history of this area. The Board of Editors consists of Gordon A. Craig (Stanford), Carl J. Friedrich (Harvard), Oron J. Hale (Virginia), Theodore S. Hamerow (Wisconsin), Hajo Holborn (Yale), Robert A. Kann (Rutgers), Enno E. Kraehe (Virginia), Otakar Odlozilik (Pennsylvania), and Hans Rosenberg (Berkeley). The editor is Douglas A. Unfug and the assistant editor, Theodor V. Brodek, both of Emory University. The subscription rates are: U.S., possessions, and Canada: Individuals \$8, institutions \$10 (3 years \$27). All other countries: Individuals \$9, institutions \$11 (3 years \$30). Volume I (1968) is still available at the same rates. All correspondence should be directed to *Central European History*, Emory University, Atlanta, Georgia 30322.

• Da Capo Press is pleased to announce the commencement of publication of the second group of titles in *The English Experience*, a series of high-quality facsimile editions of the most important books published in the English language between 1475 and 1640. The first group of 75 titles has been completed as scheduled and is now available from Da Capo Press. The works included in *The English Experience* have been chosen from Pollard and Redgrave's *Short Title Catalogue*. The principal record of English culture during the two centuries following the initial use of movable type resides in the 25,000 books and pamphlets listed in the STC. In order to make this vital record of English culture more generally available, a distinguished board of editors from the United States and the United Kingdom has selected from the STC the most important works in

each area of human investigation—works which reveal, in cross section, the daily lives, the politics and the philosophies of the English people during those two centuries.

Da Capo Press is now publishing these books in groups of 75 titles or approximately 12,000 pages, in cooperation with *Theatrum Orbis Terrarum* of Amsterdam. Within a decade, subscribers to *The English Experience* series will own some 1,500 significant works published in England between 1475 and 1640 which until now were virtually unobtainable. A catalog listing the titles now available and those titles to be included in the second and third groups (both to be published in 1969) is included. Subscription price per group: \$500.

- A comprehensive index to Volumes 1-25 of *The Princeton University Library Chronicle*, covering the years 1939-1964, and to *Biblia*, the publication which preceded it from 1930 through 1938, has been published by the university library. "We believe this index will serve as a useful guide to the varied resources of the Library," Dr. Howard C. Rice, Jr., assistant university librarian for rare books and special collections and Chairman of the Editorial Board of the *Chronicle*, said in announcing the publication. Designed to record noteworthy acquisitions, to describe the library's special collections, and to publish articles of general literary, bibliographical, and historical interest (particularly on subjects relating to materials in the library), the *Chronicle* currently has over 1,800 subscribers, including major libraries in most parts of the world. Particular emphasis has been given over the years to issues devoted extensively to some of the many special collections in the library.

The recently published index covers 114 issues of the two publications through 1964, arranged by authors' names and by the principal subjects treated. There is a separate index of illustrations. The *Chronicle* has paid special attention to pictorial documents, and has regularly published reproductions of such rare or unique materials as title pages of books, manuscripts, drawings, portraits and prints. The 86-page index, for sale at \$10 a copy, was compiled by Nancy N. Coffin, wife of Dr. David R. Coffin, Marquand Professor of Art and Archaeology at Princeton, with the assistance of the *Chronicle's* editorial board.

- An index to the collected works of the late Dr. Hu Shih, one of the great scholars of modern China, former Chinese Ambassador to the United States, and at one time Curator of the Gest Oriental Library at Princeton University, has been published in Taiwan. The massive effort is by James S. K. Tung, Hu's successor as Curator of the Gest Oriental Library

and Far Eastern Collections. Tung, himself one of the recognized Chinese library experts in this country, has based his index on the three thick volumes of Hu's first Shanghai edition and four equally thick volumes of the revised Taiwan edition of his collected writings as well as on another thirteen smaller volumes, edited and published in Taipei after Hu's death.

The index, mainly in Chinese, is divided into two parts. The first, with essay titles as entries, is classified under subject headings; while the second, with both essay titles and key terms as combined entries, is arranged according to the four corners of their first Chinese characters—a filing system complicated by the language symbols. For the convenience of those users who are not familiar with the Four-Corner Numeral System, two corresponding tables, one in strokes and one in Romanization, are provided at the end of the index. In addition, an alphabetical listing of western names, sifted out from all the entries, is also appended.

- Jarrow Press, Inc., has announced that it will publish a quarterly index of major American religious publications, to be entitled *Religious Periodicals Index*. The index will be published quarterly, with issue dates in January, April, July and October, covering the previous three-month period. The first issue is scheduled for May 1969. Included in *Religious Periodicals Index* will be more than 100 of the major religious publications, with concentration on publications covering contemporary religious news and articles as well as coverage of ecumenical relations. Publications included will be of national or international interest rather than those covering only regional news.

Editor of the new publication will be Philip Deemer. Mr. Deemer has a combined background of editorial experience in the religious and library fields, having been on the staffs of *Protestant Church Buildings and Equipment*, *Library Journal* and *School Library Journal*, *Christian Herald* and *The Episcopal Review*, as well as presently being the editor of *Episcopal Year 1969*, also published by Jarrow Press. Subscriptions to *Religious Periodicals Index* are \$10.00 for one year, \$18.00 for two years, and \$25.00 for three years, and may be obtained by writing to *Religious Periodicals Index*, Jarrow Press, Inc., 250 West 57th Street, New York, New York 10019.

- A two-volume *Union List of Serials—Education, Science, Medicine—in the Libraries of the University of Rochester as of Oct. 15, 1968* has recently been published. Copies are available at \$10 from the Information Systems Office, University of Rochester Library, River Campus Station, Rochester, N.Y. 14627. Checks should be made out to the University of Rochester Library. ■■